Boston Symphony Orchestra 2021-2022 Season Programs

Programs through November 13 are presented without an intermission
Programs led by Andris Nelsons highlighted
All programs and artists are subject to change

* denotes BSO debut
^ denotes BSO subscription debut

Thursday, September 30, 8pm
Saturday, October 2, 8pm
Andris Nelsons and John Williams, conductors
Anne-Sophie Mutter, violin
BEETHOVEN Overture, The Consecration of the House
John WILLIAMS Violin Concerto No. 2
BARTÓK Concerto for Orchestra

Thursday, October 7, 8pm
Friday, October 8, 1:30pm
Saturday, October 9, 8pm
Tuesday, October 12, 8pm
Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos
STRAUSS ‘Love Scene’ from Feuersnot
STRAUSS Death and Transfiguration
MOZART Concerto in E-flat for two pianos, K.365

Thursday, October 14, 8pm
Friday, October 15, 1:30pm
Saturday, October 16, 8pm
Andris Nelsons, conductor
Lisa Batiashvili, violin
STILL Threnody: In Memory of Jan Sibelius
STRAUSS Symphonic Fantasy on Die Frau ohne Schatten
SIBELIUS Violin Concerto

Tuesday, October 19, 8pm
Andris Nelsons, conductor
STILL Threnody: In Memory of Jan Sibelius
STRAUSS Symphonic Fantasy on Die Frau ohne Schatten
BARTÓK Concerto for Orchestra

Thursday, October 21, 8pm
Friday, October 22, 1:30pm
Saturday, October 23, 8pm
Andris Nelsons, conductor
Sofia GUBAIDULINA The Light of the End
RACHMANINOFF Symphony No. 3

Thursday, October 28, 10:30am (high school open rehearsal)
Thursday, October 28, 8pm
Friday, October 29, 8pm (Casual Friday)
Saturday, October 30, 8pm
Sunday, October 31, 3pm
Thomas Wilkins, conductor
Victor Wooten, electric bass*
COLERIDGE-TAYLOR Suite from the ballet Hiawatha
Victor WOOTEN La Lección Tres, for electric bass and orchestra
ELLINGTON Suite from The River

Thursday, November 4, 8pm
Friday, November 5, 1:30pm
Saturday, November 6, 8pm
Dima Slobodeniouk, conductor
Beatrice Rana, piano*
TCHAIKOVSKY Piano Concerto No. 1
DVOŘÁK Symphony No. 7

Thursday, November 11, 10:30am (open rehearsal)
Thursday, November 11, 8pm
Friday, November 12, 1:30pm
Saturday, November 13, 8pm
Ton Koopman, conductor
William R. Hudgins, clarinet
MOZART Clarinet Concerto
BEETHOVEN Symphony No. 2

* BSO debut
^ BSO subscription debut
Thursday, November 18, 8pm  
Andris Nelsons, conductor  
Håkan Hardenberger, trumpet  
Jörg Widman Towards Paradise (Labyrinth VI), for trumpet and orchestra  
(American premiere; BSO co-commission)  
Mahler Symphony No. 1

Tuesday, November 23, 8pm  
Andris Nelsons, conductor  
All-Brahms Program  
Serenade No. 2  
Symphony No. 1

Thursday, January 6, 8pm  
Andris Nelsons, conductor  
Hilary Hahn, violin  
HK Gruber Short Stories from the Vienna Woods  
(Mozart premiere; BSO co-commission)  
Prokofiev Violin Concerto No. 5  
Prokofiev Symphony No. 5

Thursday, January 13, 8pm  
Andris Nelsons, conductor  
Mitsuko Uchida, piano  
Julia Adolphe Makeshift Castle  
(world premiere; BSO co-commission)  
Beethoven Piano Concerto No. 2  
Beethoven Piano Concerto No. 4

Thursday, January 20, 10:30am (open rehearsal)  
Elim Chan, conductor*  
Igor Levit, piano^  
Brahms Piano Concerto No. 2  
Brian Raphael Nabors Pulse

Thursday, January 27, 8pm  
Thomas Adès, conductor  
Kirill Gerstein, piano  
Berg Three Pieces for Orchestra  
Ravel Piano Concerto in D for the left hand  
Thomas Adès Concerto for Piano and Orchestra  
Ravel La Valse

Thursday, February 3, 8pm  
Jakub Hrůša, conductor  
Kateřina Kněžíková, soprano*  
Sasha Cooke, mezzo-soprano  
Brandon Jovanovich, tenor^  
Adam Plachetka, bass*  
Paul Jacobs, organ*  
Tanglewood Festival Chorus, James Burton, conductor  
Dvořák Symphony No. 6  
Janáček Glagolitic Mass

Thursday, February 10, 10:30am (high school open rehearsal)  
Philippe Jordan, conductor*  
Yefim Bronfman, piano  
Borodin Overture to Prince Igor  
Rachmaninoff Piano Concerto No. 3  
Prokofiev Suite from Romeo and Juliet

