

Tanglewood 2023 Season Program

All programs and artists are subject to change

* denotes BSO debut

^ denotes Tanglewood debut

Thursday, June 22

Popular Artist Series

8 p.m., Shed

Wait Wait...Don't Tell Me!

Now in its 25th season, the Peabody Award-winning series offers a fast-paced, irreverent look at the week's news, hosted by Peter Sagal along with Official Judge and Scorekeeper Bill Kurtis.

Friday, June 23

Popular Artist Series

7 p.m., Shed

Steve Miller Band

**with very special guest Bruce Hornsby^
and The Noisemakers**

Wednesday, June 28

8 p.m., **Ozawa Hall**

Emerson String Quartet

Emanuel Ax, piano

PURCELL Chaconne

Sarah KIRKLAND SNIDER New work (BSO co-commission)

SHOSTAKOVICH String Quartet No. 12 in D-flat, Op. 133

DVOŘÁK Piano Quintet in A, Op. 81

Thursday, June 29

8 p.m., **Ozawa Hall**

The Knights

Eric Jacobsen, conductor

Chris Thile, vocals

Chris THILE New Work for voice and orchestra

BARTÓK Romanian Folk Dances

Jessie MONTGOMERY *Source Code*, for strings

ENESCO Romanian Rhapsody No. 1

Saturday, July 1

8 p.m., Linde Center Studio E

Tanglewood Music Center

Vocal Music

Friday, June 30 – Saturday, July 2

String Quartet Series

Friday, June 30

7:30 p.m., Linde Center Studio E

*TMC String Quartet Class with the
Pacifica Quartet^*

Saturday, July 1

10 a.m., 2:30 p.m. Ozawa Hall

TMC String Quartet Marathon

Sunday, July 2

2:30 p.m., Ozawa Hall

TMC String Quartet Marathon

Sunday, July 2

8 p.m., Linde Center Studio E

*TLI Presents: Pacifica Quartet and
Karen Slack^, soprano*

SHOSTAKOVICH String Quartet No. 2 in A, Op. 68

James LEE III *A Double Standard*

DVOŘÁK String Quartet No. 14 in A-flat, Op. 105

Sunday, July 2

10 a.m., Ozawa Hall

Tanglewood Music Center

Music for Brass and Percussion

Popular Artist Series

7:30 p.m., Shed

Robert Plant^ & Alison Krauss

with special guest JD McPherson^

Monday, July 3 & Tuesday, July 4

Popular Artist Series

8 p.m., Shed

James Taylor

James Taylor and his All-Star Band celebrate the start of the Tanglewood season with two intimate and memorable performances

Wednesday, July 5

Open Workshop

(Tanglewood Learning Institute and
Tanglewood Music Center)

1:30 p.m., Linde Center Studio E
*Open Piano Workshop with
Marc-André Hamelin*

Thursday, July 6

In Conversation

1 p.m., Linde Center Studio E
TBA

TMC Opening Exercises

2:30 p.m., Ozawa Hall
Program to include
THOMPSON *Alleluia*

Friday, July 7

Immersion: Themes from Ragtime

5:30 p.m., Linde Center Studio E
Angela M. Farr Schiller, PhD[^]
Boston Conservatory theater professor and Emmy
winner Angela M. Farr Schiller delves into the
themes and social politics of the hit class-bridging
musical *Ragtime* ahead of its July 8 Boston Pops
performance.

6 p.m., Ozawa Hall

Members of the Boston Symphony Orchestra
Prelude Concert

8 p.m., Shed

Opening Night at Tanglewood

Boston Symphony Orchestra

Andris Nelsons, conductor

Daniil Trifonov, piano

Wynton MARSALIS *Herald, Holler, and Hallelujah*

PROKOFIEV Piano Concerto No. 3

TCHAIKOVSKY Symphony No. 4

Saturday, July 8

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday program

2:30 p.m., Linde Center Studio E

Immersion: Themes from Ragtime

Nicholas Phan, tenor

Fellows of the Tanglewood Music Center

Nicholas Phan examines the myths and realities of
the United States as “a nation of immigrants”
through a performance of Nico Muhly’s song cycle
Stranger. Composed for Phan, the cycle juxtaposes
accounts of Ellis Island immigration with protests
against Chinese Exclusion policies in the U.S.

