

## Tanglewood 2020 Debuts

### Tanglewood Debuts with the BSO

Angel Blue, soprano (July 3 – BARBER *Knoxville, Summer of 1915*, for soprano and orchestra)  
James Carter, saxophones (July 3 – Roberto SIERRA Concerto for Saxophones and Orchestra)  
Constantinos Carydis, conductor (July 25 – BERNSTEIN and BEETHOVEN)  
Leila Josefowicz, violin (August 14 – Thomas ADÈS Violin Concerto)  
Lucas and Arthur Jussens (July 10 – MOZART Concerto in E-flat for two pianos, K.365)

### BSO and Tanglewood Debuts

Sara Jakubiak, soprano (July 11 – Elisabeth in WAGNER *Tannhäuser*, Act III)  
Marina Prudenskaya, mezzo-soprano (July 11 – Venus in WAGNER *Tannhäuser*, Act III)  
Anna Rakitina, conductor (July 5 – VAUGHAN WILLIAMS, MOZART, AND MUSSORGSKY)  
Tamara Wilson, soprano (August 23 – BEETHOVEN Symphony No. 9)

### Tanglewood Debuts in Ozawa Hall

Amaan Ali Bangash, sarod (July 15 – *Strings for Peace*)  
Ayaan Ali Bangash, sarod (July 15 – *Strings for Peace*)  
Chelsea Basler, soprano (August 20 – Angela in WEILL *The Firebrand of Florence*)  
Jesse Blumberg, baritone (August 20 – Benvenuto Cellini in WEILL *The Firebrand of Florence*)  
Susan Consoli, soprano (August 20 – Emilia in WEILL *The Firebrand of Florence*)  
Julie Fuchs, soprano (July 22 – BEETHOVEN *Ah! perfido*, Concert aria for soprano and orchestra)  
Sharon Isbin, guitar (July 15 – *Strings for Peace*)  
Amjad Ali Khan, sarod (July 15 – *Strings for Peace*)  
Les Siècles (July 22 & 23)  
Music from Copland House (July 30 – Pierre JALBERT, COPLAND, and Richard DANIELPOUR and Rita DOVE)  
Chouchane Siranossian, violin (July 23 – CHEVALIER DE SAINT-GEORGES Violin Concerto in D, Op. 2, No. 2)  
Chris Voss, narrator (August 20 – WEILL *The Firebrand of Florence*)