

## **2020 Tanglewood Season Listing**

*All programs and artists are subject to change*

^ Tanglewood debut

^^ Boston Symphony Orchestra debut

+ Tanglewood and Boston Symphony Orchestra debuts

\*2020 Koussevitzky Artist

### **FRIDAY, JUNE 19–SUNDAY, JUNE 28**

#### **FRIDAY, JUNE 19**

##### **7 p.m. Shed**

*Popular Artists Series*

Ringo Starr and his All Starr Band

Warren Ham, Gregg Rolie, Steve Lukather, Hamish Stuart, Colin Hay, Gregg Bissonette

#### **SATURDAY, JUNE 20**

##### **7:30 p.m. Shed**

*Popular Artists Series*

Trey Anastasio

with the Boston Pops

Keith Lockhart, conductor

#### **SUNDAY, JUNE 21**

##### **2:30 p.m. Shed**

*Popular Artists Series*

Judy Collins | Arlo Guthrie

with special guest Jesse Colin Young

#### **SUNDAY, JUNE 28**

##### **10 a.m. Ozawa Hall**

TMC Brass and Percussion Extravaganza

Program to include

Jack FRERER New work (world premiere; TMC commission)

##### **8 p.m. Ozawa Hall**

*An Evening of Bach Cantatas*

TMC Conducting Fellows

John Harbison, conductor

TMC Vocal & Instrumental Fellows

## **WEDNESDAY, JULY 1–SUNDAY, JULY 5**

### **JULY 1 WEDNESDAY—JULY 2 THURSDAY**

#### **8 p.m. Ozawa Hall**

Mark Morris Dance Group

TMC Center Fellows

Mark Morris, choreographer

*Frisson*

STRAVINSKY *Symphonies of Wind Instruments*

*Pas de Poisson*

SATIE (arr. MILHAUD) *Cinéma*, symphonic interlude from *Relâche*

*Bijoux*

SATIE *Quatre petites Mélodies*

SATIE *Ludions*

*All Fours*

BARTÓK String Quartet No. 4

New work (world premiere, TMC commission)

RAVEL *La Valse*

### **FRIDAY, JULY 3**

#### **6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

#### **8 p.m. Shed**

*Opening Night at Tanglewood*

Boston Symphony Orchestra

Ken-David Masur, conductor

Angel Blue, soprano^

James Carter, saxophones^

SCHUMAN *New England Triptych*

BARBER *Knoxville: Summer of 1915*, for soprano and orchestra

Roberto SIERRA *Concerto for Saxophones and Orchestra*

GERSHWIN *An American in Paris*

### **SATURDAY, JULY 4**

#### **8 p.m. Shed**

*Popular Artists Series*

Details and ticket information to be announced early in 2020.

*Fireworks to follow the concert*

### **SUNDAY, JULY 5**

#### **10 a.m. Ozawa Hall**

TMC Chamber Music

Program to include

Sid RICHARDSON New work (world premiere; TMC commission)

Ari SUSSMAN New work (world premiere; TMC commission)

**2:30 p.m. Shed**

Boston Symphony Orchestra

Anna Rakitina, conductor+

Ingrid Fliter, piano

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

MOZART Piano Concerto No. 23 in A, K.488

MUSSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

## **MONDAY, JULY 6–SUNDAY, JULY 12**

### **MONDAY, JULY 6**

#### **1:30 p.m. Linde Center Studio E**

TMC-BBC Radio 3 New Generation Artists Recital  
Tanglewood Music Center Fellows

#### **8 p.m. Ozawa Hall**

Tanglewood Music Center Orchestra  
Stefan Asbury, conductor  
TMC Conducting Fellows  
BARTÓK Suite from *The Miraculous Mandarin*  
Bernard RANDS *Symphonic Fantasy* (world premiere; BSO/TMC co-commission)  
RACHMANINOFF *Symphonic Dances*

### **THURSDAY, JULY 9**

#### **8 p.m. Ozawa Hall**

Emerson String Quartet  
Emanuel Ax, piano  
SCHUMANN Piano Quartet in E-flat, Op. 47  
BARTÓK String Quartet No. 3  
SCHUMANN Piano Quintet in E-flat, Op. 44

