

May 25 "Pipedreams Live" Young Artists Concert

hosted by Michael Barone, American Public Media

**Sponsored by NYC Chapter AGO Centennial Millennium Fund
and Peter Krasinski**

Sonata No. 2, Op. 65 Felix Mendelssohn (1809-1847)
Grave – Adagio – Allegro maestoso e vivace – Fuga: Allegro moderato
Nathan Dale Barcelona (age 17)

Symphony No. 9, Op. 70 (Gothique) Charles-Marie Widor (1844-1937)
Andante sostenuto
Hymne d'action de grâce, "Te Deum" Jean Langlais (1907-1991)
Andrew Byers (age 17)

Cantabile César Franck (1822-1890)
Rhapsodie No. 1 in D-flat Major Herbert Howells (1892-1983)
Litanies, JA 119 Jehan Alain (1911-1940)
Savannah Curro (age 21)

Intermission

Little Preludes and Intermezzi, Op. 9 Hermann Schroeder (1904-1984)
2. Andante Sostenuto
6. Poco vivace
Dawn Hymn, Op. 138, 1953 Alan Hovhaness (1911-2000)
Poor Wayfaring Stranger, 2002 Eurydice V. Osterman (b. 1950)
Threnodia, 1962 Vincent A. R. Rossi (1931-2015)
David M. Kenney, Jr. (age 16)

Sortie in E-flat Major Louis-James Alfred Lefébure-Wély (1816-1869)
Prelude & Fugue in E Minor Johann Sebastian Bach (1685-1750)
BWV 533
Variations on *O Filii et Filiae* Jeanne Demessieux (1921-1968)
Op. 8, No. 7
Ryan Slocum (age 19)

Choral No. 3 in A Minor César Franck (1822-1890)
Marshall Joos (age 18)

Nathan Dale Barcelona is completing his junior year in high school. He lives in Rochester, New Hampshire and works as the organ scholar under Eric Dolch at St. Stanislaus Latin Mass Catholic Church in Nashua, New Hampshire. Nathan has also played and sung at Our Lady of the Holy Rosary Catholic Church in Rochester, NH on various occasions. He was awarded his first Young Organist Collaborative scholarship in 2019. His piano background includes seven years of lessons with David Wold, Paul Dykstra and, most recently, Mary Touse-Beck. Nathan initially studied organ with David Wold for two years and now studies with Bruce Adami. In the summer of 2021 Nathan attended the High School Organ Week at the Oberlin Conservatory of Music hosted by Jonathan Moyer, and a Pipe Organ Encounter offered by the American Guild of Organists and hosted by David Lincoln. He aspires to a career in pipe organ and church music.

Andrew Byers is a junior at Newton North High School. He studies piano with Michael Becker at All Newton Music School and was introduced to the pipe organ while attending Interlochen Arts Camp for piano in summer 2019. He then began organ studies under the direction of Christian Lane at the Boston Organ Studio, and returned to Interlochen as an organ major in the summers of 2020 and 2021, where he studied with Thomas Bara. Previously, he studied classical ballet at the Boston Ballet School and performed in five seasons of Boston Ballet's *The Nutcracker* at the Boston Opera House, notably in the role of Fritz.

Savannah Curro is a rising senior in the studio of Dr. Jack Mitchener at Mercer University, where she is pursuing dual degrees in organ and history. Savannah is the Director of Music and Organist at St. Andrew's-by-the-Sea Episcopal Summer Chapel in Rye, NH as well as the co-organist at Forsyth Presbyterian Church in Forsyth, GA. She previously served as an assisting organist and alto section leader at Christ Church in Macon, GA. At Mercer, Savannah is a member of the Mercer Singers, the university's touring choral ensemble, president of the Episcopal-Lutheran Fellowship, a Phi Eta Sigma honors student, and treasurer of the Delta Tau chapter of the Mu Phi Epsilon international music fraternity. She began organ study in 2016 with Ms. Cathy Meyer in the Boston Young Organist Initiative program, and has played in recitals at venues such as King's Chapel in Boston and the Trinity College Chapel. In her spare time, Savannah enjoys drinking coffee and hiking extensively, having completed several long walks, including the Camino de Santiago French route in summer 2019. After undergrad, Savannah hopes to pursue graduate education that combines her interests in sacred music and history in preparation for continued service to the church.

David M. Kenney, Jr. has been studying organ for the past three years with Jennifer McPherson through the Young Organist Collaborative (YOC). He takes his lessons on the 2001 Orgues Létourneau (III-43, mechanical action) at St. John's Episcopal Church in Portsmouth, New Hampshire. This past year, David was named the first-place recipient of the C. Pennington Brown Memorial Scholarship for Advanced Organ Studies. As an organist, David has played both for worship and in concert. As a composer, he has written both organ and vocal

music for worship. Two of his organ pieces, Prelude on "Herzliebster Jesu" and Reflection, have been recorded by David von Behren, to whom the latter piece is dedicated. David is an associate organist at Chester Congregational-Baptist Church in Chester, NH, where he plays the 1889 Woodberry & Harris organ (II-8, mechanical action). He plays in the bell choir at The Hampton United Methodist Church, where he also does some of his practicing on the 1904 Emmons Howard organ (II-15, mechanical action). Though David studies primarily with Jennifer McPherson, he has also studied with Wesley Hall at a YOC group lesson and with David von Behren during the 2021 Virtual Pipe Organ Encounter.

