

**BOSTON SYMPHONY ORCHESTRA ANNOUNCES THE
2023 TANGLEWOOD SUMMER SEASON, OPENING JUNE 22**

**TICKETS GO ON SALE TO THE PUBLIC AT 10AM ON MARCH 9 AT
TANGLEWOOD.ORG OR 888-266-1200**

The 85th Tanglewood season offers audiences a wide range of programs and events that spotlight favorite guest artists and repertoire, while introducing dynamic new performers, conductors, and composers, with 48 artists in their Tanglewood or BSO debuts, and works by 29 living composers, including world premieres and five BSO commissions

One of the country's premier summer music festivals—with dance, jazz, drama, and opera joining the mix in this year's line-up—Tanglewood welcomes all to its iconic grounds surrounded by the beautiful Berkshire Hills of western Massachusetts

Free lawn tickets for those under age 18 for BSO, Pops, and Tanglewood Music Center performances and discounted lawn ticket programs for students and Berkshire residents are among the many offerings that make Tanglewood a place for music lovers of all ages to enjoy throughout the summer

SHED HIGHLIGHTS

Andris Nelsons conducts the **Boston Symphony** and **Tanglewood Music Center** orchestras in Mozart's *Così fan tutte*, Orff's *Carmina burana*, Mahler 4, Prokofiev 5, and works of **Iman Habibi**, **Wynton Marsalis**, **Jessie Montgomery**, **Carlos Simon**, and **John Williams**; Nelsons welcomes soloists **Nicole Cabell**, **Hilary Hahn**, **Leonidas Kavakos**, **Kate Lindsey**, **Yo-Yo Ma**, **Anne-Sophie Mutter**, **Jean-Yves Thibaudet**, and **Daniil Trifonov**

Keith Lockhart leads five **Boston Pops** programs, including a new symphonic version of *Ragtime*, a concert film presentation of *Harry Potter and the Sorcerer's Stone™ in Concert*, *Star Wars: The Story in Music*, a showcase for music from the movie franchise; **John Williams** and **David Newman** conduct *Film Night*

James Taylor and his **All-Star Band** present performances on July 3 and 4, as part of the festival's **Popular Artist Series**; additional Popular Artist performers include **Robert Plant & Alison Krauss**, the **Steve Miller Band**, and **Train**, plus *Wait Wait...Don't Tell Me!*

Xian Zhang and **Kazuki Yamada** make their conducting debuts; **Giancarlo Guerrero** and **Dima Slobodeniouk** make welcome returns; Youth and Family Concerts Conductor **Thomas Wilkins** leads a **Family Program** and a BSO concert; and **Anna Rakitina** returns for her final concert as BSO Assistant Conductor

OZAWA HALL AND THE LINDE CENTER HIGHLIGHTS

Ozawa Hall to feature the **Emerson String Quartet** with **Emanuel Ax**; **The Knights** with special guest **Chris Thile**, the **Philharmonia Baroque** in Handel's *Acis and Galatea*; recitals by **Julia Bullock**, **Bruce Liu**, and **Alisa Weilerstein**, and special appearances by the **Danish String Quartet**, **Aaron Diehl Trio**, and **Kelli O'Hara**

Tanglewood Music Center Fellows present weekly orchestra, chamber music, and vocal performances and are featured in this summer's **Festival of Contemporary Music**, curated by **Reena Esmail**, **Gabriela Lena Frank**, **Michael Gandolfi**, **Tebogo Monnagotla**, and **Anna Thorvaldsdottir**; among the TMC's guest conductors, **Susanna Mälkki** leads the final orchestra concert of the season, Beethoven's Ninth Symphony

Tanglewood Learning Institute's engaging programs to include a *TLI Spotlight Series* with **Isabel Wilkerson**, *TLI/TMC Open Workshops* with **Andris Nelsons** and **Tai Murray**, a *TLI Immersion* weekend around the Boston Pops' *Ragtime* performance, a *TLI Conversation* with **Will Liverman**, and a special *TLI Presents* of **Keith Hamilton Cobb's American Moor**