### **FRIDAY, JULY 10**

#### **6 p.m. Ozawa Hall**

Prelude Concert  
Members of the Boston Symphony Orchestra

#### **8 p.m. Shed**

TFC50

Boston Symphony Orchestra  
Andris Nelsons, conductor  
Lucas and Arthur Jussen, pianos^  
Nicole Cabell, soprano  
Tanglewood Festival Chorus, James Burton, conductor  
DEBUSSY *Prelude to The Afternoon of a Faun*  
MOZART Concerto in E-flat for two pianos, K.365  
Julia ADOLPHE *Underneath the Sheen*  
POULENC *Gloria*

### **SATURDAY, JULY 11**

#### **10:30 a.m. Shed**

BSO Rehearsal, Sunday program

#### **6 p.m. Linde Center Studio E**

TMC Prelude Concert

**8 p.m. Shed**

TFC50

Boston Symphony Orchestra

Andris Nelsons, conductor

Sara Jakubiak, soprano (Elisabeth)+

Marina Prudenskaya, mezzo-soprano (Venus)+

Christopher Ventris, tenor (Tannhäuser)

Michael Nagy, baritone (Wolfram)

Tanglewood Festival Chorus and Boston Symphony Children's Choir,

James Burton, conductor

ALL-WAGNER PROGRAM

Overture and Venusburg Music from *Tannhäuser*

*Tannhäuser*, Act III

*Sung in German with English supertitles*

**SUNDAY, JULY 12**

**10 a.m. Ozawa Hall**

TMC Chamber Music

**2:30 p.m. Shed**

Boston Symphony Orchestra

Andris Nelsons, conductor

Emanuel Ax, piano

CHOPIN Piano Concerto No. 2

TCHAIKOVSKY Symphony No. 5

**8 p.m. Ozawa Hall**

TMC Vocal Concert

## **MONDAY, JULY 13–SUNDAY, JULY 19**

### **MONDAY, JULY 13**

#### **1:30 p.m. Linde Center Studio E**

TMC-BBC Radio 3 New Generation Artists Recital  
James Newby, baritone

#### **8 p.m. Ozawa Hall**

Tanglewood Music Center Chamber Orchestra  
TMC Conducting Fellows  
TMC Vocal Fellows

### **TUESDAY, JULY 14**

#### **8 p.m. Ozawa Hall**

Paul Lewis, piano\*  
HAYDN Sonata No. 61 in D  
BRAHMS Ballade in B, Op. 10, No. 4  
BEETHOVEN Sonata No. 14 in C-sharp minor, Op. 27, No. 2, *Moonlight*  
BEETHOVEN 33 Variations in C on a Waltz by Diabelli, Op. 120

### **WEDNESDAY, JULY 15**

#### **8 p.m. Ozawa Hall**

Amjad Ali Khan, sarod^  
Sharon Isbin, guitar^  
Amaan Ali Bangash and Ayaan Ali Bangash, sarods^

#### *Strings for Peace*

Using the similarities between the sarod and the guitar to find common ground between the Indian and Western musical traditions they represent, Amjad Ali Khan and Sharon Isbin explore centuries of artistic cross-fertilization for an evening of spiritual uplift and discovery. The program includes traditional ragas, plus works by ALBENIZ, TARREGA, Amjad Ali KHAN, and others.

