

**May 25 "Pipedreams Live" Young Artists Concert**

hosted by Michael Barone, American Public Media

**Sponsored by NYC Chapter AGO Centennial Millennium Fund  
and Peter Krasinski**

Sonata No. 2, Op. 65 Felix Mendelssohn (1809-1847)  
Grave – Adagio – Allegro maestoso e vivace – Fuga: Allegro moderato  
Nathan Dale Barcelona (age 17)

Symphony No. 9, Op. 70 (Gothique) Charles-Marie Widor (1844-1937)  
Andante sostenuto  
Hymne d'action de grâce, "Te Deum" Jean Langlais (1907-1991)  
Andrew Byers (age 17)

Cantabile César Franck (1822-1890)  
Rhapsodie No. 1 in D-flat Major Herbert Howells (1892-1983)  
Litanies, JA 119 Jehan Alain (1911-1940)  
Savannah Curro (age 21)

***Intermission***

Little Preludes and Intermezzi, Op. 9 Hermann Schroeder (1904-1984)  
2. Andante Sostenuto  
6. Poco vivace  
Dawn Hymn, Op. 138, 1953 Alan Hovhaness (1911-2000)  
Poor Wayfaring Stranger, 2002 Eurydice V. Osterman (b. 1950)  
Threnodia, 1962 Vincent A. R. Rossi (1931-2015)  
David M. Kenney, Jr. (age 16)

Sortie in E-flat Major Louis-James Alfred Lefébure-Wély (1816-1869)  
Prelude & Fugue in E Minor Johann Sebastian Bach (1685-1750)  
BWV 533  
Variations on *O Filii et Filiae* Jeanne Demessieux (1921-1968)  
Op. 8, No. 7  
Ryan Slocum (age 19)

Choral No. 3 in A Minor César Franck (1822-1890)  
Marshall Joos (age 18)

**Nathan Dale Barcelona** is completing his junior year in high school. He lives in Rochester, New Hampshire and works as the organ scholar under Eric Dolch at St. Stanislaus Latin Mass Catholic Church in Nashua, New Hampshire. Nathan has also played and sung at Our Lady of the Holy Rosary Catholic Church in Rochester, NH on various occasions. He was awarded his first Young Organist Collaborative scholarship in 2019. His piano background includes seven years of lessons with David Wold, Paul Dykstra and, most recently, Mary Touse-Beck. Nathan initially studied organ with David Wold for two years and now studies with Bruce Adami. In the summer of 2021 Nathan attended the High School Organ Week at the Oberlin Conservatory of Music hosted by Jonathan Moyer, and a Pipe Organ Encounter offered by the American Guild of Organists and hosted by David Lincoln. He aspires to a career in pipe organ and church music.

**Andrew Byers** is a junior at Newton North High School. He studies piano with Michael Becker at All Newton Music School and was introduced to the pipe organ while attending Interlochen Arts Camp for piano in summer 2019. He then began organ studies under the direction of Christian Lane at the Boston Organ Studio, and returned to Interlochen as an organ major in the summers of 2020 and 2021, where he studied with Thomas Bara. Previously, he studied classical ballet at the Boston Ballet School and performed in five seasons of Boston Ballet's *The Nutcracker* at the Boston Opera House, notably in the role of Fritz.

**Savannah Curro** is a rising senior in the studio of Dr. Jack Mitchener at Mercer University, where she is pursuing dual degrees in organ and history. Savannah is the Director of Music and Organist at St. Andrew's-by-the-Sea Episcopal Summer Chapel in Rye, NH as well as the co-organist at Forsyth Presbyterian Church in Forsyth, GA. She previously served as an assisting organist and alto section leader at Christ Church in Macon, GA. At Mercer, Savannah is a member of the Mercer Singers, the university's touring choral ensemble, president of the Episcopal-Lutheran Fellowship, a Phi Eta Sigma honors student, and treasurer of the Delta Tau chapter of the Mu Phi Epsilon international music fraternity. She began organ study in 2016 with Ms. Cathy Meyer in the Boston Young Organist Initiative program, and has played in recitals at venues such as King's Chapel in Boston and the Trinity College Chapel. In her spare time, Savannah enjoys drinking coffee and hiking extensively, having completed several long walks, including the Camino de Santiago French route in summer 2019. After undergrad, Savannah hopes to pursue graduate education that combines her interests in sacred music and history in preparation for continued service to the church.