Ryan Slocum began studying piano with Ashley Tardif when he was 12, and was soon playing one or two hymns at church. He began playing regularly for church services when he was 14 at the Poland Community Church in Poland, ME. When he was a senior at Pine Tree Academy in Freeport, ME, he began taking organ lessons from Doris Krueger. He is currently the organist at the West Auburn Congregational Church in Auburn, ME during the year except the summers, and during the summers, he is the organist at the Norway Center Church in Norway, ME. He is also the Music Coordinator at the Oxford Seventh Day Adventist Church in Oxford, ME.

Ryan is a sophomore at the University of Southern Maine, where he is a computer science major and studies organ with Justin Murphy-Mancini. Ryan participated in the 2021 Kotschmar Memorial Trust Scholarship competition, where he was one of the recipients of a scholarship. During the summer of 2021, he performed multiple times with Mark Thallander (former organist of Crystal Cathedral) for concerts and church services. In his free time, Ryan likes to arrange hymns, play chess, and learn how to do new things.

Marshall Joos is a freshman Organ Performance major at Rice University's Shepherd School of Music, studying under Ken Cowan. He began his organ studies at the age of ten under Lorrie Dodson with scholarships from the Young Organist Collaborative (YOC), a New Hampshire based non-profit focused on investing in the next generation of organists. He is a two-time winner of the YOC's Penn Brown Scholarship for Advanced Organ Studies. In Fall 2018, Marshall began studying organ under Christian Lane of the Boston Organ Studio. Under Mr. Lane's direction, Marshall competed and won 1st place in the Boston Chapter of the Regional Competition for Young Organists in March of 2019, went on to place 2nd at the Northeast Regional Convention in Buffalo, NY in July, and was also the 2019 1st place winner of the L. Cameron Johnson Scholarship Competition. In 2021, he was featured on NPR's "From the Top" (Episode 396) and received the Jack Kent Cooke Young Artist Scholarship. He was the 2021 Boston Chapter winner of the Regional Competition for Young Organists and in May went on to receive 2nd place in the Northeast Regional Competition for Young Organists. Marshall has enjoyed playing in concerts throughout New England, most notably on the organ at the Methuen Memorial Music Hall (Methuen, MA), the Kotschmar organ at Merrill Auditorium (Portland, ME), and on the Charles Fisk organ at the historic Old West Church (Boston, MA).

Sponsored by Randy Steere

Variations on <i>Ode to Joy</i> (2020)	Angela Kraft Cross (b. 1958)
Trois Pièces pour Grand Orgue III. Pièce Héroïque, fww 37	César Franck (1822–1890)
Triptyque: Trio	Jean Langlais (1907-1991)
Sept Improvisations, Op. 150 4. Allegretto 7. Allegro giocoso	Camille Saint-Saëns (1835-1921)
Tree of Life (2013)	Kraft Cross
Symphony No. 8 in B Major, Op. 42 3. Allegro 6. Final: Tempo giusto	Charles-Marie Widor (1844-1937)

Intermission

Archangel Fantasie (2021)	Kraft Cross
Prélude, Adagio et Choral varié sur le <i>Veni Creator</i>	Maurice Duruflé (1902-1986)

Angela Kraft Cross, San Francisco organist, pianist, and composer, graduated Oberlin College/Conservatory of Music in 1980 with bachelor's degrees in Physics and Organ Performance. She then earned her Doctor of Medicine degree at Loma Linda University. Her organ teachers have included Louis Robilliard, Marie-Louise Langlais, and William Porter. In 2001, she was awarded the Associateship credential of the American Guild of Organists. She has studied composition with Pamela Decker.

Dr. Kraft Cross has given over six hundred concerts worldwide. In July 2011, she was a featured recitalist at the San Francisco AGO Regional Convention. She has eight solo CD albums, recorded in California and Europe. Since 2018, Lorenz Music/Sacred Music Press has published her compositions and, to date, has three books of organ compositions: *Tree of Life*, *Journey to Wholeness*, and *Messianic Longings* and two anthems, *Exsultate Deo* and *What Does the Lord Require of You?* She has been Artist-in-Residence of the Congregational Church of San Mateo since 1993.

In addition to her musical career, Dr. Kraft Cross retired in 2011 after working twenty-two years as an ophthalmic surgeon at Kaiser Permanente, and now volunteers as an ophthalmologist at Samaritan House. She deeply enjoys teaching young organists. Dr. Kraft Cross is the founding director of the San Francisco Peninsula Organ Academy, a nonprofit formed in 2014 supporting young concert organists with scholarships on short intensive overseas study trips. She is a member of Concert Artist Cooperative III.