6 p.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

Prelude Concert

8 p.m., Shed

Boston Pops Orchestra

Keith Lockhart, conductor

Jason Danieleley, stage director

Cast to include:

Klea Blackhurst[^] (**Emma Goldman**)

Nikki Renée Daniels (**Sarah**)

David Harris[^] (**Father**)

A.J. Shively[^] (**Mother’s Younger Brother**)

Elizabeth Stanley (**Mother**)

Alton Fitzgerald White (**Coalhouse Walker Jr.**)

Ragtime Chorus

Ragtime: The Symphonic Concert

This symphonic version of *Ragtime* was prepared by
the original creators Terrence McNally, Lynn Ahrens,
and Stephen Flaherty especially for the Pops.

Sunday, July 9

10 a.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

2:30 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Julia Bullock[^], **soprano**

Hilary Hahn, violin

Iman HABIBI *Zhiân* (world premiere;

BSO commission)

Jessie MONTGOMERY *Freedom Songs*

(BSO co-commission)

BRAHMS Violin Concerto

6 p.m., Ozawa Hall

Tanglewood Music Center

Vocal Music

8 p.m., Linde Center Studio E

TLI Presents

Pamela Z[^]

Internationally prominent composer/performer and media artist Pamela Z combines elements of voice, live electronics, sampled sound, and video utilizing the unique features of Studio E.

Monday, July 10

8 p.m., Shed

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

TMC Conducting Fellows

RAVEL *Alborada del gracioso*

STRAVINSKY *Jeu de cartes*

Kaija SAARIAHO *Ciel d'hiver*

DEBUSSY *La Mer*

Wednesday, July 12

Open Workshop

(TLI and **TMC**)

1:30 p.m., Linde Center Studio E

Open Vocal Workshop with Erin Morley, soprano

Thursday, July 13

In Conversation

1 p.m., Linde Center Studio E

Will Liverman, baritone

8 p.m., **Ozawa Hall**

Julia Bullock, soprano

Friday, July 14

6 p.m., Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8 p.m., Shed

Boston Pops Orchestra

Keith Lockhart, conductor

Michael Feinstein, vocalist and piano

Jean-Yves Thibaudet, piano

ALL-GERSHWIN PROGRAM

Two Pianos: Who Could Ask for Anything More?

Two of today's most celebrated artists join forces for the first time in *Two Pianos: Who Could Ask for Anything More?*, an innovative program celebrating the music of George Gershwin and his world

Saturday, July 15

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday program

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Orchestra

6 p.m., Linde Center Studio E

Tanglewood Music Center

Chamber Music

8 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

James Darrah*, director

Nicole Cabell, soprano (Fiordiligi)

Kate Lindsey, mezzo-soprano (Dorabella)

Meigui Zhang[^], soprano (Despina)

Amitai Pati, tenor (Ferrando)

Elliot Madore, baritone (Guglielmo)

Patrick Carfizzi, bass-baritone (Don Alfonso)

Tanglewood Festival Chorus,

James Burton, conductor

MOZART *Così fan tutte*, opera in two acts

Sung in Italian with English supertitles

Sunday, July 16

10 a.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Wind Ensemble

2:30 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Erin Morley, soprano

Reginald Mobley[^], countertenor

Will Liverman, baritone

Tanglewood Festival Chorus,

James Burton, conductor

Children's choir

BEETHOVEN *Leonore* Overture No. 3

ORFF *Carmina burana*

Sung in Latin with English supertitles

8 p.m., Linde Center Studio E
Tanglewood Music Center
Vocal Music

Monday, July 17

8 p.m., Shed
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows
BERLIOZ *Roman Carnival Overture*
MAHLER Symphony No. 4

Wednesday, July 19

Open Workshop
(TLI and **TMC**)
1:30 p.m., Linde Center Studio E
Open Percussion Workshop with Daniel Bauch

Thursday, July 20

In Conversation
1 p.m., Linde Center Studio E
David Afkham, conductor

8 p.m., **Ozawa Hall**
Philharmonia Baroque
Richard Egarr[^], conductor and harpsichord
Aria Umezawa[^], stage director
Nicholas Mulroy[^], tenor (*Acis*)
Hera Hyesang Park[^], soprano (*Galatea*)
Dashon Burton, bass (Polyphemus)
Isaiah Bell, tenor (Damon)
HANDEL *Acis and Galatea* (1718 version)
Sung in English

Friday, July 21

6 p.m., Ozawa Hall
Members of the Boston Symphony Orchestra
Prelude Concert

8 p.m., Shed
Boston Symphony Orchestra
Xian Zhang^{*}, conductor
Nimbus Dance^{*}
Samuel Pott, artistic director and choreographer
COPLAND *Appalachian Spring*
DVOŘÁK Symphony No. 9, *From the New World*