**David M. Kenney, Jr.** has been studying organ for the past three years with Jennifer McPherson through the Young Organist Collaborative (YOC). He takes his lessons on the 2001 Orgues Létourneau (III-43, mechanical action) at St. John's Episcopal Church in Portsmouth, New Hampshire. This past year, David was named the first-place recipient of the C. Pennington Brown Memorial Scholarship for Advanced Organ Studies. As an organist, David has played both for worship and in concert. As a composer, he has written both organ and vocal

music for worship. Two of his organ pieces, Prelude on "Herzliebster Jesu" and Reflection, have been recorded by David von Behren, to whom the latter piece is dedicated. David is an associate organist at Chester Congregational-Baptist Church in Chester, NH, where he plays the 1889 Woodberry & Harris organ (II-8, mechanical action). He plays in the bell choir at The Hampton United Methodist Church, where he also does some of his practicing on the 1904 Emmons Howard organ (II-15, mechanical action). Though David studies primarily with Jennifer McPherson, he has also studied with Wesley Hall at a YOC group lesson and with David von Behren during the 2021 Virtual Pipe Organ Encounter.

**Ryan Slocum** began studying piano with Ashley Tardif when he was 12, and was soon playing one or two hymns at church. He began playing regularly for church services when he was 14 at the Poland Community Church in Poland, ME. When he was a senior at Pine Tree Academy in Freeport, ME, he began taking organ lessons from Doris Krueger. He is currently the organist at the West Auburn Congregational Church in Auburn, ME during the year except the summers, and during the summers, he is the organist at the Norway Center Church in Norway, ME. He is also the Music Coordinator at the Oxford Seventh Day Adventist Church in Oxford, ME.

Ryan is a sophomore at the University of Southern Maine, where he is a computer science major and studies organ with Justin Murphy-Mancini. Ryan participated in the 2021 Kotschmar Memorial Trust Scholarship competition, where he was one of the recipients of a scholarship. During the summer of 2021, he performed multiple times with Mark Thallander (former organist of Crystal Cathedral) for concerts and church services. In his free time, Ryan likes to arrange hymns, play chess, and learn how to do new things.

**Marshall Joos** is a freshman Organ Performance major at Rice University's Shepherd School of Music, studying under Ken Cowan. He began his organ studies at the age of ten under Lorrie Dodson with scholarships from the Young Organist Collaborative (YOC), a New Hampshire based non-profit focused on investing in the next generation of organists. He is a two-time winner of the YOC's Penn Brown Scholarship for Advanced Organ Studies. In Fall 2018, Marshall began studying organ under Christian Lane of the Boston Organ Studio. Under Mr. Lane's direction, Marshall competed and won 1st place in the Boston Chapter of the Regional Competition for Young Organists in March of 2019, went on to place 2nd at the Northeast Regional Convention in Buffalo, NY in July, and was also the 2019 1st place winner of the L. Cameron Johnson Scholarship Competition. In 2021, he was featured on NPR's "From the Top" (Episode 396) and received the Jack Kent Cooke Young Artist Scholarship. He was the 2021 Boston Chapter winner of the Regional Competition for Young Organists and in May went on to receive 2nd place in the Northeast Regional Competition for Young Organists. Marshall has enjoyed playing in concerts throughout New England, most notably on the organ at the Methuen Memorial Music Hall (Methuen, MA), the Kotschmar organ at Merrill Auditorium (Portland, ME), and on the Charles Fisk organ at the historic Old West Church (Boston, MA).