### **THURSDAY, JULY 16**

#### **8 p.m. Linde Center Studio E**

TMC Vocal Concert

### **FRIDAY, JULY 17**

#### **6 p.m. Ozawa Hall**

Prelude Concert  
Members of the Boston Symphony Orchestra

#### **8 p.m. Shed**

Boston Symphony Orchestra  
Andris Nelsons, conductor  
Paul Lewis, piano\*  
ALL-BEETHOVEN PROGRAM  
Overture, *The Consecration of the House*  
Piano Concerto No. 2  
Piano Concerto No. 3

*UnderScore Friday Concert*

## **JULY 18 SATURDAY**

### **10:30 a.m. Shed**

BSO Rehearsal, Sunday program

### **1:30 p.m. Ozawa Hall**

BU Tanglewood Institute  
Young Artists Orchestra  
Ruth Reinhardt, conductor

### **6 p.m. Linde Center Studio E**

TMC Prelude Concert

### **8 p.m. Shed**

Boston Symphony Orchestra  
Andris Nelsons, conductor  
Paul Lewis, piano\*  
ALL-BEETHOVEN PROGRAM  
Overture to *The Ruins of Athens*  
Piano Concerto No. 1  
Piano Concerto No. 4

## **SUNDAY, JULY 19**

### **10 a.m. Ozawa Hall**

TMC Chamber Music

### **1:30 p.m. Ozawa Hall**

BU Tanglewood Institute  
Young Artists Wind Ensemble  
David Martins, conductor

### **2:30 p.m. Shed**

Boston Symphony Orchestra  
Andris Nelsons, conductor  
Paul Lewis, piano\*  
ALL-BEETHOVEN PROGRAM  
Selections from *The Creatures of Prometheus*  
Piano Concerto No. 5, *Emperor*

## **MONDAY, JULY 20–SUNDAY, JULY 26**

### **MONDAY, JULY 20**

#### **1:30 p.m. Linde Center Studio E**

TMC-BBC Radio 3 New Generation Artists Recital  
Elisabeth Brauss, piano

#### **8 p.m. Ozawa Hall**

Tanglewood Music Center Orchestra  
Andris Nelsons, conductor  
TMC Conducting Fellows  
*Program to include*  
BRAHMS Symphony No. 2

### **WEDNESDAY, JULY 22**

#### **8 p.m. Ozawa Hall**

Les Siècles<sup>^</sup>  
François-Xavier Roth, conductor  
Julie Fuchs, soprano<sup>^</sup>  
GOSSEC *Symphonie à 17 parties*  
BEETHOVEN *Ah! Perfido*, Concert aria for soprano and orchestra  
BEETHOVEN Symphony No. 3, *Eroica*

### **THURSDAY, JULY 23**

#### **8 p.m. Ozawa Hall**

Les Siècles<sup>^</sup>  
François-Xavier Roth, conductor  
Chouchane Siranossian, violin<sup>^</sup>  
MÉHUL Overture to *The Amazons, or The Founding of Thebes*  
GOSSEC Suite from *Le Triomphe de la République*  
CHEVALIER DE SAINT-GEORGES Violin Concerto in D, Op. 2, No. 2  
BEETHOVEN Symphony No. 5

### **FRIDAY, JULY 24**

#### **6 p.m. Ozawa Hall**

Prelude Concert  
Members of the Boston Symphony Orchestra

#### **8 p.m. Shed**

Tanglewood Gala  
*Celebrating the 100th anniversary of Isaac Stern's birth*  
Boston Symphony Orchestra  
Andris Nelsons, conductor  
Augustin Hadelich, violin  
BEETHOVEN Romance No. 1 in G, for violin and orchestra  
DUTILLEUX *L'Arbre des songes*, for violin and orchestra  
BERLIOZ *Symphonie fantastique*