Saturday, July 22

10:30 a.m., Shed
Boston Symphony Orchestra
Thomas Wilkins, conductor
May I Have Your Attention Please
(A musical look at getting, giving, and paying attention)

5 p.m., **Ozawa Hall**

Spotlight Series with Isabel Wilkerson[^]
The Pulitzer Prize winner and National Humanities Medal recipient presents a talk on her *New York Times* bestseller and critically acclaimed book *Caste*. Beyond race and class lies a powerful caste system influencing lives, behavior, and the nation's fate. Isabel Wilkerson spotlights the insidious effects of caste across societies, before exploring how America can move away from its destructive power and toward hope in our common humanity.

6 p.m., Linde Center Studio E

Tanglewood Music Center
Prelude Concert
Chamber Music

8 p.m., Shed

Boston Symphony Orchestra
David Afkham, conductor
Martin Helmchen, piano
MOZART Piano Concerto No. 25 in C, K.503
MOZART Symphony No. 41, *Jupiter*

Sunday, July 23

10 a.m., Ozawa Hall
Tanglewood Music Center
Chamber Music

2:30 p.m., Shed

Boston Symphony Orchestra
Thomas Wilkins, conductor
Jeff Midkiff^{*}, mandolin
COLERIDGE-TAYLOR Ballade in A minor
Jeff MIDKIFF Mandolin Concerto, *From the Blue Ridge*
ELLINGTON Suite from *The River*

8 p.m., **Ozawa Hall**

Tanglewood Music Center Orchestra
Xian Zhang, conductor
TMC Conducting Fellows
STRAUSS *Don Juan*
Gabriela Lena FRANK *La centinela y la paloma*
PROKOFIEV Symphony No. 6

Wednesday, July 26

Open Workshop

(TLI and **TMC**)

1:30 p.m., Linde Center Studio E

Open Harp Workshop with Jessica Zhou

8 p.m., **Ozawa Hall**

Boston Symphony Chamber Players

Yehudi WYNER *Into the Evening Air*

Sofia GUBAIDULINA Sonata for double bass and piano

Shulamit RAN *Lyre of Orpheus*

SCHUMANN Piano Quintet in E-flat, Op. 44

Thursday, July 27

In Conversation: Curators of the Festival of Contemporary Music

1 p.m., Linde Center Studio E

Reena Esmail, Gabriela Lena Frank, Tebogo Monnagotla, and Anna Thorvaldsdottir, the Merwin Geffen, M.D. and Norman Solomon, M.D., Festival of Contemporary Music Co-curators

Michael Gandolfi, Head of Composition Program, Tanglewood Music Center

Michael Gandolfi interviews the four FCM Co-curators about how they planned the festival, with each program representative of their sound worlds.

Festival of Contemporary Music

8 p.m., Ozawa Hall

Tanglewood Music Center

BARTÓK *Contrasts*

Gabriela Lena FRANK *Milagros*

Gabriela Lena FRANK *Sonata Serrana No. 1*

Gabriela Lena FRANK *Las Sombras de los Apus*

Friday, July 28

Festival of Contemporary Music

2:30 p.m., Ozawa Hall

Tanglewood Music Center

Anna THORVALDSDOTTIR *Spectra*

Anna THORVALDSDOTTIR *Reminiscence I, II*

György KURTÁG 12 Microludes

Anna THORVALDSDOTTIR *Reminiscence III*

Anna THORVALDSDOTTIR *Hrim*

Anna THORVALDSDOTTIR *Aequilibria*

Anna THORVALDSDOTTIR *Reminiscence IV, V*

György KURTÁG *Six Moments Musicaux*

Anna THORVALDSDOTTIR *Reminiscence VI, VII*

Anna THORVALDSDOTTIR *Ró*

6 p.m., Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8 p.m., Shed

Boston Symphony Orchestra

Giancarlo Guerrero, conductor

Lorelei Ensemble

Beth Willer, artistic director

Anne Kauffman[^], stage director

Jeff Sugg[^], scenic, lighting, and production designer

Andrew Cotton[^], sound designer

Márion Talán[^], costume designer

Julia WOLFE *Her Story* (BSO co-commission)

MAHLER Symphony No. 1

Saturday, July 29

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Orchestra

TLI Presents and Festival of Contemporary Music
(TLI and **TMC**)

