

Tanglewood 2022 Season Program

All programs and artists are subject to change

* denotes BSO debut ^ denotes Tanglewood debut

June 17 – July 7

Friday, June 17

Popular Artist Series

7 p.m., Koussevitzky Music Shed

Ringo Starr and his All-Starr Band

Warren Ham, Edgar Winter, Steve Lukather, Hamish Stuart, Colin Hay, Gregg Bissonette

Saturday, June 18

Popular Artist Series

7 p.m., Shed

Bonnie Raitt

With special guest Lucinda Williams

Saturday, June 25 – Saturday, July 2

String Quartet MasterPass

Saturday, June 25

8–9:15 p.m., Linde Center Studio E

Juilliard String Quartet Play & Talk

Wednesday, June 29

7:30–10:30 p.m., Linde Center Studio E

TMC String Quartet Class with the Juilliard String Quartet

Thursday, June 30

6–7:15 p.m., Linde Center Cindy's Café

Table Talk Dinner with Members of the Juilliard String Quartet, TMC Faculty, and TMC Fellows

7:30–9 p.m., Linde Center Studio E

Documentary Film: Strings Attached, On the Road with the Dover Quartet

Saturday, July 2

10 a.m., 1 p.m., and 4 p.m., Ozawa Hall

TMC String Quartet Marathon

Sunday, June 26

Popular Artist Series

2:30 p.m., Shed

The Mavericks

Nick Lowe and Los Straitjackets

Friday, July 1

8 p.m., Linde Center Studio E

Tanglewood Music Center

Vocal Music

Sunday, July 3

10 a.m., Ozawa Hall

Tanglewood Music Center

Music for Brass and Percussion

Sunday, July 3

10 a.m., Ozawa Hall

Tanglewood Music Center

Music for Brass and Percussion

Sunday, July 3 and Monday, July 4

Popular Artist Series

8 p.m., Shed

James Taylor

Wednesday, July 6

MasterPass

1:30–3:30 p.m., Linde Center Studio E

TLI presents a TMC Vocal Class led by Stephanie Blythe

Thursday, July 7

TLI ShopTalks

1–2 p.m., Linde Center Studio E

Nicole Cabell, soprano

8 p.m., **Ozawa Hall**

Emanuel Ax, piano

Paul Appleby, tenor^

Lorelei Ensemble

Dover Quartet

Pathways from Prague, Program 1

JANÁČEK *The Diary of One Who*

Disappeared

DVOŘÁK String Quartet No. 13 in G, Op. 106

July 8 – 14

Friday, July 8

6 p.m., Ozawa Hall

Prelude Concert

Members of the **Boston Symphony Orchestra**

8 p.m., Shed

Opening Night at Tanglewood

Boston Symphony Orchestra

Andris Nelsons, conductor

Jean-Yves Thibaudet, piano

BERNSTEIN *Opening Prayer*

BERNSTEIN *Symphony No. 2, The Age of Anxiety*

STRAVINSKY *The Rite of Spring*

Saturday, July 9

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

6 p.m., Linde Center Studio E

Prelude Concert

Tanglewood Music Center

8 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Nicole Cabell, soprano

Aaron Diehl, piano

Carlos SIMON *Motherboxx Connection*

BARBER *Knoxville: Summer of 1915*, for soprano and orchestra

ELLINGTON *New World A-Coming*, for piano and orchestra

GERSHWIN *An American in Paris*

Sunday, July 10

10 a.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

2:30 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Håkan Hardenberger, trumpet

RACHMANINOFF *Vocalise*

Helen GRIME *Trumpet Concerto* (American premiere; BSO co-commission)