### **SATURDAY, JULY 25**

#### **10:30 a.m. Shed**

BSO Rehearsal, Sunday program



**6 p.m. Linde Center Studio E**

TMC Prelude Concert

**8 p.m. Shed**

*Celebrating the 100th anniversary of Isaac Stern's birth*

Boston Symphony Orchestra

Constantinos Carydis, conductor^

Midori, violin

BERNSTEIN *Serenade (after Plato's "Symposium")*, for violin and orchestra

BEETHOVEN Symphony No. 7

**SUNDAY, JULY 26**

**10 a.m. Ozawa Hall**

TMC Chamber Music

**2:30 p.m. Shed**

*Celebrating the 100th anniversary of Isaac Stern's birth*

Boston Symphony Orchestra

Conductors to include David Stern and Michael Stern

with

Pamela Frank, Vadim Gluzman, and Nancy Zhou, violins

Jian Wang, cello

Jeremy Denk, piano

Joshua Bell, violin

Steven Isserlis, cello

*Program to include*

J.S. BACH Concerto in D minor for two violins and strings, BWV 1043

TCHAIKOVSKY Andante cantabile for cello and strings

BEETHOVEN Triple Concerto for piano, violin, and cello

**8 p.m. Ozawa Hall**

TMC Vocal Concert

## **MONDAY, JULY 27–SUNDAY, AUGUST 2**

### **MONDAY, JULY 27**

#### **1:30 p.m. Linde Center Studio E**

TMC-BBC Radio 3 New Generation Artists Recital

Consone Quartet

### **TUESDAY, JULY 28**

#### ***TANGLEWOOD ON PARADE***

*Tanglewood Music Center Chamber Music performances throughout the afternoon*

#### **7:30 p.m. Shed**

Brass Fanfares

#### **8 p.m. Shed**

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center Orchestra

Andris Nelsons, Thomas Wilkins, and John Williams, conductors

Program to include

STRAUSS *Don Juan*

TCHAIKOVSKY *1812 Overture*

*Fireworks to follow the concert*

### **WEDNESDAY, JULY 29**

#### **8 p.m. Ozawa Hall**

Silkroad Ensemble

Osvaldo GOLIJOV *Falling Out of Time*

With a repertoire spanning contemporary, improvisational, and ancient traditions from around the world the Silkroad Ensemble has been bringing audiences together with never-to-be-repeated concert experiences that are riveting and hope-filled since early 2000. *Falling Out of Time* comes face to face with a raw and vulnerable state of grief through Osvaldo Golijov's exquisite and nuanced interpretation of David Grossman's book of the same name. Somewhere between a song cycle and chamber opera, Golijov's new work draws inspiration from a range of sources, including the early Delta Blues and epic ballads of Central Asia—two traditions that have relentlessly explored grief through a musical lens. Created in collaboration with the Silkroad Ensemble and written for three voices, electronics, kemanche, pipa, sheng, trumpet, percussion, and string quintet, *Falling Out of Time* has been described as "a beautifully unified musical, mythical walk towards breath."

## THURSDAY, JULY 30

### **8 p.m. Ozawa Hall**

Music from Copland House^

Susan Graham, mezzo-soprano

Pierre JALBERT *Crossings*

COPLAND Sextet for clarinet, piano, and string quartet

Richard DANIELPOUR and Rita DOVE *A Standing Witness*, for mezzo-soprano and ensemble (world premiere; BSO co-commission)

A major collaboration between composer Richard Danielpour and former U.S. Poet Laureate Rita Dove, *A Standing Witness* is a cycle of thirteen songs written for mezzo-soprano Susan Graham and the Music from Copland House ensemble, offering a sweeping retrospective on pivotal historical events and moments in the U.S. over the past half-century. The work can be perceived as a series of musical snapshots tracing the trajectory of American civilization since 1968, as well as an invitation to bring forth what Lincoln called “the better angels of our nature.”

## FRIDAY, JULY 31

### **2–5 p.m. Tanglewood Grounds**

TANGLEWOOD FAMILY FUN FEST

An afternoon of free performances and family-friendly activities presented by cultural organizations from around Berkshire County. Guests are invited to stay for the evening BSO performance.

### **6 p.m. Ozawa Hall**

TFC50

Prelude Concert

Tanglewood Festival Chorus, James Burton, conductor

### **8 p.m. Shed**

Boston Symphony Orchestra

Andris Nelsons, conductor

Leonidas Kavakos, violin

SHOSTAKOVICH Violin Concerto No. 1

BRAHMS Symphony No. 4

*UnderScore Friday Concert*

## SATURDAY, AUGUST 1

### **10:30 a.m. Shed**

BSO Rehearsal, Sunday program

### **1:30 p.m. Ozawa Hall**

BU Tanglewood Institute

Young Artists Orchestra

Paul Haas, conductor

### **2 p.m. Theatre**

FAMILY CONCERT

Thomas Wilkins, conductor

Rebecca Sheir and Eric Shimelonis, creators of Circle Round *The Music of the Spheres*

Join Thomas Wilkins, Rebecca Sheir and Eric Shimelonis, members of the BSO, and a talented cast of actors on a voyage of discovery exploring music’s beginnings on Earth. Drawing from astronomy, ancient Greek mathematics, and age-old Aztec legends, we’ll whiz you around the moon, sun, and planets as we unlock the mysteries of music and harmony.