Sponsored by Janet Pletcher and Kathleen Taylor

Prelude and Fugue in C Major Georg Böhm (1661-1733)

Tabulatura Nova, seven variations on *Also geht's, also stehts* Böhm

Chaconne in E Minor, BuxWV 160 Dieterich Buxtehude (1637-1707)

Toccatà and Fugue in C Major, BWV 566a J. S. Bach (1685-1750)

Intermission

Prelude and Fugue on a Theme of Vittoria Benjamin Britten (1913-1976)

Magnificat I: *My Soul Doth Magnify the Lord*, Marcel Dupré (1886-1971)
Op. 18, No. 10

Le Banquet Célesté Olivier Messiaen (1908-1992)

Veni Creator Nicolas de Grigny (1672-1703)

1. *Veni Creator en taille à 5 (Plein jeu)*
2. *Fugue à 5*
3. *Duo*
4. *Récit de Cromorne*
5. *Dialogue sur les grands Jeux*

Improvisation on *Veni Creator Spiritus* Charles Tournemire (1870-1939)
tr. M. Duruflé

Recognized in 2016 by *The Diapason* magazine as a "20 Under 30" leader in Organ, Harpsichord, and Sacred Music in the United States, **Wesley Hall** is a dynamic organist and musician with a passion for translating the music of the past into the context of today's audience. Wesley blended his passion for music and liturgy at the Yale School of Music and Institute of Sacred Music, going on to receive an Artist Diploma in Organ Performance from the Oberlin Conservatory. His passion for early music took him to Lübeck in 2020 where he spent the year as a Gasthörer with Arvid Gast, learning from the exquisite instruments of Northern Germany. On TikTok, he is known as "Westpiper" where he has over 100,000 followers. His videos have received millions of views, and he looks forward to bringing organ music to even more people who haven't yet experienced it.

Sponsored by Christopher Morss

Sonata for Organ in G Major, Op. 28 Allegro maestoso	Edward Elgar (1857-1934)
Humoresque, Op. 77	Rachel Laurin (b. 1961)
Choral No. 1 in E Major	César Franck (1822-1890)

Intermission

Reverie	William Grant Still (1895-1978)
Fantasie Choral in D-flat Major	Percy Whitlock (1903-1946)
Symphony No. 3 in F-sharp Minor, Op. 28 Adagio	Louis Vierne (1870-1937)
Symphony No. 6 in B Minor, Op. 59 Final	Vierne

James Kealey is the Associate Director of Music/Organist at Third Presbyterian Church in Rochester, NY. In this capacity, James accompanies the Chancel Choir and oversees and coordinates children's music ministry, including several vocal and bell choirs. Alongside this position, James is a candidate for the Doctor of Music Arts degree at the Eastman School of Music, Rochester, NY in the studio of Prof. David Higgs. In the spring of 2020, James completed his Master of Music degree from Eastman in Organ Performance and Literature. A native Brit, James came to the USA having held positions at Chester, Blackburn, Wells and Sheffield Cathedrals. James received his undergraduate degree from Royal Holloway, University of London, and worked as Senior Organ Scholar for the renowned Chapel Choir in their series of live broadcasts, international tours, CD recordings, weekly services, and concerts.

Honored as one of the "20 under 30" by *The Diapason* magazine, James has performed extensively in England, the USA and Europe. Most recently, James has performed at Westminster Abbey; St. Philip's Cathedral, Atlanta, GA; Church of the Covenant, Cleveland, OH; and as part of the Organ Historical Society's Annual Convention in Columbus, OH. James was placed as a semifinalist in the American Guild of Organists National Young Artists Competition in Organ Performance (2020).

**Willoughby Frederick and Emma Jacobson Watts
Memorial Organ Concert**

Sonata in C Minor, K. 302 (Andante)	Domenico Scarlatti (1685–1757)
Sonata in C Minor, K. 303 (Allegro)	Scarlatti
Toccata and Fugue in E Minor	Johann Ernst Eberlin (1702–1762)
<i>Erbarm dich mein, o Herre Gott</i> , BWV 721	J. S. Bach (1685-1750)
Prelude and Fugue in B Minor, BWV 544	Bach

Intermission

Andante religioso	Franz Liszt (1811–1886)
Prelude and Fugue in A Minor	Johannes Brahms (1833–1897)
Prelude in C Minor	Felix Mendelssohn (1809-1847)
Sonata No. 1 in F Minor, Op. 65	Mendelssohn
Allegro moderato e serioso	
Adagio	
Andante recitativo	
Allegro assai vivace	

Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke University. He first assumed the position of Chapel Organist at Duke in 1975, then joined the faculty of the School of Music at Ithaca College in 1982, returning to Duke in 1985.

A graduate of the University of Cincinnati College-Conservatory of Music and the Yale University School of Music, Dr. Parkins studied organ with Gerre Hancock, Charles Krigbaum, and Michael Schneider, as well as harpsichord with Ralph Kirkpatrick. As a Fulbright scholar, he pursued further organ study in Vienna with Anton Heiller.

Publications by Dr. Parkins include articles for *The Organ Yearbook*, *Early Music*, *The Diapason*, *The American Organist*, and *The Piano Quarterly*, as well as the chapter on “Spain and Portugal” in *Keyboard Music Before 1700* (Routledge).

His organ and harpsichord recordings have appeared on the Calcante, Gothic, Loft, Musical Heritage Society, and Naxos labels. Still available are several solo CDs featuring the Flentrop, Aeolian, and Brombaugh organs in Duke Chapel, including *Early Iberian Organ Music*, *Brahms: Complete Organ Works*, *German Romantic Organ Music*, *Iberian and South German Organ Music*, and *Organ Music of Frescobaldi*. The most recent album, *Salome's Dance* (recorded on Duke Chapel's Aeolian organ for Loft), includes music by late German Romantic and American composers.

