

Boston Celebrity Series 2022/23 Classical Performances

October 23, 2022: **Los Angeles Philharmonic** returns to Symphony Hall under the baton of conductor **Gustavo Dudamel** with Mahler's Symphony No. 1 and a newly commissioned work by Mexican composer Gabriela Ortiz featuring Spanish violinist **María Dueñas** in her Boston debut. This performance is sponsored by Stephanie L. Brown Foundation.

November 5, 2022: Mezzo-soprano **Anne Sofie von Otter** and pianist **Kristian Bezuidenhout** perform in recital at NEC's Jordan Hall.

Sunday, November 13, 2022: **Berliner Philharmoniker** returns with the Boston debut of music director **Kirill Petrenko** and violin soloist **Noah Bendix-Balgley** on at 8pm at Symphony Hall. Program: Andrew Norman's "Unstuck;" Mozart's Violin Concerto No. 1; Korngold's Symphony.

November 29, 2022: Pianist **Víkingur Ólafsson** makes his Boston debut as part of the Debut Series on Tuesday, at Pickman Hall. His works from Mozart's last decade in dialogue with pieces by Haydn, C.P.E. Bach, Cimarosa, and Galuppi.

December 6, 2022: Pianist **Martin Helmchen** makes his Boston recital debut in a program of Bach, Brahms, and R. Schumann at Pickman.

December 10, 2022: **Junction Trio**—violinist **Stefan Jackiw**, cellist **Jay Campbell**, and pianist **Conrad Tao**—perform arrangements of chant, madrigals, and a R. Schumann trio alongside a Celebrity Series co-commission, "Bells and Whistles" by Amy Williams at Jordan Hall.

December 11, 2022: pianist **Seong-Jin Cho** makes his Boston recital debut in a program of Handel, Brahms, and R. Schumann on Sunday at Jordan Hall.

Sunday, January 22, 2023: **Emerson String Quartet** makes its final Boston concert appearance at Jordan Hall. Program selections will be drawn from their recordings of quartets by Bartók, Shostakovich, Beethoven, along with the poignant *Lyric for Strings* by George Walker.

January 27, 2023: **Danish String Quartet** programs quartets by Haydn and Shostakovich alongside Nordic folk tunes arranged by members of the ensemble on Friday at Jordan Hall.

February 3, 2023: Mandolinist **Chris Thile** brings songs from his latest album *Laysongs* to Sanders Theater.

February 5, 2023: *What Makes It Great?* with **Rob Kapilow** brings *Inventing America Part 2: Copland's Appalachian Spring: An American Voice for Classical Music* with Boston-based chamber orchestra **A Far Cry** to Jordan Hall.

February 11, 2023: **Emi Ferguson** and **Ruckus** bring *Fly the Coop*, a wild romp through some of Bach's most playful and transcendent works orchestrated for baroque flute, baroque guitars, baroque bassoon, cello, viola da gamba, harpsichord, organ, bass, and banjo to Calderwood Studio.

February 22, 2023: Violinist **Alexi Kenney** makes his Celebrity Series recital debut with *Shifting Ground* in a program of music for solo violin with and without electronics that weaves selections from Bach's Sonatas and Partitas with contemporary compositions at Pickman Hall.

March 4, 2023: Pianist **Igor Levit** performs Beethoven's final three piano sonatas—nos. 30, 31, and 32 at NEC's Jordan Hall.

March 5, 2023: Tenor **Lawrence Brownlee** and pianist **Kevin Miller** bring works based on texts by poets and authors of the Harlem Renaissance to Calderwood Studio at GBH Boston. This performance will also be available on demand.

Chineke! Orchestra, the first professional majority Black and Asian orchestra in Europe, makes their Boston debut in a performance with conductor **Andrew Grams** and pianist **Stewart Goodyear** on Wednesday, March 22, 2023 at 8pm at NEC's Jordan Hall.

Soprano Fatma Said makes her U.S. recital debut with guitarist **Rafael Aguirre** as part of the Debut Series on Thursday, March 30, 2023 at 8pm at Longy's Pickman Hall in a program of Spanish, Egyptian, Brazilian, and Lebanese songs. This performance will also be available on demand. The 2022/23 Debut Series is generously sponsored by Harriet & David Griesinger and the Longy School of Music of Bard College.

Tuesday, April 4: Violinist **Joshua Bell** and pianist **Daniil Trifonov** play Beethoven, Prokofiev, and Franck at Symphony Hall.

April 14, 2023 Pianist **Beatrice Rana**'s program at Jordan Hall includes Beethoven's *Hammerklavier* Sonata.

April 16, 2023: *An Afternoon with Itzhak Perlman* gives a deeply personal look at his childhood and the earliest years of his celebrated career in an afternoon of multimedia, music, and storytelling at Symphony Hall.

April 22, 2023: Doric String Quartet and pianist **Benjamin Grosvenor** in a concert at Jordan Hall which includes Frank Bridge's Quintet in D minor.

April 23, 2023: Pianist **Evgeny Kissin** performs Bach's Chromatic Fantasia and Fugue; Mozart's Sonata No. 9 in D Major; Debussy's *Estampes*; and selections from Rachmaninoff's Preludes and the complete Études-Tableaux at Symphony Hall.

April 26, 2023: Bass-baritone **Davóné Tines** and pianist **Adam Nielsen** debut in *Recital No. 1: MASS*. Tines invites listeners to recontextualize Bach arias, Caroline Shaw's *Mass*, and religious ritual next to arrangements of spirituals by Tyshawn Sorey, Moses Hogan, and Margaret Bonds, as well as Julius Eastman's powerful *a cappella* work, *Prelude to the Holy Presence of Joan d'Arc* Pickman Hall.

April 30, 2023: Boston Symphony Orchestra co-presents **Oswaldo Golijov's** *Falling Out of Time, A Tone Poem in Voices*, from the novel by David Grossman with translation from Hebrew by Jessica Cohen at Symphony Hall.

May 3, 2023: Aizuri Quartet brings Clara Schumann's "Ich stand in dunklen Traumen;" Bartók's Quartet No. 4; "Sivunnittinni" by Canadian Inuit composer and throat singer Tanya Tagaq; and Haydn's "Sunrise" Quartet in its Debut Series recital to Pickman Hall.