SYMPHONY HALL
BOSTON

OPENING ORGAN RECITAL

By Mr.

J. Wallace Goodrich

Thursday Evening, October 25th,
Nineteen Hundred

PROGRAM

JOHANN SEBASTIAN BACH. Toccata and Fugue in D minor
Pastorale

CÉSAR FRANCK . . . . Chorale in B minor

CHARLES–MARIE WIDOR. Symphonie Romane, Op. 73 *

I. Moderato
II. Choral
III. Cantilène
IV. Final

JOHANN SEBASTIAN BACH . . Two *Choralvorspiele*

An Wasserflüssen Babylon
Komm', Gott, Schöpfer, Heiliger Geist

CAMILLE SAINT-SAËNS Fantasie in D-flat major, Op. 101

THEODORE DUBOIS . . . . . In Paradisum
Fiat Lux

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* The subject of the *Symphonie Romane* is the Plain-song Gradual for Easter Day of the Roman Church: *Haec Dies, quam fecit Dominus, exultemus*

* 19-991

The SYMPHONY HALL ORGAN

GEORGE S. HUTCHINGS & CO., *Builders*, BOSTON AND NEW YORK

NINETEEN HUNDRED

GREAT ORGAN, Sixteen Stops.

Open Diapason,	16 ft.	Gross Floete,	4 ft.
1st Open Diapason,	8 ft.	Twelfth,	2⅔ ft.
2d Open Diapason,	8 ft.	Fifteenth,	2 ft.
Gross Gamba,	8 ft.	Mixture,	VI Rks.
Stopped Diapason,	8 ft.	Scharff,	IV Rks.
Gross Floete,	8 ft.	Trumpet,	16 ft.
Gemshorn,	8 ft.	Trumpet,	8 ft.
Octave,	4 ft.	Clarion,	4 ft.

SWELL ORGAN, Seventeen Stops.

Bourdon,	16 ft.	Violina,	4 ft.
Open Diapason,	8 ft.	Flute Harmonique,	4 ft.
Salicional,	8 ft.	Flautino,	2 ft.
Æoline,	8 ft.	Mixture,	V Rks.
Stopped Diapason,	8 ft.	Contra Fagotto,	16 ft.
Vox Celestis,	8 ft.	Cornopean,	8 ft.
Spitz Floete,	8 ft.	Oboe,	8 ft.
Concert Flute,	8 ft.	Vox Humana,	8 ft.
Octave,	4 ft.	Tremolo	

CHOIR ORGAN, Nine Stops.

Contra Gamba,	16 ft.	Flauto Traverso,	4 ft.
Geigen Principal,	8 ft.	Fugara,	4 ft.
Open Diapason,	8 ft.	Piccolo,	2 ft.
Dolcissimo,	8 ft.	Clarinet,	8 ft.
Melodia,	8 ft.	Tremolo	

PEDAL ORGAN, Fourteen Stops.

Open Diapason,	32 ft.	Flute,	8 ft.
Open Diapason, wood,	16 ft.	Octave,	8 ft.
Open Diapason, metal,	16 ft.	Gedackt,	8 ft.
Violone,	16 ft.	'Cello,	8 ft.
Bourdon,	16 ft.	Quinte,	10⅔ ft.
Dulciana,	16 ft.	Tromba,	8 ft.
Trombone,	16 ft.	Super Octave,	4 ft.

COUPLERS, Ten.

Operated by Oscillating Tablets.

Swell to Great.	Choir to Great.
Swell to Swell 4 ft.	Choir to Great 16 ft.
Swell to Swell 16 ft.	Choir to Pedal.
Swell to Choir.	Great to Swell.
Swell to Pedal.	Great to Pedal.

COMBINATIONS, Fifteen.

Push Knobs, Adjustable at Organ.

Five and Release operating Great and Pedal.	Four and Release operating Choir and Pedal.
Six and Release operating Swell and Pedal.	General Release.
	Pedal Release.

PEDAL MOVEMENTS, Sixteen.

1, 2, 3, 4. Operating on entire organ and affecting such stops as may be desired.
5. Sforzando (Full Organ).
6. Balanced Crescendo.
7. Balanced Swell Pedal.
8. Great to Pedal, Reversible.
9–12. Four and release on Great, partially duplicating pistons.
13–16. Four and release on Swell, partially duplicating pistons.

The organ is built with electro-pneumatic action throughout, with patented movable console having one hundred feet of free cable.

High wind pressures are used in divisions of the organ.