

Boston Symphony Orchestra Skinner Opus 1134 Stop List

GREAT			BOMBARDE (enclosed)		
Montre	16	Hutchings	Open	8	New 2003
Violone	16	Hutchings	Octave	4	New 2003
Open	8	Hutchings	Plein Jeu VI	2 2/3	New 2003
Principal	8	A-S	Bombarde	16	A-S
Flute Harmonique	8	New 2003	Trompette	8	A-S
Viola	8	A-S	Clairon	4	A-S
Spitz Flute	8	A-S	Solo		
Octave	4	A-S			
Gemshorn	4	A-S	SOLO (enclosed)		
Twelfth	2 2/3	New	Diapason	8	New/Vintage
Super Octave	2	New	Gross Flute	8	Hutchings
Founiture IV	2	A-S	Gamba	8	New 2003
Cymbal III	1	A-S	Gamba Celeste	8	New 2003
Trumpet	8	New	Erzahler	8	New 2003
Great 4			Erzahler Celeste	8	New 2003
Solo			Hohl Flute	4	Hutchings
			Tuba	16 (t.c.)	
SWELL (enclosed)			Tuba	8	New 2003
Lieblich Gedeckt	16	New	Clarion	4	
Diapason	8	A-S	Tremolo		
Gedeckt	8	Hutchings	Solo 16		
Viole De Gamba	8	Hutchings	Solo Unison Off		
Viole Celeste	8	Hutchings	Solo 4		
Prestant	4	A-S	Bombarde Only		
Flauto Traverso	4	Hutchings	Solo Only		
Quint	2 2/3				
Octavin	2				
Tierce	1 3/5	New			
Grave mixture III	2	Hutchings*			
Plein Jeu III	1	Hutchings*			
Bombarde	16	Hutchings+			
Trompette	8	Hutchings+			
Clarion	4	Hutchings+			
Hautbois	8	Hutchings+			
Vox Humana	8	New 2003			

Tremolo

Swell 16

Swell Unison Off

Swell 4

*Recomposed by A-S 1949

+Rebuilt by A-S 1949

French tier console with standard piston and reversible compliment, including record/playback & piston sequencer. There are added settable reversible toe levers and a settable crescendo and sforzando.

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PEDAL

Contrabass	32	A-S
Untersatz	32	
Hutchings/New bases		
Contra Violone	32	A-S
Open Wood	16	New 2003
Contrabass	16	A-S
Bourdon	16	Hutchings
Montre	16	Hutchings
Violone (GT)	16	
Lieblich Gedeckt (sw)	16	
Principal	8	A-S
Bourdon	8	Hutchings
Gross Flute (SOLO)	8	
Violone (GT)	8	
Spitz Flute	8	A-S
Lieblich Gedeckt (sw)	8	
Choral Bass	4	A-S
Nachthorn	4	Hutchings
Furniture IV	5 1/3	A-S
Contra Posaune	32	A-S/ New
Trombone	16	A-S
Bombarde (sw)	16	
Trompette	8	New 2003
Clarion	4	New 2003
Krummhorn	4	A-S
Solo		

OTHERS

All Swells to Swells
 Manual Transfer
 Pedal on Great
 Pedal Couplers to Pedal Combination

COUPLERS

Great to Pedal 8
 Swell to Pedal 8
 Bombarde to Pedal 8
 Swell to Pedal 4
 Bombarde to Pedal 4
 Swell to Great 16
 Swell to Great 8
 Swell to Great 4
 Bombarde to Great 8
 Bombarde to Great 4
 Bombarde to Swell 8
 Bombarde to Swell 4

French tier console with standard piston and reversible compliment, including record/playback & piston sequencer. There are added settable reversible toe levers and a settable crescendo and sforzando.

Counting ranks available at multiple pitches as single stops, the organ possesses 60 stops: 19 by Hutchings, 22 by Aeolian Skinner, and 19 new in 2003 by Foley Baker. (FLE)