RACHMANINOFF *Symphony No. 3*

8 p.m., Linde Center Studio E

Tanglewood Music Center

Vocal Music

Monday, July 11

8 p.m., Shed

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

TMC Conducting Fellows

RAVEL *Le Tombeau de Couperin*

STRAUSS *Death and Transfiguration*

SCHUBERT *Symphony No. 8, Unfinished*

STRAUSS "Dance of the Seven Veils" from *Salome*

Wednesday, July 13

MasterPass

1:30–3:30 p.m., Linde Center Studio E

TLI presents a TMC Piano Class led by Stephen Drury

Thursday, July 14

TLI ShopTalks

1–2 p.m., Linde Center Studio E

Janai Brugger, soprano

TLI-TMC OpenStudio

2–3:30 p.m., Ozawa Hall

Dawn Upshaw leads a TMC Vocal Class

8 p.m., **Ozawa Hall**

Emanuel Ax and Orion Weiss, pianos

Cantus

Pathways from Prague, Program 2

JANÁČEK *Piano Sonata, "1.X.1905, From the street..."*

DVOŘÁK *Slavonic Dances for piano four-hands*

DVOŘÁK, BURLEIGH, and JANÁČEK *Part-songs for men's voices*

July 15 – 21

Friday, July 15

6 p.m., Ozawa Hall

Prelude Concert

Tanglewood Festival Chorus,

James Burton, conductor

8 p.m., Shed

Boston Pops Orchestra

Keith Lockhart, conductor

The Empire Strikes Back

Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment. “You must feel the Force around you...” The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation—and a seeming life-or-death duel with Darth Vader—await.

Saturday, July 16

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Orchestra

6 p.m., Linde Center Studio E

Tanglewood Music Center

Prelude Concert

8 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Nicole Cabell, soprano (Donna Elvira)

Janai Brugger, soprano (Zerlina)*

Amitai Pati, tenor (Don Ottavio)*

Ryan McKinney, baritone (Don Giovanni)

Will Liverman, baritone (Leporello)*

Alfred Walker, bass-baritone (Masetto)

Ryan Speedo Green, bass (Commendatore)

Tanglewood Festival Chorus,

James Burton, conductor

MOZART *Don Giovanni*

Sung in Italian with English supertitles

Sunday, July 17

10 a.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Wind Ensemble

2:30 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Lucas and Arthur Jussen, piano^

Ying Fang, soprano^

Shenyang, bass-baritone^

Tanglewood Festival Chorus,

James Burton, conductor

Fazil SAY *Phoenix (Anka Kuşu)*, for piano four-hands and orchestra (American premiere; BSO co-commission)

BRAHMS *A German Requiem*

8–9:30 p.m., Linde Center Studio E

TLI Full Tilt

Stephen Drury, piano

RZEWSKI *The People United Will Never Be Defeated!*

Monday, July 18

8 p.m., Linde Center Studio E

Tanglewood Music Center

Vocal Music

Wednesday, July 20

MasterPass

1:30–3:30 p.m., Linde Center Studio E

TLI presents a TMC Horn Class led by Richard Sebring

Thursday, July 21

TLI ShopTalks

1–2 p.m., Linde Center Studio E

Julia Bullock, soprano

6:30–7:30 p.m., Linde Center Studio E
Richard Danielpour, Rita Dove, and Michael Boriskin

Get to know the artists behind *A Standing Witness* at this pre-concert talk, free for 8 p.m. ticket holders, featuring composer Richard Danielpour, former U.S. Poet Laureate Rita Dove, and Artistic & Executive Director of the Copland House Michael Boriskin.

8 p.m., **Ozawa Hall**
Music from Copland House
Susan Graham, mezzo-soprano

Pierre JALBERT Crossings
COPLAND Sextet for clarinet, piano, and string quartet
Richard DANIELPOUR and Rita DOVE *A Standing Witness* (BSO co-commission)

July 22 – 28

Friday, July 22
6 p.m., Ozawa Hall

Members of the Boston Symphony Orchestra
Prelude Concert

8 p.m., Shed
Boston Symphony Orchestra
Karina Canellakis, conductor
Emanuel Ax, piano
WAGNER *Prelude to Lohengrin, Act 1*
CHOPIN *Piano Concerto No. 2*
RACHMANINOFF *Symphonic Dances*

Saturday, July 23
10:30 a.m., Shed
Boston Symphony Orchestra
Open Rehearsal, Sunday Program

