

Guerilla Underground Season

Guerilla Opera's *Rumpelstiltskin* by Marti Epstein

On January 14, 2022 at 7:30PM EDT Guerilla Opera offers an extended run of the world premiere animated film by Deniz Khateri based on the tale by the Brothers Grimm, followed by an exclusive album release party!

***The Cellos' Dialogue* (Official Selection of The Guerilla Underground)**

On February 11, 2022 at 7:30PM EDT the first "Official Selection of The Guerilla Underground" is the Un-آن Theatre Ensemble production about a woman from the Middle East who finds herself struggling with an unexpected pregnancy in America. Written and performed by Deniz Khateri, music and sound design by Bahar Royae, and directed by Yekta Khaghani.

***The Colony* (Official Selection of The Guerilla Underground)**

On March 11, 2022 at 7:30PM EDT, Guerilla Opera streams another first "Official Selection of The Guerilla Underground", featuring a story about sisterhood and the evolution of communication in two of the most social creatures on earth: ants and humans. Music by Anna Lindemann, and libretto by Anna Lindemann and Emma-Komlos Hrobsky.

Guerilla Opera's *Papillon* and *SALT*

On April 8, 2022 at 7:30PM EDT, Guerilla Opera presents two of their recent genre-bending productions, "Salt" and "Papillon" both with stage direction by Deniz Khateri, and featuring the music of Kaija Saariaho and Bahar Royae.

***TRIO* (Official Selections of The Guerilla Underground)**

On May 13, 2022 at 7:30PM EDT Guerilla Opera streams the last of the "Official Selection", three finalists selected by Artistic Director Aliana de la Guardia: *Populus tremuloides: "Quaking Aspen"* by Jason Eckardt and featuring soprano Stephanie Lamprea, *Interim* by Sarah Grace Graves, and *she wears bells*, by Jo Reyes-Boitel and featuring Teatro Palo Alto.

Guerilla Opera also acknowledges the following submissions as HONORARY MENTION. The Honorary Mention will play as a highlight reel before the first Guest Artist Feature.

Burning Symphony

Piyawat Louilarpprasert and the Face Shield

Untitled Aunt Jemima Opera

Jason Barabba (composer) and June Carryl (librettist)

I take the long way there: A Capstone Project

Noelle McMurtry and collaborators

Official selections of The Guerilla Underground are supported in part through the generosity of our sponsors at Pentucket Bank. The Guerilla Underground is further supported by Corporate Media Sponsors at PARMA Recordings and in partnership with the Mosesian Center for the Arts.