[CLICK HERE FOR A 2023 TANGLEWOOD SEASON LISTING](#)

~~PROGRAM DETAILS AND DATES~~

ANDRIS NELSONS LEADS THE BOSTON SYMPHONY AND TANGLEWOOD MUSIC CENTER ORCHESTRAS

Boston Symphony Orchestra in the Shed in July

- Friday, July 7, 8pm: The **Boston Symphony Orchestra's** opening concert of the season begins with **Wynton Marsalis's** *Herald, Holler, and Hallelujah*, followed by Prokofiev's Piano Concerto No. 3, with soloist **Daniil Trifonov**, and Tchaikovsky's Symphony No. 4, led by **Andris Nelsons**
- Sunday, July 9, 2:30pm: A world premiere of **Iman Habibi's** *Zhiân* and **Jessie Montgomery's** *Freedom Songs*, featuring vocalist **Julia Bullock**, make up the first half of this program; **Hilary Hahn** joins the BSO and **Andris Nelsons** for Brahms's Violin Concerto to complete the program
- Saturday, July 15, 8pm: A Nelsons-led BSO concert performance of Mozart's opera *Così fan tutte*, with **Nicole Cabell** and **Kate Lindsey** in the lead female roles, with the **Tanglewood Festival Chorus**, **James Burton** conductor, will be sung in Italian with English supertitles
- Sunday, July 16, 2:30pm: The **BSO** and **Andris Nelsons**, joined by the **Tanglewood Festival Chorus** and children's choir, perform Orff's *Carmina burana*; the program opens with Beethoven's *Leonore* Overture No. 3

Boston Symphony Orchestra in the Shed in August

- Friday, August 11, 8pm: **Anne-Sophie Mutter** joins the BSO and Nelsons for **John Williams' Violin Concerto No. 2**, on a program with works by Strauss and Ravel

- Sunday, August 13, 2:30pm: **Julia Adolphe's** *Makeshift Castle* opens the program, followed by **Yo-Yo Ma** performing Shostakovich's Cello Concerto No. 1; the program closes with Stravinsky's *Petrushka* (1947 version)
- Friday, August 18, 8pm: Andris Nelsons leads the BSO in **Carlos Simon's** *Four Black American Dances* and Saint-Saëns' Piano Concerto No. 5, *Egyptian*, and Gershwin's Concerto in F, both with **Jean-Yves Thibaudet** as soloist
- Saturday, August 19, 8pm: **Leonidas Kavakos** performs Tchaikovsky's Violin Concerto on a program with Prokofiev's Symphony No. 5

Tanglewood Music Center Orchestra in the Shed

- Monday, July 10, 8pm: **Andris Nelsons** leads the **Tanglewood Music Center Orchestra** in Debussy's *La mer*; TMC Conducting Fellows lead works of Ravel, Stravinsky, and **Kaija Saariaho**
- Monday, July 17, 8pm: **Andris Nelsons** leads the **TMCO** in Mahler's Symphony No. 4; TMC Conducting Fellows conduct music of Berlioz

POPULAR ARTISTS, BOSTON POPS, FILM NIGHT, AND TANGLEWOOD ON PARADE

Popular Artists

Thursday, June 22, 8pm, Shed: **Wait Wait...Don't Tell Me**, NPR's popular weekly news quiz show

Friday, June 23, 7pm, Shed: **Steve Miller Band** with Very Special Guest Bruce Hornsby and the Noisemakers

Sunday, July 2, 7:30pm, Shed: **Robert Plant & Alison Krauss** with special guest JD McPherson

Monday and Tuesday, July 3 and 4, 8pm, Shed: **James Taylor**, with fireworks to follow the July 4 concert; these two concerts are on sale now in advance of the rest of the season at tanglewood.org