2:30 p.m., Shed
Family Concert
Members of the Boston Symphony Orchestra
Thomas Wilkins, conductor

6 p.m., Linde Center Studio E
Tanglewood Music Center
Prelude Concert

8 p.m., Shed
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
Christine Goerke, soprano

BERLIOZ *The Death of Cleopatra*
MAHLER *Symphony No. 5*

Sunday, July 24
10 a.m., Ozawa Hall
Tanglewood Music Center
Chamber Music

1:30 p.m., Ozawa Hall
BU Tanglewood Institute
Young Artists Chamber Orchestra

2:30 p.m., Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Julia Bullock, soprano[^]
Seong-Jin Cho, piano[^]
STILL In Memoriam: The Colored Soldiers Who Died for Democracy
Jessie MONTGOMERY *Five Freedom Songs* (BSO co-commission)
BRAHMS *Piano Concerto No. 2*

8 p.m., Linde Center Studio E
Tanglewood Music Center
Vocal Music

Wednesday, July 27
MasterPass
1:30–3:30 p.m., Linde Center Studio E
TLI presents a TMC Violin Class led by Alexander Velinzon

8 p.m., **Ozawa Hall**
Takács Quartet
Julien Labro, bandoneon[^]
Bryce DESSNER *Circles*
Julien LABRO *Meditation #1*
Dino SALUZZI *Minguito*
BACH *Wachet auf, ruft uns die Stimme, BWV 645*
Julien LABRO *Astoración*
RAVEL *String Quartet*
Clarice ASSAD *Clash*

Thursday, July 28
TLI ShopTalks
1–2 p.m., Linde Center Studio E
Julia Adolphe, composer

TLI-TMC OpenStudio

2–3:30 p.m., Ozawa Hall

Andris Nelsons leads a TMC Conducting Class

8 p.m., **Ozawa Hall**

Silkroad Ensemble with Rhiannon Giddens

Phoenix Rising

The Grammy Award-winning musical ensemble Silkroad, led by Artistic Director Rhiannon Giddens, performs four major new commissions by an amazing amalgamation of Silkroad artists—Shawn Conley, Sandeep Das, Maeve Gilchrist, and Kaoru Watanabe—plus works from their storied history reimagined for today. The program integrates Giddens' unique worldview with the Ensemble's collective experience during the pandemic, and it includes new arrangements by Rhiannon Giddens, Colin Jacobsen, Edward Pérez, and Mazz Swift.

July 29 – August 4

Friday, July 29

6 p.m., Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Paul Lewis, piano

Julia ADOLPHE *Makeshift Castle* (world premiere; BSO co-commission)

BEETHOVEN Piano Concerto No. 2

BEETHOVEN Piano Concerto No. 3

Saturday, July 30

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Orchestra

TLI The Big Idea

5–6 p.m., Ozawa Hall

Joy Harjo, performer, author, and U.S. Poet Laureate

6 p.m., Linde Center Studio E

Tanglewood Music Center

Prelude Concert

8 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Paul Lewis, piano

Caroline SHAW *Punctum* (world premiere of orchestral version; BSO commission)

BEETHOVEN Piano Concerto No. 1

BEETHOVEN Piano Concerto No. 4

Sunday, July 31

10 a.m., Ozawa Hall

Tanglewood Music Center

Chamber Music

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Wind Ensemble

2:30 p.m., Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Paul Lewis, piano

Elizabeth OGONEK New work (world premiere; BSO co-commission)

FARRENC Symphony No. 3

BEETHOVEN Piano Concerto No. 5, *Emperor*

8 p.m., Ozawa Hall

Tanglewood Music Center Orchestra

Thomas Adès and JoAnn Falletta[^], conductors

TMC Conducting Fellows

DEBUSSY (orch. BUSSER) *Printemps*

STRAVINSKY *Agon*

WILSON *Lumina*

HINDEMITH *Symphonic Metamorphosis on Themes by Carl Maria von Weber*

Tuesday, August 2

Tanglewood on Parade

8 p.m., Shed

Boston Symphony Orchestra,

Boston Pops Orchestra

Tanglewood Music Center Orchestra

Thomas Adès, Stefan Asbury, Thomas Wilkins,

JoAnn Falletta, conductors

Program to include

HINDEMITH *Symphonic Metamorphosis on Themes by Carl Maria von Weber*

RAVEL *La Valse*

TCHAIKOVSKY *1812 Overture*

2022 Festival of Contemporary Music, August 4-8

Under the stewardship of TMC Director Ellen Highstein, assisted by co-curators and TMC faculty members soprano Tony Arnold, pianist Steve Drury, composer George Lewis, and cellist Astrid Schween