June 29

Four Boston Organists

Richard J. Clark, Mark Dwyer, Ross Wood, Leo Abbott

Sponsored by Frederick A. MacArthur

Ascent to Freedom (2005)

Richard J. Clark (b. 1969)

I. Praeludium

II. Adagio e lamentabile

III. Tranquillo e dolce, *If You but Trust in God to Guide You*

IV. Moderato e spiccato, *Go Down Moses*, Elevation Toccata

V. Adagio e cantabile, *How Can I Keep from Singing?*

Richard J. Clark

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Leo Sowerby (1895–1968)

Mark Dwyer

Intermission

Symphony No. 10, Op. 73 (Romane)

Charles-Marie Widor (1844-1937)

I. Moderato

II. Choral

Ross Wood

24 Pièces de Fantaisie, Op. 55, No. 4

Louis Vierne (1870–1937)

Naiades

Toccata, Fugue and Hymn on

Flor Peeters (1903-1986)

Ave Maris Stella, Op.28

Leo Abbott

*This program commemorates the 75th Anniversary of the
June 24, 1947, Great Organ rededicatory concert
played by Arthur Howes, Carl Weinrich, and Ernest White.*

Richard J. Clark has served as Archdiocesan and Cathedral Director of Music & Organist since 2018 after serving for nearly twenty-nine years at St. Cecilia Parish in Boston. He also served Boston College and the Jesuit Community for sixteen years (2004-2020) as Organist and Cantor at St. Mary's Chapel.

His compositions have been performed worldwide and are published with Lorenz/The Sacred Music Press, WLP/GIA Publications, Saint Michael Hymnal (Fifth Edition - 2021), Saint Jean de Brébeuf Hymnal (Sophia Institute Press 2019), CanticaNOVA Publications, and others. As performer and composer, his eclectic appearances range from the Celebrity Series of Boston, St. Patrick's Cathedral (NY), Saint-Eustache (Paris), the Boston Philharmonic to Jive Records (Sony BMG) and Fenway Park. Clark's compositions have also been heard under the batons of Fernando Malvar-Ruiz (The American Boychoir) and John Robinson (St. Paul's Choir School) as well as on radio and television including EWTN and SiriusXM Radio's "Sounds from the Spires." Clark's *Te Teum* for soloists, chorus, and orchestra was premiered in Paris and Levallois, France, in 2022.

Notably, Mr. Clark's *Ascent to Freedom* received its Russian Federation première in 2013 in the cities of Kislovodsk (Кисловодск) and Yessentuki (Ессентуки) by virtuoso organist Mark Husey of Los Angeles. Born in Greenwich Village, New York City, Clark grew up on Long Island, and lives with his wife and four children in Milton, MA.

Mark Dwyer - Well-known as one of the most gifted organists of his generation, Mark Dwyer has held the position of Organist and Choirmaster of The Church of the Advent, Boston since 2007, where he worked for, and later succeeded his mentor, Edith Ho, who was Arthur Howes' prize pupil. He has held similar positions at St. Paul's Church, K Street in Washington, DC and The Cathedral of All Saints in Albany, New York. Dr. Dwyer is active as an organ recitalist, having presented programs throughout the United States and in England. He conducts The Advent Choir, an all-professional ensemble of 18 singers. During his tenure, The Advent Choir has become known not only for their stylish performances of Renaissance polyphony, but also for their impassioned readings of 20th and 21st century works. His work as conductor, accompanist and recitalist may be heard on the JAV, Arsis, and AFKA recording labels.

Mr. Dwyer is a graduate of the New England Conservatory. In 2012, Nashotah House Seminary awarded him the degree, Doctor of Music, honoris causa, in recognition of his contributions to the field of sacred music. Dwyer's teachers include Yuko Hayashi and Charles Krigbaum, a protégé of Carl Weinrich. During his college years, Dr Dwyer was associated with St George's Church, Bridgeport, CT, Ernest White's final church position.

Ross Wood - Praised for his “exquisite playing” (Journal of the Association of Anglican Musicians), Ross Wood has been Associate Organist at the Parish of All Saints, Ashmont, since 2018, having previously served at Boston’s Church of the Advent (2001-2016) and Trinity Church (1985-2001). He received his doctorate from Eastman School of Music in the studio of Russell Saunders after undergraduate study at Southern Methodist University with Robert Anderson. Balancing music with librarianship at Wellesley College for many years, he has recently held interim positions at Church of the Redeemer, Chestnut Hill, and Emmanuel Church, Boston.

Mr. Wood’s recital appearances include the National Cathedral in Washington, St. Philip’s Cathedral in Atlanta, New York’s St. Patrick’s Cathedral, St. Thomas Church, Church of St. Mary the Virgin, the Cathedral of St. John the Divine, and Trinity Church, Wall Street. In France, he has appeared at Notre-Dame de Paris, the American Cathedral in Paris, and festivals in Bourges and Carcassonne.

Equally appreciated as an accompanist, Mr. Wood’s four CDs with the Trinity Choir garnered critical acclaim. He accompanied the choir on tour at Westminster Abbey and St. Paul’s Cathedral, as well as Ely and Chichester cathedrals. He has appeared before conventions of the AGO, the American Choral Directors Association, and the Association of Anglican Musicians. His recitals have been broadcast on NPR and the BBC. With orchestra, he has appeared as soloist with the Dallas Symphony under Leonard Slatkin, with the BSO under James Levine, and the Boston Pops under Keith Lockhart.