Thursday, August 22, 7pm, Shed: **Train** with Very Special Guest Parmalee

Boston Pops and Film Night

Saturday, July 8, 8pm, Shed: The **Boston Pops**, **Keith Lockhart**, and a cast of acclaimed Broadway singers perform a new symphonic arrangement of **Ragtime: The Symphonic Concert**, prepared by the original creators **Terrence McNally**, **Lynn Ahrens**, and **Stephen Flaherty**

Friday, July 14, 8pm, Shed: The **Boston Pops** and **Keith Lockhart** present an **All-Gershwin** program with pianists **Michael Feinstein** and **Jean-Yves Thibaudet** joining forces for a celebration of the music of this iconic American composer

Saturday, August 5, 8pm, Shed: **Film Night**, with conductors **John Williams** and **David Newman**, features classic film clips and favorite film score themes from the silver screen

Saturday, August 26, 8pm, Shed: **Keith Lockhart** leads **Harry Potter and the Sorcerer's Stone™ in Concert**, with John Williams' score performed by the **Boston Pops Esplanade Orchestra** while the film is presented on high-definition screens

Harry Potter and the Sorcerer's Stone™ in Concert is part of the Harry Potter Film Concert Series presented by CineConcerts.

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Sunday, August 27, 2:30pm, Shed: **Star Wars: The Story in Music** features **Keith Lockhart** and the **Boston Pops** performing the most memorable music from the sprawling saga of all nine *Star Wars* movies

Tanglewood on Parade

Tuesday, August 8, 2pm gates open, 8pm concert: Tanglewood's annual all-day celebration begins with an opening fanfare and includes performances throughout the day by Fellows of the **Tanglewood Music Center** and students from the **Boston University Tanglewood Institute**; the day culminates in a gala concert led by **Keith Lockhart, Andris Nelsons, and John Williams**, with a grand finale performance of the *1812 Overture* followed by a fireworks display over the Stockbridge Bowl

BSO FAMILY ARTISTS AND GUEST CONDUCTORS, PERFORMERS, AND COMPOSERS: BOSTON SYMPHONY ORCHESTRA AND TANGLEWOOD MUSIC CENTER ORCHESTRA CONCERTS

BSO concerts in the Shed in July

Friday, July 21, 8pm: **Xian Zhang**, in her BSO debut, leads the BSO and performers of **Nimbus Dance** in Copland's *Appalachian Spring* on a program with Dvořák's Symphony No. 9, *From the New World*

Saturday, July 22, 10:30am: **Thomas Wilkins** leads members of the BSO in a Family Program entitled *May I Have Your Attention Please?*

Sunday, July 23, 2:30pm: **Thomas Wilkins** returns the next day to lead a Boston Symphony Orchestra concert, with mandolin soloist **Jeff Midkiff** in his own concerto entitled *From the Blue Ridge*, on a program with music of Coleridge-Taylor and Ellington

Friday, July 28, 8pm: **Giancarlo Guerrero** leads the BSO and **Lorelei Ensemble** in **Julia Wolfe's Her Story** (BSO co-commission); Mahler's Symphony No. 1 completes the program

Saturday, July 29, 8pm: **Dima Slobodeniouk** leads the BSO in a program that opens with Messiaen's *Les Offrandes oubliées*, and includes **Agata Zubel's In the Shade of an Unshed Tear** and Ravel's *Daphnis and Chloé*, Suite No. 2

Sunday, July 30, 2:30pm: BSO Associate Conductor **Anna Rakitina** leads the BSO and **Joshua Bell** in Paganini's Violin Concerto No. 1, on a program with **Ellen Reid's When the World as You've Known It Doesn't Exist** (featuring vocalists **Eliza Bagg, Martha Cluver, and Sonja DuToit Tengblad**) and a suite from Prokofiev's *Romeo and Juliet*