### **6 p.m. Linde Center Studio E**

TMC Prelude Concert

**8 p.m. Shed**

TFC50

Boston Symphony Orchestra

Andris Nelsons, conductor

Daniil Trifonov, piano

Tanglewood Festival Chorus, James Burton, conductor

SHOSTAKOVICH Symphony No. 3

BRAHMS Piano Concerto No. 1

**SUNDAY, AUGUST 2**

**10 a.m. Ozawa Hall**

Chamber Music

**1:30 p.m. Ozawa Hall**

BU Tanglewood Institute

Young Artists Wind Ensemble

H. Robert Reynolds, conductor

**2:30 p.m. Shed**

TFC50

Boston Symphony Orchestra

Andris Nelsons, conductor

Rachel Willis-Sørensen, soprano

Yo-Yo Ma, cello

Tanglewood Festival Chorus, James Burton, conductor

Eric NATHAN Concerto for Orchestra

BARBER *Prayers of Kierkegaard* for soprano, chorus, and orchestra

DVOŘÁK Cello Concerto

## **MONDAY, AUGUST 3–SUNDAY, AUGUST 9**

### **MONDAY, AUGUST 3**

#### **10 a.m. Ozawa Hall**

TMC Vocal Concert

#### **1:30 p.m. Linde Center Studio E**

TMC-BBC Radio 3 New Generation Artists Recital

TMC Fellows

### **TUESDAY, AUGUST 4**

#### **8 p.m. Ozawa Hall**

Garrick Ohlsson, piano

BRAHMS *Complete Works for Piano*, Program 1

Eight Pieces, Op. 76

11 Variations on an Original Theme, Op. 21, No. 1

14 Variations on a Hungarian Melody, Op. 21, No. 2

Four Ballades, Op. 10

Variations on a Theme of Paganini, Op. 35, Book 1

### **WEDNESDAY, AUGUST 5**

#### **8 p.m. Ozawa Hall**

Danish String Quartet

PURCELL (arr. BRITTEN) Chaconne in G minor

SHOSTAKOVICH Quartet No. 10 in A-flat, Op. 118

BEETHOVEN Quartet No. 14 in C-sharp minor, Op. 131

### **FESTIVAL OF CONTEMPORARY MUSIC, AUGUST 6-10**

BSO Artistic Partner Thomas Adès, The Merwin Geffen, M.D., and Norman Solomon, M.D., Festival of Contemporary Music Director

The 2020 Festival of Contemporary Music is curated and led by renowned composer Thomas Adès.

*The Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the National Endowment for the Arts, and the Helen F. Whitaker Fund.*

### **THURSDAY, AUGUST 6**

#### **8 p.m. Ozawa Hall**

*Festival of Contemporary Music Opening Concert: Music for Large Ensembles*

TMC Fellows

Anthony Marwood, violin

Andrew HAIG New work (American premiere; TMC co-commission)

LIGETI Violin Concerto

Mark SIMPSON *Geysir*

Sean SHEPHERD *Seagulls on High*

Thomas ADÈS *The Origin of the Harp*

## FRIDAY, AUGUST 7

### **2:30 p.m. Ozawa Hall**

*Festival of Contemporary Music*

Chamber Music

The New Fromm Players

Program to include works by Per NØRGÅRD, Kaija SAARIAHO, Du YUN, Joanna BAILLE, and Linda Catlin SMITH