Leo Abbott is a graduate of the St. Paul Choir School, Cambridge, and the Chaloff School of Music, Boston. His teachers include Theodore Marier, George Faxon, Clarence Watters, and Flor Peeters, in organ; Naji Hakim in improvisation; and Julius Chaloff in piano. He holds the Fellowship and Choir Master Certificates of the American Guild of Organists, has won first prize in several international and national competitions, and was a finalist at the “Grand Prix de Chartres” in 1984. In 1986, he was appointed Music Director and Organist of the Cathedral of the Holy Cross, Boston. After nearly 33 years, Mr. Abbott retired from the Cathedral, and was given the title of Music Director and Organist Emeritus. Mr. Abbott has performed for conventions of the American Guild of Organists and the Organ Historical Society, and in France, Belgium, Great Britain, Ireland, and across the United States. He is an active member of the American Guild of Organists, and the Organ Historical Society.

Sponsored by Salem Co-operative Bank

- Tiento lleno de séptimo tono por alamire Juan Cabanilles (1644-1712)
Nun ruhen alle Wälder Jacques van Oortmerssen (1950-2015)
Toccatà, Adagio and Fugue in C Major, J.S. Bach (1685-1750)
 BWV 564

Intermission

- Fantasia and Fugue in E Minor, John Knowles Paine (1839-1906)
 Op. 2, No. 1
Fantasie Choral No. 1 in D-flat Major Percy Whitlock (1903-1946)
24 Pièces en style libre, Op. 31, No. 14 Louis Vierne (1870-1937)
 Scherzetto
Concert Variations on Dudley Buck (1839-1909)
 The Star-Spangled Banner, Op. 23

Sarah Johnson is a candidate for the Doctor of Musical Arts degree at the Eastman School of Music, where she studies with David Higgs. A native of Maine, Sarah began lessons with Kevin Birch, organist and music director at Saint John's Catholic Church in Bangor, where she was recently featured as a recitalist on the 27th annual Summer Organ Concert Series. In her undergraduate degree at Vassar College, she studied organ with Gail Archer and piano with Todd Crow. Sarah holds a Master of Sacred Music from Boston University, where she studied organ with Peter Sykes. Sarah has performed in New York City at Central Synagogue, and in Boston at Old West, Trinity Copley, and Holy Name Parish. She was featured as a rising star and guest recitalist at the 2017 Musforum Conference in Omaha, Nebraska, and performed a virtual recital at Methuen Memorial Music Hall for their 2020 annual series. During her time in Boston, Sarah was Organ Scholar at Holy Name Parish in West Roxbury and Assistant Librarian at the Organ Library of the American Guild of Organists, and in Rochester she was the Organ Assistant (VanDelinder Prize Winner) at Christ Church for two years. Sarah currently serves as the Minister of Music at Church of the Ascension in Rochester, NY.

In Memory of Kenneth T. Morse

<i>Gershwin</i>	Naji Hakim (b. 1955)
<i>Lumière</i>	Jeanne Demessieux (1921-1968)
<i>Master Tallis' Testament</i>	Herbert Howells (1892-1983)
<i>Lord of the Dance</i>	John Burge (b. 1961)
<i>Big Fish Eat Little Fish</i>	Udi Perlman (b. 1990)

Intermission

Suite pour Orgue, Op. 5	Maurice Duruflé (1902-1986)
1. Prélude	
2. Sicilienne	
3. Toccata	

Carolyn Craig, of Knoxville, Tennessee, recently finished her Master of Musical Arts in Organ Performance at Yale University. She also holds an MM in Organ Performance from Yale and a BM in Organ Performance, with minors in Conducting and German, from Indiana University, with highest honors. In 2018/2019, she was Organ Scholar of Truro Cathedral in the UK. Her teachers include Martin Jean, Jon Laukvik, Chris Young, and John Brock (organ), and David Hill, Maggie Brooks, and Dominick DiOrio (conducting).

Carolyn made her Carnegie Hall debut as a pianist at age 14, and her AGO National debut in Boston in 2014, as an RCYO winner. Recent awards include the Mary Baker Award in Organ Accompaniment, Yale University; the Audience Prize in the 2020 Arthur Poister Scholarship Competition in Organ Playing; and the 2nd Prize and the Special Prize for the Interpretation of Mikael Tariverdiev's Works in the 2021 Tariverdiev International Organ Competition, held in Kaliningrad, Russia.

Carolyn has been heard in solo recitals at St. Paul's, Winchester, Wells, and Truro cathedrals; in Lund, Västerås, and Kalmar Cathedrals' "World-leading organists from all corners of the earth" virtual series; and in venues throughout the US and Europe. Carolyn has also been featured on Pipedreams and at national conventions of the American Guild of Organists as a performer, improviser, and co-founder of amplifyfemalecomposers.org.