BSO concerts in the Shed in August

Friday, August 4, 8pm: **Emanuel Ax** performs Brahms's Piano Concerto No. 1 with **Dima Slobodeniouk** and the BSO; the program opens with **John Adams' Shaker Loops**

Sunday, August 6, 2:30pm, **Kazuki Yamada**, in his BSO debut, is joined by **Lucas** and **Arthur Jussen** for Mendelssohn's Concerto in E for two pianos and orchestra; the program also includes Berlioz's *Symphonie fantastique*

Saturday, August 12, 8pm: **Susanna Mälkki** leads the **BSO** and **Seong-Jin Cho** in Mozart's Piano Concerto No. 9 in E-flat on a program with Bartók's Concerto for Orchestra

Special Event

Friday, August 25, 8pm: **Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma** perform an all-Beethoven program in the Shed, featuring the *Archduke* Trio and a transcription by Shai Wosner of the Fourth Symphony

TMCO concerts in Ozawa Hall and the Shed

Sunday, July 23, 8pm, Ozawa Hall: **Xian Zhang** conducts Prokofiev's Symphony No. 6 on a program with works by Strauss and Gabriela Lena Frank led by TMC Conducting Fellows

Monday, August 7, 8pm, Ozawa Hall: **Dima Slobodeniouk** conducts Sibelius' Symphony No. 2 on a program with works by Rachmaninoff and Ravel led by TMC Conducting Fellows

Monday, August 14, 8pm, Ozawa Hall: **Dame Jane Glover**, in her Tanglewood debut, conducts Brahms's Symphony No. 2 on program with Webern and Dvořák led by TMC Conducting Fellows

Sunday, August 20, 2:30pm, Shed: **Susanna Mälkki** returns to the podium for the final orchestra program of the summer, leading the **Tanglewood Music Center Orchestra**, **Tanglewood Festival Chorus**, and soloists **Amanda Majeski**, **J'Nai Bridges**, **Stephen Costello**, and **Ryan Speedo Green** in Beethoven's Ninth Symphony and spirituals from Tippett's *A Child of Our Time*

Chamber music and recital programs presented by the young Fellows of the TMC are free of charge and take place throughout the summer, including world premieres by 2022 TMC Composition Fellows **David Evans**, **Ania Vu**, **Peter Shin**, and **David Roche**.

OZAWA HALL: CHAMBER MUSIC, RECITALS, OPERA, JAZZ, DANCE, AND SPECIAL PROJECTS

June/July

• Wednesday, June 28, 8pm: In its final appearance at Tanglewood, the **Emerson String Quartet**—joined by **Emanuel Ax**—performs a new work by **Sarah Kirkland Snider**, on a program with works by Purcell, Shostakovich, and Dvořák

• Thursday, June 29, 8pm: **The Knights**, with conductor **Eric Jacobson**, perform a new work for voice and orchestra by **Chris Thile**, who will also be featured as vocal soloist, and **Jessie Montgomery's Source Code** for strings, on a program with works of Bartók and Enesco

• Thursday, July 13, 8pm: Vocalist **Julia Bullock** in recital

• Thursday, July 20, 8pm: **Philharmonia Baroque**, led by **Richard Egarr**, performs Handel's *Acis and Galatea* (**Aria Umezawa**, stage director) with singers **Nicholas Mulroy**, **Hera Hyesang Park**, **Dashon Burton**, and **Isaiah Bell**

• Wednesday, July 26, 8pm: The **Boston Symphony Chamber Players** perform works of **Yehudi Wyner**, **Sofia Gubaidulina**, **Shulamit Ran**, and Schumann

August

• Wednesday, August 2, 8pm: the **Danish String Quartet** performs works of Schubert and **Bent Sørensen**

• Sunday, August 6, 8pm: the **Aaron Diehl Trio**—pianist **Aaron Diehl**, drummer **Aaron Kimmel**, and bassist **David Wong**—performs a Bach-inspired jazz program, including **Sir Roland Hanna's** 24 Preludes