Thursday, August 4

TLI ShopTalks

1–2 p.m., Linde Center Studio E

Ellen Highstein hosts Festival of Contemporary Music Concert Curators

8 p.m., Ozawa Hall

Tanglewood Music Center Fellows

Stefan Asbury and Stephen Drury, conductors

Thomas Adès, piano

Tony Arnold, soprano

KNUSSEN *Requiem: Songs for Sue*

Alvin SINGLETON *Again*

Thomas ADÈS *Mazurkas, Op. 27*

HYLA *Pre-Pulse Suspended*

Christopher TRAPANI *Waterlines*

Friday, August 5

1–2:15 p.m., Linde Center Gordon Studio

TLI presents Coffee with Composers

2:30 p.m., Ozawa Hall

Tanglewood Music Center Fellows

Allison LOGGINS-HULL *The Pattern*

WUORINEN *Ave Maria...Virgo Serena* (Josquin)

Michael GANDOLFI *New work* (world premiere)

Erin GRAHAM *Manual*

CAGE *Variations III*

EASTMAN *Gay Guerrilla*

Saturday, August 6

1–2:15 p.m., Linde Center Gordon Studio

TLI presents Coffee with Composers

6 p.m., Linde Center Studio E

Tanglewood Music Center

Prelude Concert

Augusta Read THOMAS *New work* (world premiere)

DAVIDOVSKY *String Quartet No. 6, Fragments*

Unsuk CHIN *ParaMetaString*

Eleanor ALBERGA *String Quartet No. 2*

Sunday, August 7

10 a.m., Ozawa Hall

Tanglewood Music Center Fellows

Carlos SIMON *Warmth from Other Suns*

Ricardo ZOHM-MULDOON *Shakespeare Sonnets*

John HARBISON *Piano Sonata No. 2, 3rd movement*

Andile KHUMALO *Cry Out*

Jesse JONES *Dark Is Yonder Town*

George LEWIS *Born Obligato*

1–2:15 p.m., Linde Center Gordon Studio

TLI presents Coffee with Composers

Monday, August 8

8 p.m., Ozawa Hall

Tanglewood Music Center Orchestra

George Benjamin, conductor

TMC Vocal Fellows

George BENJAMIN *Lessons in Love and Violence*

(American premiere) Concert performance

Wednesday, August 3

MasterPass

1:30–3:30 p.m., Linde Center Studio E

TLI presents a TMC Cello Class led by Astrid Schween

8 p.m., **Ozawa Hall**

Danish String Quartet

SCHUBERT *String Quartet No. 15 in G, D.887*

Bent SØRENSEN *Doppelgänger*

SCHUBERT *Der Doppelgänger*

August 5–11

Friday, August 5

6 p.m., Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8 p.m., Shed

Boston Symphony Orchestra

Earl Lee, conductor*

Christina and Michelle Naughton, pianos^

Brian Raphael NABORS *Pulse*

POULENC *Concerto in D minor for two pianos and orchestra*

MENDELSSOHN *Symphony No. 3, Scottish*

Saturday, August 6

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

1:30 p.m., Ozawa Hall

BU Tanglewood Institute

Young Artists Chorus

8 p.m., Shed
Boston Symphony Orchestra
JoAnn Falletta, conductor*
Joshua Bell, violin
Roberto SIERRA *Fandangos*
TCHAIKOVSKY Violin Concerto
RESPIGHI *Fountains of Rome*
RESPIGHI *Pines of Rome*