Thursday, February 17, 8pm  
Herbert Blomstedt, conductor  
Martin Helmchen, piano  
Mozart Piano Concerto No. 17 in G, K.453  
Bruckner Symphony No. 4, Romantic
Thursday, February 24, 8pm
Friday, February 25, 8pm (Casual Friday)
Saturday, February 26, 8pm
Tuesday, March 1, 8pm

Andris Nelsons, conductor
Baiba Skride, violin
Anu Komsi, soprano*

Arvo PÄRT Cantus in Memory of Benjamin Britten
SHOSTAKOVICH Violin Concerto No. 1
Kaija SAARIAHO Saarikoski Songs
(world premiere of orchestral version; BSO co-commission) [February 24, 26, March 1]
STRAVINSKY Suite from The Firebird (1919 version)

Thursday, March 3, 8pm
Thursday, March 3, 10:30am (open rehearsal)
Friday, March 4, 1:30pm
Saturday, March 5, 8pm

Andris Nelsons, conductor
Leonidas Kavakos, violin
IVES The Unanswered Question
Unsuk CHIN Violin Concerto No. 2, Scherben der Stille (Shards of Silence)
(American premiere; BSO co-commission)
BERLIOZ Symphonie fantastique

Thursday, March 10, 8pm
Saturday, March 12, 8pm

Andris Nelsons, conductor
Cast to include
Bo Skovhus, baritone (Wozzeck) *
Christine Goerke, soprano (Marie)
Sasha Cooke, mezzo-soprano (Margret)
Christopher Ventris, tenor (Drum Major) *
Mauro Peter, tenor (Andres) *
Franz Hawlata, bass (Doctor)
BERG Wozzeck

Concert performance, sung in German with English supertitles

Thursday, March 31, 8pm
Friday, April 1, 1:30pm
Saturday, April 2, 8pm

Sir Antonio Pappano, conductor
Albina Shagimuratova, soprano
Ian Bostridge, tenor
Matthias Goerne, baritone

Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor
BRITTEN War Requiem

Thursday, April 7, 10:30am (high school open rehearsal)
Thursday, April 7, 8pm
Friday, April 8, 1:30pm
Saturday, April 9, 8pm

Anna Rakitina, conductor^
Alexandre Kantorow, piano*

TCHAIKOVSKY Piano Concerto No. 2
Ellen Reid When the World as You’ve Known It Doesn’t Exist
SIBELIUS Symphony No. 7

Thursday, April 14, 10:30am (open rehearsal)
Thursday, April 14, 8pm
Friday, April 15, 1:30pm
Saturday, April 16, 8pm

Alan Gilbert, conductor
Joshua Bell, violin

Bernard RANDS Symphonic Fantasy
(American premiere; BSO co-commission)
DEBUSSY La Mer
BEETHOVEN Violin Concerto

Thursday, April 21, 8pm

Andris Nelsons, conductor
Lise Davidsen, soprano*

ALL-STRAUSS PROGRAM
Till Eulenspiegel’s Merry Pranks
Four Last Songs

Symphonia domestica
Friday, April 22, 8pm (Casual Friday)
Saturday, April 23, 8pm
Tuesday, April 26, 8pm
Andris Nelsons, conductor
ALL-STRAUSS PROGRAM
Till Eulenspiegel’s Merry Pranks (April 23, 26)
Symphonic Fantasy on Die Frau ohne Schatten
Symphonia domestica

Thursday, April 28
Friday, April 29
Saturday, April 30
Andris Nelsons, conductor
Marlis Petersen, soprano
ALL-STRAUSS PROGRAM
‘Dance of the Seven Veils’ and Final Scene from
Salome
An Alpine Symphony
Boston Symphony Chamber Players, 2021-22 season programs
Jordan Hall

Sunday, November 7, 2021, 3pm
Jennifer HIGDON Autumn Music, for wind quintet
Marti EPSTEIN Komorebi, for oboe, clarinet, and violin
Shulamit RAN Lyre of Orpheus, for string sextet
FARRENC Nonet for winds and strings

Sunday, January 23, 2022, 3pm
with
Alessio Bax, piano
Sophia Burgos, soprano
John Brancy, baritone
BARTÓK Contrasts, for clarinet, violin, and piano
Michael GANDOLFI Cantata, for soprano, baritone, and ensemble (world premiere; BSO commission)
DVOŘÁK String Quintet in G, Op. 77

Sunday, February 20, 2022, 3pm
with
?Inon Barnatan, piano
GLINKA Trio pathétique in D minor for clarinet, bassoon, and piano
Sofia GUBAIDULINA Sonata for double bass and piano
Elena LANGER Reflections on Water, for ensemble
SHOSTAKOVICH Piano Quintet in G minor, Op. 57

Sunday, April 10, 2022, 3pm
HINDEMITH Octet for winds and strings
Yehudi WYNER Concord 7, for flute, oboe, clarinet, violin, viola, cello, and piano
MOZART String Quintet in D, K.593