• Wednesday, August 9, 8pm: Cellist **Alisa Weilerstein**, presents *Fragments 2*, an immersive, multi-sensory audience experience combining music by contemporary composers with unaccompanied Bach (director **Elkhanah Pulitzer**, scenic and lighting designer **Seth Reiser**, and costume designer **Carlos Soto**)

• Wednesday, August 16, 8pm: Pianist **Bruce Liu** presents a recital of works by Beethoven, Chopin, Kapustin, and Rameau

• Sunday, August 20, 8pm: TLI Presents the **Gerald Clayton Trio**

• Tuesday, August 22, 8pm: Vocalist **Kelli O'Hara**, joined by pianist **Dan Lipton**, performs Broadway favorites

TANGLEWOOD MUSIC CENTER PRESENTS THE FESTIVAL OF CONTEMPORARY MUSIC, JULY 27–31

FCM opens with “**In Conversation**”: **Curators of the Festival of Contemporary Music and Michael Gandolfi**” on Thursday, July 27, at 1pm in the Linde Center

Mr. Gandolfi to interview **Reena Esmail, Gabriela Lena Frank, Tebogo Monnagotla, and Anna Thorvaldsdottir** about how they curated the festival, with each program representative of their individual sound worlds

Festival of Contemporary Music Performances

- **Thursday, July 27, 8pm, Ozawa Hall:** Music of FCM Co-curator **Gabriela Lena Frank** (*Milagros, Sonata Serrana No. 1, and Las Sombras de los Apus*) dominates FCM’s first musical program, which also includes Bartók’s *Contrasts*
- **Friday, July 28, 2:30pm, Ozawa Hall:** Works by FCM Co-curator **Anna Thorvaldsdottir** (*Spectra, Reminiscence I, II, IV, V, VI, and VII, Hrim, Aequilibria, and Ró*) highlight this program, which also features Kurtág’s *12 Microludes* and *Six Moments Musicaux*.
- **Saturday, July 29, 4pm, Linde Center:** *TLI Presents: A Curated Concert by Reena Esmail* (FCM Co-curator), featuring Indian classical vocalist **Saili Oak**, in an all-Esmail program (*Darshan, Piano Trio: 3rd movement, Who Makes a Clearing, selections from Ragamala, Pranayam, and Meri Sakhi Ki Avaaz*)
- **Sunday, July 30, 10am, Ozawa Hall:** Interspersed with music by FCM Co-curator **Tebogo Monnagotla** (*It is the Lark that Sings, Five Pieces for String Trio, Le dormeur du val, Toys [or The Wonderful World of Clara], and Companion*) are works by Malin Bång (*Arching*), Andile Khumalo (*Schauf[e]r[n]ster II*), and Bent Sørensen (*The Lady of Shalott*)
- **Sunday, July 30, 8pm, Linde Center:** Experience a **silent film** screening as a score written by **TMC Composition Fellows** is performed live by TMC Fellows
- **Monday, July 31, 8pm, Ozawa Hall:** Works by all four curators are featured in the closing concert, with **Stefan Asbury** and TMC Conducting Fellows leading the Tanglewood Music Center Orchestra in Esmail’s *RE / Member*, Thorvaldsdottir’s *METACOSMOS*, Monnagotla’s *Un Clin d’oeil*, and Frank’s *Walkabout: Concerto for Orchestra*.

