

Boston Symphony Orchestra 2021-2022 Season Programs

Programs through November 13 are presented without an intermission

Programs led by Andris Nelsons highlighted

All programs and artists are subject to change

* denotes BSO debut

^ denotes BSO subscription debut

Thursday, September 30, 8pm

Saturday, October 2, 8pm

Andris Nelsons and John Williams, conductors

Anne-Sophie Mutter, violin

BEETHOVEN Overture, *The Consecration of the House*

John WILLIAMS Violin Concerto No. 2

BARTÓK Concerto for Orchestra

Thursday, October 7, 8pm

Friday, October 8, 1:30pm

Saturday, October 9, 8pm

Tuesday, October 12, 8pm

Andris Nelsons, conductor

Lucas and Arthur Jussen, pianos

STRAUSS 'Love Scene' from *Feuersnot*

STRAUSS *Death and Transfiguration*

MOZART Concerto in E-flat for two pianos, K.365

Thursday, October 14, 8pm

Friday, October 15, 1:30pm

Saturday, October 16, 8pm

Andris Nelsons, conductor

Lisa Batiashvili, violin

STILL *Threnody: In Memory of Jan Sibelius*

STRAUSS Symphonic Fantasy on *Die Frau ohne Schatten*

SIBELIUS Violin Concerto

Tuesday, October 19, 8pm

Andris Nelsons, conductor

STILL *Threnody: In Memory of Jan Sibelius*

STRAUSS Symphonic Fantasy on *Die Frau ohne Schatten*

BARTÓK Concerto for Orchestra

Thursday, October 21, 8pm

Friday, October 22, 1:30pm

Saturday, October 23, 8pm

Andris Nelsons, conductor

Sofia GUBAIDULINA *The Light of the End*

RACHMANINOFF Symphony No. 3

Thursday, October 28, 10:30am (high school open rehearsal)

Thursday, October 28, 8pm

Friday, October 29, 8pm (Casual Friday)

Saturday, October 30, 8pm

Sunday, October 31, 3pm

Thomas Wilkins, conductor

Victor Wooten, electric bass*

COLERIDGE-TAYLOR Suite from the ballet *Hiawatha*

Victor WOOTEN *La Lección Tres*, for electric bass and orchestra

ELLINGTON Suite from *The River*

Thursday, November 4, 8pm

Friday, November 5, 1:30pm

Saturday, November 6, 8pm

Dima Slobodeniouk, conductor

Beatrice Rana, piano*

TCHAIKOVSKY Piano Concerto No. 1

DVOŘÁK Symphony No. 7

Thursday, November 11, 10:30am (open rehearsal)

Thursday, November 11, 8pm

Friday, November 12, 1:30pm

Saturday, November 13, 8pm

Ton Koopman, conductor

William R. Hudgins, clarinet

MOZART Clarinet Concerto

BEETHOVEN Symphony No. 2

* BSO debut

^ BSO subscription debut

Thursday, November 18, 8pm

Friday, November 19, 1:30pm

Saturday, November 20, 8pm

Andris Nelsons, conductor

Håkan Hardenberger, trumpet

Jörg WIDMANN *Towards Paradise (Labyrinth VI)*, for trumpet and orchestra

(American premiere; BSO co-commission)

MAHLER Symphony No. 1

Tuesday, November 23, 8pm

Friday, November 26, 1:30pm

Saturday, November 27, 8pm

Andris Nelsons, conductor

ALL-BRAHMS PROGRAM

Serenade No. 2

Symphony No. 1

Thursday, January 6, 8pm

Friday, January 7, 1:30pm

Saturday, January 8, 8pm

Andris Nelsons, conductor

Hilary Hahn, violin

HK GRUBER *Short Stories from the Vienna Woods*

(world premiere; BSO co-commission)

MOZART Violin Concerto No. 5

PROKOFIEV Symphony No. 5

Thursday, January 13, 8pm

Friday, January 14, 1:30pm

Saturday, January 15, 8pm

Sunday, January 16, 3pm

Andris Nelsons, conductor

Mitsuko Uchida, piano

Julia ADOLPHE *Makeshift Castle*

(world premiere; BSO co-commission)

BEETHOVEN Piano Concerto No. 2

BEETHOVEN Piano Concerto No. 4

Thursday, January 20, 10:30am (open rehearsal)

Thursday, January 20, 8pm

Friday, January 21, 1:30pm

Saturday, January 22, 8pm

Elim Chan, conductor*

Igor Levit, piano^

BRAHMS Piano Concerto No. 2

Brian Raphael NABORS *Pulse*

TCHAIKOVSKY Symphony No. 2, *Little Russian*

Thursday, January 27, 8pm

Friday, January 28, 1:30pm

Saturday, January 29, 8pm

Thomas Adès, conductor

Kirill Gerstein, piano

BERG Three Pieces for Orchestra

RAVEL Piano Concerto in D for the left hand

Thomas ADÈS Concerto for Piano and Orchestra

RAVEL *La Valse*

Thursday, February 3, 8pm

Friday, February 4, 1:30pm

Saturday, February 5, 8pm

Jakub Hrůša, conductor

Kateřina Kněžíková, soprano*

Sasha Cooke, mezzo-soprano

Brandon Jovanovich, tenor^

Adam Plachetka, bass*

Paul Jacobs, organ*

Tanglewood Festival Chorus, James Burton, conductor

DVOŘÁK Symphony No. 6

JANÁČEK *Glagolitic Mass*

Thursday, February 10, 10:30am (high school open rehearsal)