4 p.m., Linde Center Studio E

TLI Presents: A Curated Concert by Reena Esmail

Saili Oak[^], Indian classical vocalist

Tanglewood Music Center Fellows

ALL-REENA ESMAIL PROGRAM

Darshan

Piano Trio: 3rd movement

Who Makes a Clearing

Selections from *Ragamala*

Pranayam

Meri Sakhi Ki Avaaz

Festival of Contemporary Music

6 p.m., Ozawa Hall

Tanglewood Music Center

Prelude Concert

8 p.m., Shed

Boston Symphony Orchestra

Dima Slobodeniouk, conductor

MESSIAEN *Les Offrandes oubliées*

RACHMANINOFF *Rhapsody on a Theme of Paganini*

Agata ZUBEL *In the Shade of an Unshed Tear*

RAVEL *Daphnis et Chloé*, Suite No. 2

Sunday, July 30

Festival of Contemporary Music

10 a.m., Ozawa Hall

Tanglewood Music Center

Tebogo MONNAKGOTLA *It is the Lark that Sings*

Malin BÅNG *Arching*

Tebogo MONNAKGOTLA *Five Pieces for String Trio*

Andile KHUMALO *Schaufel[r]nster II*

Tebogo MONNAKGOTLA *Le dormeur du val*

Bent SØRENSEN *The Lady of Shalott*

Tebogo MONNAKGOTLA *Toys (or The Wonderful World of Clara)*

Tebogo MONNAKGOTLA *Companion*

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Wind Ensemble

2:30 p.m., Shed

Boston Symphony Orchestra

Anna Rakitina, conductor

Joshua Bell, violin

Eliza Bagg, Martha Cluver[^], and

Sonja DuToit Tengblad, vocalists

Ellen REID *When the World as You've Known It Doesn't Exist*

PAGANINI Violin Concerto No. 1

PROKOFIEV Suite from *Romeo and Juliet*

Festival of Contemporary Music

(TLI and **TMC**)

8 p.m., Linde Center Studio E

Silent Film Music by TMC Composition Fellows

Experience a silent film shown with a score composed by the Tanglewood Music Center's Composition Fellows and performed live by

Tanglewood Music Center Fellows

Monday, July 31

Festival of Contemporary Music

8p.m., Ozawa Hall

Tanglewood Music Center Orchestra

Stefan Asbury, conductor

TMC Conducting Fellows

Reena ESMail *RE|Member*

Anna THORVALDSDOTTIR *METACOSMOS*

Tebogo MONNAKGOTLA *Un Clin d'oeil*

Gabriela Lena FRANK *Walkabout: Concerto for Orchestra*

Wednesday, August 2

Open Workshop

(TLI and **TMC**)

1:30 p.m., Linde Center Studio E

Open Oboe and English Horn Workshop with Robert Sheena

8 p.m., **Ozawa Hall**

Danish String Quartet

SCHUBERT String Quartet No. 15 in G, D.887

Bent SØRENSEN *Doppelgänger*

SCHUBERT *Der Doppelgänger*

Thursday, August 3

In Conversation

1p.m., Linde Center Studio E

Andreas Haefliger, piano

Friday, August 4

6 p.m., Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8 p.m., Shed

Dima Slobodeniouk, conductor

Emanuel Ax, piano

John ADAMS *Shaker Loops*

BRAHMS Piano Concerto No. 1

Saturday, August 5

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Chorus

TLI Presents

2:30 p.m., Linde Center Studio E

Astrid Schween, cello

Shai Wosner, piano

DEBUSSY Sonata for Cello and Piano in D minor

BRITTEN Sonata for Cello and Piano in C, Op. 65

BRAHMS Sonata for Cello and Piano No. 1 in E minor, Op. 38

5 p.m., [Ozawa Hall](#)

Spotlight Series with Dr. Saidiya Hartman[^]

Award-winning scholar and Columbia University professor Saidiya Hartman discusses racial justice and equality, central topics from the 25th anniversary edition of her award-winning book *Scenes of Subjection*, described as a call for a reframing of US history that frames Black lives today. Presented in collaboration with BRIDGE

6 p.m., Linde Center Studio E

Tanglewood Music Center

Chamber Music

8 p.m., Shed

Boston Pops Orchestra

John Williams and David Newman, conductors

BU Tanglewood Institute Chorus

John Williams' Film Night

A cherished Tanglewood tradition, *John Williams' Film Night* returns with the Boston Pops, along with Maestros Williams and Newman sharing the podium for a memorable program of film clips and music from the silver screen.