Please Note:

- **The Festival of Contemporary Music** recitals and many FCM concerts are free of charge
- The opening program and curated concert by Reena Esmail are presented in conjunction with the Tanglewood Learning Institute

TANGLEWOOD LEARNING INSTITUTE

- **TLI PRESENTS** performances by the **Pacifica Quartet** and soprano **Karen Slack** (July 2), composer/performer and media artist **Pamela Z** (July 9); Indian classical vocalist **Saili Oak** (concert curated by composer **Reena Esmail** on July 29); cellist **Astrid Schween** and pianist **Shai Wosner** (August 5); the jazz ensemble the **Gerald Clayton Trio** (August 20), and the two-person play *American Moor* written by **Keith Hamilton Cobb** and co-starring Mr. Cobb and **Josh Tyson** (August 26 and August 27)
- **TLI SPOTLIGHT SERIES** speakers—**Isabel Wilkerson**, author of *Caste: The Origins of Our Discontents* (Saturday, July 22, 5pm) and scholar **Dr. Saidiya Hartman**, author of *Scenes of Subjection* (August 5)

- **TLI IMMERSION** lectures and performances augmenting and enhancing select Tanglewood programs, featuring director/dramaturg **Angela M. Farr Schiller** (July 7), tenor **Nicholas Phan** (July 8), Terezín Music Foundation director **Mark Ludwig** (August 11 and August 12), and more
- **TLI OPEN WORKSHOPS** with TMC Fellows led by pianist **Marc-André Hamelin** (July 5), soprano **Erin Morley** (July 12), BSO assistant timpanist **Daniel Bauch** (July 19), BSO harpist **Jessica Zhou** (July 26), BSO Music Director **Andris Nelsons** (August 9), cellist **Yo-Yo Ma** (August 10), violinist **Tai Murray** (August 16)
- **TLI IN CONVERSATION** informal discussions, including baritone **Will Liverman** (July 13), conductor Avid Afkham (July 20), composer **Michael Gandolfi** and Festival of Contemporary Music program Co-curators (July 27), pianist **Andreas Haefliger** (August 3), conductor **Susanna Mälkki** (August 10), and more

HOW TO PURCHASE TICKETS AND FREE AND DISCOUNTED PROGRAMS

2023 Tanglewood Ticket Purchasing

- Tickets to all Tanglewood events—on sale to the general public Thursday, March 9, at 10am—may be purchased **through tanglewood.org, by calling 888-266-1200, or by visiting the Symphony Hall Box Office in Boston**
- **The Tanglewood Box Office** will open March 9 through 11, 10am-3pm, to give local residents a chance to purchase tickets at their convenience.

Free Offerings

- **Free lawn tickets** for those under age 18 for BSO, Pops, and TMCO performances available day of concert at any Box Office location
- **Free children's tickets** for the BSO Family Concert on DATE
- **Free and Open Seating** for **Tanglewood Music Center** and **Festival of Contemporary Music** recitals

Discounted Offerings

- **Half-price lawn tickets** for students age 18 or older for BSO Friday-night concerts, available day of concert at any Box Office location with student ID
- **Lawn discounts** for 2023 Popular Artist Series for guests ages 2–17 (may be some restrictions)
- A **\$220 Lawn Pass Book**, 11 tickets valid for all standard, special, and premium BSO and Pops concerts in the Koussevitzky Music Shed and performances in Ozawa Hall
- A **\$100 Season Lawn Pass** available for year-round **Berkshire County residents** with proof of residency Saturday-morning rehearsals begin at 10:30am in the Koussevitzky Music Shed, with pre-rehearsal talk at 9:30am
- Tickets for **Saturday-morning rehearsals** at 10:30am in the Shed, with pre-rehearsal talks, start at \$19

Accessibility services

- For information about accessible seats and other accommodations, call 617-638-9431 or email access@bso.org, or visit tanglewood.org/accessibility

Please note

- With the exception of **free lawn tickets** for those under age 18 and **half-price lawn tickets** for students age 18 or older for BSO Friday-night concerts, (both available day of at box office) and **Tanglewood Music Center and Festival of Contemporary Music recitals** (no admission fee, open seating), all other

tickets are available through [tanglewood.org](https://www.tanglewood.org), by calling **888-266-1200**, or by visiting the **Symphony Hall Box Office**.