### **6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

### **8 p.m. Shed**

*The Serge and Olga Koussevitzky Memorial Concert*

Boston Symphony Orchestra

Herbert Blomstedt, conductor

Garrick Ohlsson, piano

GRIEG *Peer Gynt* Suite No. 1

MOZART Piano Concerto No. 21 in C, K.467

DVOŘÁK Symphony No. 8

*UnderScore Friday Concert*

## SATURDAY, AUGUST 8

### **10:30 a.m. Shed**

BSO rehearsal, Sunday program

### **1:30 p.m. Ozawa Hall**

BU Tanglewood Institute

Young Artists Chorus

Katie Woolf, conductor

### **6 p.m. Ozawa Hall**

FCM Prelude Concert

TMC Fellows

Richard AYRES *In the Alps*

### **8 p.m. Shed**

Boston Symphony Orchestra

Herbert Blomstedt, conductor

Gil Shaham, violin

ALL-MENDELSSOHN PROGRAM

Overture, *The Hebrides (Fingal's Cave)*

Violin Concerto

Symphony No. 3, *Scottish*

## SUNDAY, AUGUST 9

### **10 a.m. Ozawa Hall**

*Festival of Contemporary Music*

Vocal Music

New music for voice and instruments, including works by Derek BERMEL, György KURTÁG, Harrison BIRTWISTLE, Osvaldo GOLIJOV, Judith WEIR, and MAW



**2:30 p.m. Shed**

Boston Symphony Orchestra

Moritz Gnann, conductor

Conrad Tao, piano

KODÁLY *Dances of Galánta*

MOZART Piano Concerto No. 20 in D minor, K.466

SCHUBERT Symphony No. 6

**7 p.m. Linde Center Studio E**

TLI CINEMATICS - *Festival of Contemporary Music*

Silent film with new scores composed by Tanglewood Music Center Composition Fellows



## **MONDAY, AUGUST 10–SUNDAY, AUGUST 16**

### **MONDAY, AUGUST 10**

#### **1:30 p.m. Linde Center Studio E**

TMC-BBC Radio 3 New Generation Artists Recital  
Alexander Gadjiev, piano

#### **8 p.m. Ozawa Hall**

*Festival of Contemporary Music*  
Tanglewood Music Center Orchestra  
Thomas Adès, conductor  
TMC Conducting Fellows  
Kaija SAARIAHO *Asteroid 4179: Toutatis*  
Per NØRGÅRD *Symphony No. 7*  
Andrew NORMAN *Play: Level 3*  
Thomas ADÈS *Inferno*

### **TUESDAY, AUGUST 11**

#### **8 p.m. Ozawa Hall**

Garrick Ohlsson, piano  
BRAHMS *Complete Works for Piano*, Program 2  
Six Piano Pieces, Op. 118  
Sonata No. 2 in F-sharp minor, Op. 2  
Three Intermezzi, Op. 117  
Variations and Fugue in B-flat, on a Theme by Handel, Op. 24

### **WEDNESDAY, AUGUST 12**

#### **8 p.m. Ozawa Hall**

Boston Symphony Chamber Players  
Paolo Bordignon, harpsichord  
Sophia Burgos, soprano  
John Brancy, baritone  
CARTER *Sonata for flute, oboe, cello, and harpsichord*  
Michael GANDOLFI *Cantata*, for soprano, baritone, and ensemble  
MENDELSSOHN *String Quintet No. 2 in B-flat*, Op. 87

### **THURSDAY, AUGUST 13**

#### **8 p.m. Ozawa Hall**

Garrick Ohlsson, piano  
BRAHMS *Complete Works for Piano*, Program 3  
Two Rhapsodies, Op. 79  
Seven Fantasies, Op. 116  
Variations on a Theme of Paganini, Op. 35, Book 2  
Sonata No. 3 in F minor, Op. 5

### **FRIDAY, AUGUST 14**

#### **6 p.m. Ozawa Hall**

Prelude Concert  
Members of the Boston Symphony Orchestra  
Francesco Piemontesi, piano

**8 p.m. Shed**

Boston Symphony Orchestra  
Thomas Adès, conductor  
Leila Josefowicz, violin^  
Lorelei Ensemble  
Beth Willer, Artistic Director  
STRAVINSKY Suite from *Pulcinella*  
Thomas ADÈS Violin Concerto  
HOLST *The Planets*