Sponsored by Joyce Painter Rice and Rosalind Mohnsen

Orb and Sceptre	William Walton (1902-1983) tr. William McKie
Scherzo, Op. 2	Maurice Duruflé (1902-1986)
Organ Album, Vol. 1 V. <i>Idyll</i>	Samuel Coleridge-Taylor (1875-1912) tr. A.E. Hull
Phantasie über den Choral, <i>Halleluja! Gott zu loben bleibe meine Seelenfreud</i> , Op. 52/III	Max Reger (1873-1916)

Intermission

Douze pièces pour grand orgue III. <i>Lied</i>	Gaston Litaize (1909-1991)
Mephisto Waltz No. 1, S514	Franz Liszt (1811-1886) tr. Ken Cowan/Clara Gerdes Bartz

Clara Gerdes Bartz, from Davidson, North Carolina, is a 2021 graduate of the Yale Institute of Sacred Music where she studied with Martin Jean. She recently graduated from the Curtis Institute of Music where she studied with Alan Morrison. She received first prizes in the Albert Schweitzer, AGO-Quimby Mid-Atlantic Regional and UNCSCA School of the Arts organ competitions; was the recipient of the 2020 Baker Prize in Organ Performance and the 2021 Julia Sherman Award for Excellence in Organ Playing from Yale; and received the first annual AGO Pogorzelski-Yankee scholarship. She has performed around the United States, including at the Cathedral of Saint John the Divine in New York and Washington National Cathedral, the American Guild of Organists 2018 National Convention in Kansas City, and at Spoleto, Oregon Bach Festival, Philadelphia International Festival of the Arts and most recently the Uncommon Music Festival in Sitka, Alaska. Pre-Covid, Clara served as Assistant Organist at Saint Bartholomew's Church, Park Avenue in New York City and was previously Organ Scholar at Saint Mark's Church, Locust Street in Philadelphia. She now serves as Director of Music at Most Holy Redeemer and Nativity Parish in Manhattan, New York, where her responsibilities include building up the parish's music program and overseeing the restoration of its 1891 Roosevelt organ.

Summer Scholarship Fund Organ Concert**Sponsored by the Law Office of Arthur J. Broadhurst**

Fantasia F Minor, KV 608 Wolfgang Amadeus Mozart (1756–1791)

Eleven Chorale Preludes, Op. 122 Johannes Brahms (1833–1897)
 9. *Herzlich tut mich verlangen*
 10. *Herzlich tut mich verlangen*

Allegro, Chorale and Fugue in D Minor Felix Mendelssohn (1809–1847)

IntermissionEleven Chorale Preludes, Op. 122 Brahms
 3. *O Welt, ich muss dich lassen*
 11. *O Welt, ich muss dich lassen*

Sonata on the 94th Psalm in C Minor Julius Reubke (1834–1858)

Stefan Donner earned degrees from the University of Music Vienna (with highest honors) where he studied organ, piano, and conducting. He received his Master's degree in organ performance from the Conservatory of Amsterdam. Additionally, Stefan has participated in master classes with Olivier Latry, Joris Verdin, and Edoardo Bellotti. He notably received a 2014-15 Fulbright Scholarship to study organ and harpsichord at the Eastman School of Music in Rochester, NY.

Stefan is the recipient of various awards, including First Prize in the 2010 Franz-Schmidt-Organ Competition (Austria) and Third Prize in the 2011 Dublin International Organ Competition. Besides various radio and television recordings, he has recorded CDs on the 1741 Dacci organ of St. Salvator in Vienna and on the 1862 Buckow organ in the musical instruments collection of the Vienna Museum of Technology. These albums notably document his artistic proficiency as a concert organist. Stefan has performed extensively in Europe, Turkey, Israel, the USA and Australia. In 2017 he was invited to lecture on J. S. Bach's organ Trio Sonatas at the Władysław Żeleński Secondary School of Music in Krakow, Poland.

Donner's previously held positions include Interim Director of Music and Organist at Klosterneuburg Abbey (near Vienna) from 2020 to 2021. Beside his busy concert schedule, Stefan currently teaches piano and music theory at two schools and works as an accompanist.

Sponsored by the Demoulas Foundation

Three Impromptus, Op. 78 Samuel Coleridge-Taylor (1875–1912)
I. F Major. Allegro ma non troppo
II. C Major. Molto moderato
III. A Minor. Allegro molto

Vallée des danses

Ad Wammes (b. 1953)

Intermission

Symphony in F-sharp Minor, Op. 143 Sigfrid Karg-Elert (1877–1933)
I. Lento misterioso
II. Allegro brioso ed energico
III. Presto demonaco
IV. Largo e quieto
V. Vivace et brioso

Raymond Nagem is Minister of Music at The Brick Presbyterian Church in New York City, and a member of the organ faculty at Manhattan School of Music, where he teaches organ literature, service playing, and improvisation. He completed his D.M.A. at The Juilliard School in 2016, where he was a student of Paul Jacobs.

A native of Medford, MA, Dr. Nagem attended the Boston Archdiocesan Choir School and began organ lessons there with John Dunn. He earned his B.A. from Yale University in 2009, studying organ with Thomas Murray, and his M.A. from Juilliard in 2011.