- **Free lawn tickets** for those under age 18, **Lawn Pass Books**, **Season Lawn Passes**, and **Berkshire Passes** are not valid for Film Night (August 5), Tanglewood Learning Institute events, or Popular Artist concerts.

Additional details available at [tanglewood.org](https://www.tanglewood.org)

[CLICK HERE FOR PRESS KIT WITH DOWNLOADABLE PHOTOS, VIDEOS, ARTIST BIOS & OTHER SEASON INFORMATION](#)

FURTHER INFORMATION ABOUT THE 2023 TANGLEWOOD SEASON

Quote from Andris Nelsons, Ray and Maria Stata BSO Music Director

“There is nothing like imagining being at Tanglewood and anticipating the abundant musical gifts that await us this summer in the Berkshires. With 44 artists making their debuts and works by 32 living composers, this year’s programs both inspire a sense of discovery and celebrate returning guest artists whose appearances move us so deeply year after year. All of us at the BSO look forward to welcoming our audiences back to the festival and encouraging newcomers to share in the absolute joy of experiencing a place that truly offers an extraordinary atmosphere for music-making.”

Quote from Jeffrey D. Dunn, BSO Interim President and CEO

“It is an honor and a thrill to be taking over as interim President and CEO of the Boston Symphony Orchestra as we announce the 85th summer season at Tanglewood. With its combination of natural beauty and artistic excellence, Tanglewood inspires both treasured memories and hopes of new experiences yet to be discovered. I look forward to joining Andris Nelson, Keith Lockhart, John Williams, the BSO’s musicians, staff, board members, and volunteers, and the Fellows of the Tanglewood Music Center in welcoming visitors to performances and events throughout the summer. We are proud to play an important role, along with our sister cultural organizations across the region, in making the beautiful Berkshires one of this country’s most popular summertime destinations.”

Formal titles for BSO conductors and guest composers

Andris Nelson is the Ray and Maria Stata BSO Music Director; **Keith Lockhart** is the Julian and Eunice Cohen Boston Pops Conductor; **John Williams** is the George and Roberta Berry Boston Pops Conductor Laureate; **Thomas Wilkins** is the BSO Artistic Advisor, Education and Community Engagement and *Germeshausen BSO Youth and Family Concerts Conductor*; **James Burton** is the BSO Choral Director and Conductor of the Tanglewood Festival Chorus, *Alan J. and Suzanne W. Dworsky chair*, and **Reena Esmail**, **Gabriela Lena Frank**, **Tebogo Monnakgotla**, and **Anna Thorvaldsdottir** are the Merwin Geffen, M.D., and Norman Solomon, M.D., Festival of Contemporary Music Directors and Co-curators of the 2023 festival.

[Tanglewood](#)

Tanglewood, one of the country's premier summer music festivals and summer home of the Boston Symphony Orchestra since 1937, is located in the Berkshire Hills of Lenox and Stockbridge, Massachusetts. Tanglewood is also the home of the Tanglewood Music Center, the acclaimed summer music academy founded by Serge Koussevitzky in 1940. The Tanglewood Learning Institute, housed in the new Linde Center for Music and Learning (2019), is the Festival's newest programming, offering dynamic and leading-edge performances and events connecting patrons with musicians, artists, students, academics, and cultural leaders through wide-ranging activities. Tanglewood also presents an annual Popular Artist series in the Koussevitzky Music Shed (1938) and recital and chamber music concerts in Ozawa Hall (1997). Tanglewood is a driver of more than \$103 million in economic impact in the Berkshires each year, based on a 2018 third-party study by Stephen Sheppard, Professor of Economics at Williams College.

[Tanglewood Season Sponsors](#)

The BSO is proud to welcome **Genesis** as the Official Vehicle of Tanglewood and **Berkshire Health Systems** as the Official Health System of Tanglewood.

<https://www.genesis.com/>

<https://www.berkshirehealthsystems.org/>