**SATURDAY, AUGUST 15**

**10:30 a.m. Shed**

Boston Pops rehearsal, Saturday program

**1:30 p.m. Ozawa Hall**

BU Tanglewood Institute  
Young Artists Orchestra  
Miguel Harth-Bedoya, conductor

**6 p.m. Linde Center Studio E**

TMC Prelude Concert

**8 p.m. Shed**

*John Williams' Film Night Favorites*

Boston Pops  
Keith Lockhart, conductor  
John Williams, host

This year, *John Williams' Film Night* celebrates its 20th anniversary as one of Tanglewood's most anticipated and beloved evenings. Join Mr. Williams as he introduces a program celebrating some of his favorite selections from Film Nights past, performed by the Boston Pops led by Keith Lockhart on the occasion of his 25th anniversary season as our Pops Conductor.

**SUNDAY, AUGUST 16**

**10 a.m. Ozawa Hall**

TMC Chamber Music

**2:30 p.m. Shed**

Tanglewood Music Center Orchestra  
Christoph von Dohnányi, conductor  
Francesco Piemontesi, piano  
STRAUSS *Till Eulenspiegel's Merry Pranks*  
STRAUSS *Burleske* for piano and orchestra  
SCHUMANN Symphony No. 2

## **MONDAY, AUGUST 17–SUNDAY, AUGUST 23**

### **TUESDAY, AUGUST 18**

#### **8 p.m. Ozawa Hall**

Garrick Ohlsson, piano

BRAHMS *Complete Works for Piano*, Program 4

Scherzo in E-flat minor, Op. 4

Variations in F-sharp minor on a theme by Schumann, Op. 9

Sonata No. 1 in C, Op. 1

16 Waltzes, Op. 39

Four Piano Pieces, Op. 119

### **THURSDAY, AUGUST 20**

#### **8 p.m. Ozawa Hall**

Orchestra and Chorus of Emmanuel Music

Ryan Turner, artistic director and conductor

Jesse Blumberg, baritone (Benvenuto Cellini)^

Chelsea Basler, soprano (Angela)^

Susan Consoli, soprano (Emilia)^

Rebecca Jo Loeb, mezzo-soprano (Duchess Medici)

David Kravitz, baritone (Alessandro de Medici)

Chris Voss, narrator^

WEILL *The Firebrand of Florence*

*Concert performance sung in English with supertitles*

### **FRIDAY, AUGUST 21**

#### **6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

#### **8 p.m. Shed**

Boston Pops Orchestra

Keith Lockhart, conductor

*Star Wars: The Empire Strikes Back*



Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment. “You must feel the Force around you...” The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation—and a seeming life-or-death duel with Darth Vader—await.



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### **SATURDAY, AUGUST 22**

#### **10:30 a.m. Shed**

BSO Rehearsal, Sunday program

**8 p.m. Shed**

TFC50

Boston Symphony Orchestra  
Sir Mark Elder, conductor  
Tanglewood Festival Chorus, James Burton, conductor  
BERLIOZ Requiem

**SUNDAY, AUGUST 23**

**2:30 p.m. Shed**

TFC50

Boston Symphony Orchestra  
Christoph von Dohnányi, conductor  
Tamara Wilson, soprano+  
Tamara Mumford, mezzo-soprano  
Tanglewood Festival Chorus, James Burton, conductor  
BRAHMS *Geistliches Lied* and *Fest- und Gedenksprüche*, for chorus  
BEETHOVEN Symphony No. 9

**MONDAY, AUGUST 24–SUNDAY, AUGUST 30**

**THURSDAY, AUGUST 27**

**8 p.m. Shed**

*Popular Artist Series*

Wait Wait...Don't Tell Me!

NPR's oddly informative news quiz is again live at Tanglewood. The Peabody Award-winning show offers a fast-paced, irreverent look at the week's news, hosted by Peter Sagal with judge and scorekeeper Bill Kurtis.