Sunday, August 7

2:30 p.m., Shed
Boston Symphony Orchestra
Thomas Adès, conductor
Pamela Frank, violin
Antoine Tamestit, viola*
Lorelei Ensemble
Thomas ADÈS *Shanty – Over the Sea*
MOZART Sinfonia concertante for violin and viola,
K.364
HOLST *The Planets*

8 p.m., Linde Center Studio E
TLI Presents Silent Film Music
Tanglewood Music Center Fellows

Tuesday, August 9
Popular Artist Series
7 p.m., Shed
Earth, Wind & Fire

Thursday, August 11
TLI ShopTalks
1–2 p.m., Linde Center Studio E
Emanuel Ax, pianist

TLI-TMC OpenStudio
2–3:30 p.m., Ozawa Hall
Yo-Yo Ma leads a TMC Cello Class

August 12 – 18

Friday, August 12
6 p.m., Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8 p.m., Shed
Emanuel Ax, piano
Pamela Frank and Leonidas Kavakos, violins

Antoine Tamestit viola
Yo-Yo Ma, cello
Pathways from Prague, Program 3
DVOŘÁK Terzetto in C for two violins and viola, Op. 74
KAPRÁLOVÁ Two Ritournelles, for cello and piano, Op. 25
JANÁČEK *Fairy Tale*, for cello and piano
DVOŘÁK Piano Quintet No. 2 in A, Op. 81

Saturday, August 13
10:30 a.m., Shed
Boston Symphony Orchestra
Open Rehearsal, Sunday Program

1:30 p.m., Ozawa Hall
BU Tanglewood Institute
Young Artists Orchestra

6 p.m., Linde Center Studio E
Tanglewood Music Center
Prelude Concert

8 p.m., Shed
Boston Symphony Orchestra
Dima Slobodeniouk, conductor
Leonidas Kavakos, violin
DUTILLEUX *Métaboles*
MENDELSSOHN Violin Concerto
DEBUSSY *Prelude to the Afternoon of a Faun*
RAVEL *Mother Goose* (complete)

Sunday, August 14
10 a.m., Ozawa Hall
Tanglewood Music Center
Chamber Music

2:30 p.m., Shed
Boston Symphony Orchestra
Cristian Măcelaru, conductor*
Yo-Yo Ma, cello
Anna CLYNE *Masquerade*
ELGAR Cello Concerto
DEBUSSY *La Mer*
ENESCU Romanian Rhapsody No. 1

8 p.m., Shed
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
PRICE *Ethiopia's Shadow in America*

BARTÓK Suite from *The Miraculous Mandarin*
RACHMANINOFF Symphony No. 2

Tuesday, August 16

8 p.m., **Ozawa Hall**

Garrick Ohlsson, piano

BRAHMS Complete Works for Piano, Program 1

Eight Piano Pieces, Op. 76

11 Variations on an Original Theme, Op. 21, No. 1

14 Variations on a Hungarian Melody, Op. 21, No. 2

Four Ballades, Op. 10

Variations on a Theme of Paganini, Op. 35, Book 1

Thursday, August 18

TLI ShopTalks

1–2 p.m., Linde Center Studio E

Dima Slobodeniouk, conductor

8 p.m., **Ozawa Hall**

Garrick Ohlsson, piano

BRAHMS Complete Works for Piano, Program 2

Sonata No. 2 in F-sharp minor, Op. 2

Six Piano Pieces, Op. 118

Three Intermezzi, Op. 117

Variations and Fugue in B-flat, on a Theme by

Handel, Op. 24

August 19 – 25

Friday, August 19

6 p.m., Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8 p.m., Shed

Boston Pops Orchestra

Keith Lockhart, conductor

Special Guest Artists

Remembering Stephen Sondheim

Stephen Sondheim left an unmatched legacy that has transformed American musical theater. Keith Lockhart, the Boston Pops, and a stellar Broadway cast take us on a journey through Keith's favorite Sondheim creations, from the dazzling lyrical contributions of *West Side Story*, to the organic perfection of shows like *Company* and *Sweeney Todd*, and the audacity of later works like *Assassins*. Come celebrate the legacy of a true musical luminary on this very special night at Tanglewood.