Sunday, August 6

10 a.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

2:30 p.m., Shed

Kazuki Yamada^{*}, conductor

Lucas and Arthur Jussen, pianos

MENDELSSOHN Concerto in E for two pianos and orchestra

BERLIOZ *Symphonie fantastique*

8 p.m., [Ozawa Hall](#)

The Aaron Diehl Trio

Aaron Diehl, piano

Aaron Kimmel[^], drums

David Wong[^], bass

Aaron Diehl and colleagues present a jazz program that includes Sir Roland Hanna's 24 Preludes.

Monday, August 7

8 p.m., [Ozawa Hall](#)

Tanglewood Music Center Orchestra

Dima Slobodeniouk, conductor

TMC Conducting Fellows

RACHMANINOFF *The Isle of the Dead*

RAVEL *Boléro*

SIBELIUS Symphony No. 2

Tuesday, August 8

Tanglewood on Parade

2:30 p.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

5 p.m., Ozawa Hall

Tanglewood Music Center

Vocal Music

7:30 p.m., Shed

Brass Fanfares

8 p.m., Shed

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center Orchestra

Keith Lockhart, Andris Nelsons, and John Williams, conductors

RAVEL *Boléro*

Arturs MASKATS *Tango*

RIMSKY-KORSAKOV *Capriccio espagnole*

John WILLIAMS Selections from *Far and Away*, *Born on the Fourth of July*, and *Indiana Jones and the Kingdom of the Crystal Skull*

TCHAIKOVSKY *1812 Overture*

Wednesday, August 9

Open Workshop

(TLI and **TMC**)

1:30 p.m., Linde Center Studio E

Open Conducting Workshop with Andris Nelsons

8 p.m., [Ozawa Hall](#)

Alisa Weilerstein, cello

Elkhanah Pulitzer[^], director

Seth Reiser[^], scenic and lighting designer

Carlos Soto[^], costume designer

FRAGMENTS 2

An immersive, multi-sensory audience experience combining music by contemporary composers with unaccompanied Bach.

Thursday, August 10

In Conversation

1 p.m., Linde Center Studio E

In conversation with Susanna Mälkki, conductor

Friday, August 11

Immersion: Defiant Music

4:30 p.m., Linde Center Studio E

Degenerate Music—Voices That Could Not Be Silenced

Terezín Music Foundation director Mark Ludwig explores the Nazi "cultural cleansing" policy targeting jazz, modernist, and non-Aryan—including all Jewish—composers before and during World War II.

Presented in Collaboration with the Terezín Music Foundation

6 p.m., Ozawa Hall

Prelude Concert

Members of the **Boston Symphony Orchestra**

8 p.m., Shed

Andris Nelsons, conductor

Anne-Sophie Mutter, violin

Boston Symphony Orchestra

John WILLIAMS Violin Concerto No. 2

STRAUSS *Death and Transfiguration*

RAVEL *La Valse*

Saturday, August 12

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Orchestra

Immersion: Defiant Music

3 p.m., Linde Center Studio E

"Our Will To Live" — Music and Art in Terezín

An artistic and musical journey into the astonishing cultural community of imprisoned musicians and artists in Terezín, a Nazi camp where 33,000 people died.

Presented in Collaboration with the Terezín Music Foundation

6 p.m., Linde Center Studio E

Tanglewood Music Center

Prelude Concert

Chamber Music

8 p.m., Shed

Boston Symphony Orchestra

Susanna Mälkki, conductor

Seong-Jin Cho, piano

MOZART Piano Concerto No. 9 in E-flat, K. 271

BARTÓK Concerto for Orchestra

Sunday, August 13

10 a.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

2:30 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Yo-Yo Ma, cello

Julia ADOLPHE *Makeshift Castle*

SHOSTAKOVICH Cello Concerto No. 1

STRAVINSKY *Petrushka* (1947 version)

8 p.m., Linde Center Studio E

Tanglewood Music Center

Vocal music of Bach

Monday, August 14

8 p.m., **Ozawa Hall**

Tanglewood Music Center Orchestra

Dame Jane Glover[^], conductor

TMC Conducting Fellows

WEBERN *Passacaglia*

DVOŘÁK *Wood Dove*

BRAHMS Symphony No. 2

Wednesday, August 16

Open Workshop

(TLI and **TMC**)

1:30 p.m., Linde Center Studio E

Open Violin Workshop with Tai Murray[^]

8 p.m., **Ozawa Hall**

Bruce Liu[^], piano

RAMEAU *Six Pieces*

BEETHOVEN Sonata No. 21 in C, Op. 53, *Waldstein*

CHOPIN *Trois Nouvelles Études*, Op. Posth.

