

A Program in Honor of Barbara Owen

*Jointly presented by the First Religious Society
and the Methuen Memorial Music Hall*

Welcome and Announcements

Rev. Rebecca M. Bryan, Minister
Justin J. Murphy-Mancini, Director of Church Music
First Religious Society, Newburyport

Opening Remarks and Introductions

Michael J. Barone, Host
Pipedreams, American Public Media

Hymn 36: *When in Our Music God Is Glorified* Tune: ENGLEBERG

Barbara as a Methuen Memorial Music Hall Trustee

Matthew M. Bellocchio, President
Methuen Memorial Music Hall, Inc.

Le Prophète, Act IV Giacomo Meyerbeer (1791–1864)
Coronation March tr. William Thomas Best

Peter E. Krasinski, International Concert Organist
Brookline, Massachusetts

Barbara as an Organ Builder

Robert W. Cornell, Vice President of Engineering
C B Fisk, Gloucester, Massachusetts

Fugue in D major Charles Zeuner (1795-1857)
Prelude in G major "before service"
Voluntary #7 in A minor Samuel Wesley (1766-1839)

Thomas Murray, Organist Emeritus, Yale University

Barbara as a Mentor to Other Woman Organ Builders

Susan Tattershall, Organ Restorer, Denver, Colorado

Twelve Pieces, Op. 17 Henry M. Dunham (1853-1929)
No. 12 Sortie

Rosalind Mohnsen, Music Director
Immaculate Conception Church of Malden/Medford, Massachusetts

Barbara as a Boston AGO Chapter Member, Officer, and Librarian

Louise Munding, Past Dean, Boston Chapter AGO

Ein' feste Burg Albert Pomper (1852-1917)
(from International Collection of 19th Nineteenth Century Hymn Tune Preludes)

Dana Robinson, Associate Professor of Organ
University of Illinois Urbana-Champaign

Barbara as an OHS Founder and President

Randall (Randy) Wagner, Retired Vice President
Organ Supply Industries, Inc., Erie, Pennsylvania

Londonderry Air

Traditional Irish Melody
arr. for organ by Leo Abbott

Frederick A. MacArthur, Former Music Director
Old South Church, Boston

Barbara as an Organ Scholar and Historian

Stephen Pinel, Organ Historian, Former OHS Archivist

Andante Pastorale
(from English Romantic Classics)

Charles E. Stephens (1821-1892)

Jay Lane, Music Director
St. Anne's in-the-Fields Episcopal Church, Lincoln, Massachusetts

Barbara as an Author and Music Editor

Wayne Leupold, Publisher and Founder, The Leupold Foundation
Colfax, North Carolina

Fugue in E-flat Major (St. Anne), BWV 552/2 J.S. Bach (1685-1750)

Justin J. Murphy-Mancini

Barbara as a First Religious Society Musician and Member

Rev. Harold Babcock, Minister Emeritus
First Religious Society, Newburyport

Closing Remarks and Announcements

Linda Lu Burciaga, Member
First Religious Society, Newburyport

A Birthday Ode to Barbara Owen

Tune: BLAENWERN