Prior to his appointment at Brick Presbyterian, he served for eleven years at the Cathedral of St. John the Divine in New York City, as Associate Director of Music and Organist. His album, *Divine Splendor*, recorded on the Great Organ of St. John the Divine, is available on the Pro Organo label. At the start of the COVID-19 pandemic in spring of 2020, Dr. Nagem began a weekly online recital series from the cathedral, “Tuesdays at 6”, featuring a diverse range of music, spanning the entire organ repertoire. In his spare time, he enjoys running, cycling, and crossword puzzles.

Sponsored by William H. Drury

- 12 Stücke, Op. 80 Max Reger (1873–1916)
 XI. Toccata in A Minor
 XII. Fugue in A Minor
- 6 Studien in kanonischer Form, Op. 56 Robert Schumann (1810–1856)
 V. Nicht zu schnell
- 4 Skizzen für den Pedalflügel, Op. 58 Schumann
 IV. Allegretto
- Three New Impressions, Op. 142/2 Sigfrid Karg-Elert (1877–1933)
 III. Romantisch
- Sonata No. 8, Op. 132 Josef Rheinberger (1839–1901)
 I. Introduction
 IV. Passacaglia

Intermission

- Trois Pièces pour Grand Orgue César Franck (1822–1890)
 III. Pièce Héroïque, fvv 37
- Symphony No. 10, Op. 73 (Romane) Charles-Marie Widor (1844–1937)
 II. Choral
- Symphony No. 6, Op. 59 Louis Vierne (1870–1937)
 V. Final

Jennifer Shin is currently pursuing the Doctor of Musical Arts degree at the Eastman School of Music in the studio of David Higgs, after having completed her Master of Music degree at Eastman in 2020. Most recently, she was awarded second prize and audience prize in the 2021 Arthur Poister Organ Competition and was a semi-finalist in the American Guild of Organists' 2020 National Young Artists Competition in Organ Performance, before the final rounds to be held at the 2020 AGO National Convention in Kansas were cancelled due to COVID-19. She was selected as one of *The Diapason* magazine's Class of 2021 "20 under 30", a feature in which 20 most successful young leaders in the field under the age of 30 are recognized. Other competition awards include first place in the AGO/Quimby Regional Competition for Young Organists in Seattle chapter (2015) and San Diego chapter (2013), second place in the Regional AGO/Quimby RCYO (Region IX) in 2013. She graduated from the University of Michigan in 2018 with a Bachelor of Music in Organ Performance and Sacred Music with a minor in Performing Arts Management, where she studied organ with Kola Owolabi and James Kibbie. Prior to her undergraduate studies, Jennifer first started organ lessons with Jung-A Lee at the age of 14, having played piano since the age of 4.

Sponsored by Campbell Steward

Te Deum, Op. 11	Jeanne Demessieux (1921-68)
Humoresque, Op. 77	Rachel Laurin (b. 1961)
Suite Brève (1947) <i>Cantilène</i>	Jean Langlais (1907-91)
La Nativité du Seigneur (1935) <i>Dieu parmi nous</i>	Olivier Messiaen (1908-92)

Intermission

Symphony No. 3 in F-sharp Minor, Op. 28	Louis Vierne (1870-1937)
I. Allegro maestoso	
II. Cantilène	
III. Intermezzo	
IV. Adagio	
V. Final	

Justin J. Murphy-Mancini is an organist, harpsichordist, and composer. He is Artist Faculty in Organ at the University of Southern Maine and serves as Director of Church Music at the First Religious Society, Unitarian Universalist, in Newburyport, Massachusetts. He maintains an active interest in the music and performance practice of Renaissance music, the organ music of Charles Tournemire and his students, and of living composers. As a composer, Justin writes both for amateur and professional musicians, aiming to incorporate themes and ideas from the Middle Ages into contemporary contexts. He earned degrees in performance, composition, and philosophy from Oberlin College and Conservatory of Music, where he studied primarily with Jack Mitchener, Marie-Louise Langlais, and Webb Wiggins. He earned a Ph.D. in composition at the University of California, San Diego, where he was mentored by Katharina Rosenberger, Natacha Diels, and Rand Steiger.

Sponsored by the Edward S. Rowland Family

- Prelude and Fugue in B Major, Marcel Dupré (1886-1971)
Op. 7, No. 1
- Sonata for Organ, No. 2, in C Major, W. Eugene Thayer (1838-1889)
Op. 5
Fuga a 5 voci – Maestoso
(Ein Lebewohl) – Adagio con tenerezza
Thema mit Variationen: *Star-Spangled Banner*
- Festival Setting of Craig S. Williams (b. 1962)
A Mighty Fortress Is Our God
(after Cantata 80, *Ein Feste Burg ist unser Gott*, Bach)
- Toccata Nancy Plummer Faxon (1914-2005)

Intermission

- Joshua Fit de Battle ob Jericho* Fela Sowande (1905-1987)
- A Pleasant Thought* Florence B. Price (1887-1953)
- Phantasie und Fuge über Franz Liszt (1813-1886)
Ad nos ad salutarem undam, S. 259

Craig S. Williams is the West Point Organist and Choirmaster where he plays the world's largest church pipe organ. He is only the fourth organist to hold that position in which he gives numerous VIP organ demonstrations for royalty, cabinet members, general officers, members of Congress and other international government and military figures. He holds degrees from Westminster Choir College, the Juilliard School, and the University of Southern California. Mr. Williams has performed nationwide and has been featured in conventions held by the American Guild of Organists and the American Institute of Organbuilders. This year, he performed in the *Curso Internacional de Órgano Romántico* in San Sebastian, Spain. He has also performed in Lincoln Center, Carnegie Hall, the Segerstrom (Orange County CA) Performing Arts Center, Ocean Grove Auditorium, and many notable houses of worship including the Crystal Cathedral, National Cathedral, Riverside Church, and the Cathedral Church of St. John the Divine. Mr. Williams is an Associate of the American Guild of Organists and is active in the Central Hudson Valley, Westchester, and New York City chapters of the AGO. He is devoted to his wife, Lee, and daughter and son, Abigail and Stewart.