CHOPIN Sonata No. 2 in B-flat minor, Op. 35

KAPUSTIN *Variations*, Op. 41

Thursday, August 17

In Conversation

1 p.m., Linde Center Studio E
TBA

Friday, August 18

6 p.m., Ozawa Hall
Prelude Concert

Members of the Tanglewood Festival Chorus
James Burton, conductor

8 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Jean-Yves Thibaudet, piano

Program to include

SAINT-SAËNS Piano Concerto No. 5, *Egyptian*

Carlos SIMON *Four Black American Dances* (BSO commission)

GERSHWIN Piano Concerto in F

Saturday, August 19

10:30 a.m. Shed

Boston Symphony Orchestra

Open Rehearsal, Saturday Program

5 p.m., **Ozawa Hall**

Tanglewood Learning Institute

Spotlight Series

TBA

6 p.m., Linde Center, Studio E
Prelude Concert

Tanglewood Music Center

8 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Leonidas Kavakos, violin

TCHAIKOVSKY Violin Concerto

PROKOFIEV Symphony No. 5

Sunday, August 20

10 a.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

2:30 p.m., Shed

Tanglewood Music Center Orchestra

Susanna Mälkki, conductor

Amanda Majeski^, soprano

J'Nai Bridges, mezzo-soprano

Stephen Costello^, tenor

Ryan Speedo Green, bass

Tanglewood Festival Chorus,

James Burton, conductor

TIPPETT Spirituals from *A Child of Our Time*

BEETHOVEN Symphony No. 9

TLI Presents

8 p.m., **Ozawa Hall**

TLI Presents: Gerald Clayton Trio^

Six-time Grammy-nominated pianist-composer and recent Blue Note Artist develops musical narratives that unfold as a result of both deliberate searching and chance uncovering.

Tuesday, August 22

8 p.m., **Ozawa Hall**

Kelli O'Hara, vocalist

Dan Lipton^, piano

The gifted and versatile Kelli O'Hara earned a Tony award for her star turn in the New York revival of *The King and I*, as well as Grammy, Emmy, and Olivier nominations for her wide-ranging work.

Thursday, August 24

Popular Artist Series

7 p.m., Shed

Train

with very special guest Parmalee^

The multi-Grammy and Billboard award-winning band from San Francisco has had 14 songs on Billboard's Hot 100 list since the release of their debut album.

Friday, August 25

6 p.m., Ozawa Hall

Prelude Concert

8 p.m., Shed

Emanuel Ax, piano

Leonidas Kavakos, violin

Yo-Yo Ma, cello

ALL-BEETHOVEN PROGRAM

Symphony No. 4 (trans. Shai Wosner)

Piano Trio No. 7 in B-flat, Op. 97, *Archduke*

Saturday, August 26

10:30 a.m. Shed

Boston Pops Esplanade Orchestra

Open Rehearsal, Saturday Program

8 p.m., Shed

Boston Pops Esplanade Orchestra

Keith Lockhart, conductor

Harry Potter and the Sorcerer's Stone™ in Concert

Relive the film that started it all. Watch the wand choose the wizard, a troll run amok and magic mirrors in high-definition while the BPEO performs John Williams' iconic score.

Harry Potter and the Sorcerer's Stone™ in Concert is part of the Harry Potter Film Concert Series presented by CineConcerts.

WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s23)

TLI Presents

8 p.m., Linde Center Studio E

TLI Presents: *American Moor*

Kim Weild^, director

Keith Hamilton Cobb^, writer/performer

Josh Tyson^, performer

Christian Frederickson^, sound designer

Alan Edwards^, lighting designer

Keith Hamilton Cobb's award-winning 2-person play

American Moor explores the American Black Male

experience via Shakespeare's Othello. The artists

who originated the off-Broadway production created

this version specially for Tanglewood's Studio E.

Sunday, August 27

2:30 p.m., Shed

Boston Pops Esplanade Orchestra

Keith Lockhart, conductor

John WILLIAMS *Star Wars: The Story in Music*

Join Keith Lockhart and the Boston Pops as they perform the most extraordinary music from all nine *Star Wars* movies—tracing the sprawling saga, gripping adventure, and unforgettable characters.

TLI Presents

8 p.m., Linde Center Studio E

TLI Presents: *American Moor*

See listing for August 26