Saturday, August 20

10:30 a.m. Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

TLI The Big Idea

5–6 p.m., Ozawa Hall

Tony Kushner, Pulitzer Prize-winning playwright

8 p.m., Shed

John Williams – The Tanglewood 90th Birthday Celebration

Boston Symphony Orchestra

Ken-David Masur, conductor

with special guests

Martin Grubinger, percussion*

Yo-Yo Ma, cello

Branford Marsalis, saxophone

Eric Revis, bass*

James Taylor, vocalist

Jessica Zhou, harp

Tanglewood celebrates the 90th birthday of one of its most beloved figures, John Williams, in a special program featuring a selection of his incomparable concert music composed for the BSO and Boston Pops, along with beloved film themes. Join the BSO and an all-star lineup of exceptional guest artists as they salute this inimitable musical icon in an evening of brilliant music and special surprises.

Sunday, August 21

2:30 p.m., Shed

Boston Symphony Orchestra

Dima Slobodeniouk, conductor

Itzhak Perlman, violin

Unsub CHIN *subito con forza*

BRUCH Violin Concerto in G minor

BRAHMS Symphony No. 1

TLI Full Tilt

8–9:30 p.m., Ozawa Hall

Cécile McLorin Salvant, singer/songwriter^

Ghost Song

Embark on a breathtaking journey with vocalist, composer, multiple Grammy winner, and MacArthur Fellow Cécile McLorin Salvant, exploring the many ways people can be haunted—by lingering memories, roads not taken, ghosts real and imagined. Salvant defies genre in her album *Ghost Town*, which features everything from torch songs to

Sondheim-style music theater dialogs, ancient folk melodies, and jazz meditations.

Tuesday, August 23

8 p.m., **Ozawa Hall**

Garrick Ohlsson, piano

BRAHMS Complete Works for Piano, Program 3

Two Rhapsodies, Op. 79

Seven Fantasies, Op. 116

Variations on a Theme of Paganini, Op. 35, Book 2

Sonata No. 3 in F minor, Op. 5

Thursday, August 25

TLI ShopTalks

1–2 p.m., Linde Center Studio E

Dashon Burton, bass-baritone

8 p.m., **Ozawa Hall**

Garrick Ohlsson, piano

BRAHMS Complete Works for Piano, Program 4

Scherzo in E-flat minor, Op. 4

Variations in F-sharp minor on a Theme by Schumann, Op. 9

Sonata No. 1 in C, Op. 1

16 Waltzes, Op. 39

Four Piano Pieces, Op. 119

August 26 – September 3

Friday, August 26

6 p.m., Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8 p.m., Shed

Boston Symphony Orchestra

Anna Rakitina, conductor

Gil Shaham, violin

Tanglewood Festival Chorus,

James Burton, conductor

SHOSTAKOVICH Waltz No. 2 from Suite No. 1 for Variety Orchestra

DVOŘÁK Violin Concerto

SHOSTAKOVICH Symphony No. 3, *The First of May*

BORODIN Polovtsian Dances from *Prince Igor*

Saturday, August 27

10:30 a.m., Shed

Boston Symphony Orchestra

Open Rehearsal, Sunday Program

8 p.m., Shed

Boston Symphony Orchestra

Michael Tilson Thomas, conductor

Alexander Malofeev, piano*

RIMSKY-KORSAKOV *Dubinushka*

RACHMANINOFF Piano Concerto No. 3

COPLAND Symphony No. 3

Sunday, August 28

2:30 p.m., Shed

Boston Symphony Orchestra

Michael Tilson Thomas, conductor

Soloists to include

Dashon Burton, bass-baritone*

Tanglewood Festival Chorus,

James Burton, conductor

BEETHOVEN Symphony No. 9

Tuesday, August 30

Popular Artist Series

7 p.m., Shed

Brandi Carlile

Saturday, September 3

Popular Artist Series

7 p.m., Shed

Judy Collins and Richard Thompson