In Memory of Lee W. Malone

Introduction and Passacaglia	Max Reger (1873-1916)
Ballo del granduca	Jan Pieterszoon Sweelinck (1562-1621)
Trois Impressions, Op. 72 I. <i>Harmonies du Soir</i> II. <i>Clair de Lune</i>	Sigfried Karg-Elert (1877-1933)
Trois Préludes Hambourgeois <i>Salamanca</i>	Guy Bovet (b. 1942)

Intermission

Variations de Concert, Op. 1	Joseph Bonnet (1884-1944)
Sacred Sounds for Organ based on early American hymn tunes (1977) <i>There Is a Happy Land</i> <i>Amazing Grace</i>	George Shearing (1919-2011)
Carmen	Georges Bizet (1838-1875) tr. Edwin Lemare

Timothy Olsen - an active performer, pedagogue, and church musician - teaches a joint studio of high school, undergraduate, and graduate organ students at the UNC School of the Arts and Salem College in Winston-Salem, NC. Dr. Olsen also serves as Cantor at Augsburg Lutheran Church in Winston-Salem.

Dr. Olsen maintains an active performance schedule as soloist and as collaborative artist. He has performed recitals across the United States, frequently performing with trumpeter Judith Saxton (including a recent CD, *Landfall*). Dr. Olsen has been featured as soloist with orchestras and performs as organist for major choral works.

Dr. Olsen is the first-prize winner of the 2002 National Young Artists Competition in Organ Performance sponsored by the AGO. He has recorded two CDs on the Raven label prior to the recent album with Judith Saxton, and has been heard on American Public Media's Pipedreams, WXXI's *With Heart and Voice*, and WCPE's *Great Sacred Music*.

A native of Frost, Minnesota, Dr. Olsen holds degrees from Concordia College (Moorhead, MN), and the Eastman School of Music. During his tenure at Eastman, Dr. Olsen served as TA in the organ and theory departments, and as a faculty member of the Eastman Community Education Division. He has served academic posts at Oklahoma City University and Ithaca College, in addition to sabbatical replacements at Binghamton University and Cornell University. He lives in Pfafftown, NC, with his wife and three sons.

www.timothyolsenorganist.com

2022 Special Events

Adults: \$15, Children: \$5, unless otherwise noted

Sunday, July 3, 3:00 P.M.

Red, White and Blue Festival

Raymond Nagem, Organ
Leonardo Ciampa, Piano
Elizabeth Keusch, Soprano

Free Admission

Saturday September 10, 7:30 P.M.

Sunday, September 11, 3:00 P.M.

Methuen Young People's Theatre

Gilbert and Sullivan's

H.M.S. Pinafore

Sunday, September 18, 3:00 P.M.

Piano at Methuen

Hugh Hinton

Works by Schubert, Boulanger, Debussy

Friday, September 23, 7:30 P.M.

Katelyn Emerson

Fall Scholarship Fund

Organ Concert

Works by Laurin, Elgar, Sowerby, Parry,
Widor, Boëly, Karg-Elert, and Reger

Sponsored by Leon-Diego Fernández

Sunday, October 2, 3:00 P.M.

Neal Ferreira, Tenor

James Myers, Piano

Songs and Spiritual arrangements by
Hailstork, Musto, and Bonds. World
Premiere of a new work by Myers

*Sponsored by a Friend of the Hall
and a Trustee of the Hall*

Saturday, October 15, 10:00 A.M.

Children's Event

In Conjunction with Nevins
Memorial Library, Methuen

Peter and the Wolf – Prokofiev

Raymond Hawkins, Organ

Free Admission

Sunday, October 16, 3:00 P.M.

The Golden Age of Broadway

Music of Rodgers and Hammerstein,
Gershwin, Porter, and more

Sunday, October 23, 3:00 P.M.

Piano at Methuen

Randall Hodgkinson

Works by Bach, Schumann, Chopin

Sunday, November 6, 3:00 P.M.

Shriners Swing Band

Sunday, November 20, 3:00 P.M.

Folk Music at Methuen

Kirsten Manville & Friends

Friday, Dec. 2, 7:00 to 9:00 P.M.

Christmas Open House

Seasonal Music, Christmas Carols

Philips Academy Fidelio Society

Raffles and Light Refreshments

Free Admission

Saturday, December 3, 7:00 P.M.

Sunday, December 4, 3:00 P.M.

A Merry Music Hall Christmas

Ray Cornils, Organ

Robinson Pyle and

Greg Gettel, Trumpets

Reserved seating

Adults: \$25 Children: \$5

Methuen Memorial Music Hall

192 Broadway (Rt. 28)

Methuen, Massachusetts

www.mmmh.org