Thursday, February 10, 8pm

Friday, February 11, 1:30pm

Saturday, February 12, 8pm

Sunday, February 13, 3pm

Philippe Jordan, conductor*

Yefim Bronfman, piano

BORODIN Overture to *Prince Igor*

RACHMANINOFF Piano Concerto No. 3

PROKOFIEV Suite from *Romeo and Juliet*

Thursday, February 17, 8pm

Friday, February 18, 1:30pm

Saturday, February 19, 8pm

Herbert Blomstedt, conductor

Martin Helmchen, piano

MOZART Piano Concerto No. 17 in G, K.453

BRUCKNER Symphony No. 4, *Romantic*

Thursday, February 24, 8pm
Friday, February 25, 8pm (Casual Friday)
Saturday, February 26, 8pm
Tuesday, March 1, 8pm

Andris Nelsons, conductor

Baiba Skride, violin

Anu Komsis, soprano*

Arvo PÄRT *Cantus in Memory of Benjamin Britten*

SHOSTAKOVICH Violin Concerto No. 1

Kaija SAARIAHO *Saarikoski Songs*

(world premiere of orchestral version;

BSO co-commission) [February 24, 26, March 1]

STRAVINSKY Suite from *The Firebird* (1919 version)

Thursday, March 3, 10:30am (open rehearsal)

Thursday, March 3, 8pm

Friday, March 4, 1:30pm

Saturday, March 5, 8pm

Andris Nelsons, conductor

Leonidas Kavakos, violin

IVES *The Unanswered Question*

Unsuk CHIN Violin Concerto No. 2, *Scherben der Stille (Shards of Silence)*

(American premiere; BSO co-commission)

BERLIOZ *Symphonie fantastique*

Thursday, March 10, 8pm

Saturday, March 12, 8pm

Andris Nelsons, conductor

Cast to include

Bo Skovhus, baritone (Wozzeck) ^

Christine Goerke, soprano (Marie)

Sasha Cooke, mezzo-soprano (Margret)

Christopher Ventris, tenor (Drum Major) ^

Mauro Peter, tenor (Andres) *

Franz Hawlata, bass (Doctor)

BERG *Wozzeck*

Concert performance, sung in German with English supertitles

Friday, March 11, 8pm (Casual Friday)

Andris Nelsons, conductor

IVES *The Unanswered Question*

BERLIOZ *Symphonie fantastique*

Thursday, March 31, 8pm

Friday, April 1, 1:30pm

Saturday, April 2, 8pm

Sir Antonio Pappano, conductor

Albina Shagimuratova, soprano

Ian Bostridge, tenor

Matthias Goerne, baritone

Tanglewood Festival Chorus and Boston Symphony

Children's Choir, James Burton, conductor

BRITTEN *War Requiem*

Thursday, April 7, 10:30am (high school open rehearsal)

Thursday, April 7, 8pm

Friday, April 8, 1:30pm

Saturday, April 9, 8pm

Anna Rakitina, conductor^

Alexandre Kantorow, piano*

TCHAIKOVSKY Piano Concerto No. 2

Ellen REID *When the World as You've Known It Doesn't Exist*

SIBELIUS Symphony No. 7

Thursday, April 14, 10:30am (open rehearsal)

Thursday, April 14, 8pm

Friday, April 15, 1:30pm

Saturday, April 16, 8pm

Alan Gilbert, conductor

Joshua Bell, violin

Bernard RANDS *Symphonic Fantasy*

(American premiere; BSO co-commission)

DEBUSSY *La Mer*

BEETHOVEN Violin Concerto

Thursday, April 21, 8pm

Andris Nelsons, conductor

Lise Davidsen, soprano*

ALL-STRAUSS PROGRAM

Till Eulenspiegel's Merry Pranks

Four Last Songs

Symphonia domestica

Friday, April 22, 8pm (Casual Friday)

Saturday, April 23, 8pm

Tuesday, April 26, 8pm

Andris Nelsons, conductor

ALL-STRAUSS PROGRAM

Till Eulenspiegel's Merry Pranks (April 23, 26)

Symphonic Fantasy on *Die Frau ohne Schatten*

Symphonia domestica

Thursday, April 28

Friday, April 29

Saturday, April 30

Andris Nelsons, conductor

Marlis Petersen, soprano

ALL-STRAUSS PROGRAM

'Dance of the Seven Veils' and Final Scene from
Salome

An Alpine Symphony

Boston Symphony Chamber Players, 2021-22 season programs

Jordan Hall

Sunday, November 7, 2021, 3pm
Jennifer HIGDON *Autumn Music*, for wind quintet
Marti EPSTEIN *Komorebi*, for oboe, clarinet, and violin
Shulamit RAN *Lyre of Orpheus*, for string sextet
FARRENC Nonet for winds and strings

Sunday, January 23, 2022, 3pm
with
Alessio Bax, piano
Sophia Burgos, soprano
John Brancy, baritone
BARTÓK *Contrasts*, for clarinet, violin, and piano
Michael GANDOLFI *Cantata*, for soprano, baritone, and ensemble (world premiere; BSO commission)
DVOŘÁK String Quintet in G, Op. 77

Sunday, February 20, 2022, 3pm
with
Inon Barnatan, piano
GLINKA *Trio pathétique* in D minor for clarinet, bassoon, and piano
Sofia GUBAIDULINA Sonata for double bass and piano
Elena LANGER *Reflections on Water*, for ensemble
SHOSTAKOVICH Piano Quintet in G minor, Op. 57

Sunday, April 10, 2022, 3pm
HINDEMITH Octet for winds and strings
Yehudi WYNER *Concord 7*, for flute, oboe, clarinet, violin, viola, cello, and piano
MOZART String Quintet in D, K.593