

Boston Symphony Orchestra 2019-2020 Season Program Listing
(All programs and artists are subject to change.)

*denotes BSO debut

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Thursday, September 19
Friday, September 20, 1:30 p.m.
Saturday, September 21
Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos* (Poulenc Concerto)
Arthur Jussen, piano (Beethoven)
Nicole Cabell, soprano
Vocal Fellows of the Tanglewood Music Center
Tanglewood Festival Chorus,
James Burton, Conductor
POULENC Concerto in D minor for two pianos and orchestra
BEETHOVEN Fantasy in C minor for piano, chorus and orchestra
Eric NATHAN Concerto for Orchestra (world premiere; BSO commission)
POULENC *Gloria*, for soprano, chorus, and orchestra

Thursday, September 26
Friday, September 27, 1:30 p.m.
Saturday, September 28
Tuesday, October 1
Andris Nelsons, conductor
Augustin Hadelich, violin
BEETHOVEN Violin Concerto
STRAUSS *Symphonia domestica*

Thursday, October 3, 10:30 a.m. (Open Rehearsal)
Thursday, October 3
Friday, October 4, 1:30 p.m.
Saturday, October 5
Andris Nelsons, conductor
Yuja Wang, piano
Thomas Rolfs, trumpet
James LEE III *Sukkot Through Orion's Nebula*
SHOSTAKOVICH Piano Concerto No. 1
SMETANA Selection from *Má Vlast*

Thursday, October 10
Friday, October 11, 1:30 p.m.
Saturday, October 12
Dima Slobodeniouk, conductor **
Truls Mørk, cello
SIBELIUS *Pohjola's Daughter*
ELGAR Cello Concerto
NIELSEN Symphony No. 5

Thursday, October 17
Friday, October 18, 1:30 p.m.
Saturday, October 19
Sir Andrés Schiff, conductor and piano
J.S. BACH Piano Concerto in F minor, BWV 1056
BEETHOVEN Piano Concerto No. 1
BRAHMS Variations on a Theme by Haydn
BARTÓK *Dance Suite*

Thursday, October 24
Friday, October 25, 1:30 p.m.
Saturday, October 26
Susanna Mälkki, conductor
Andreas Haefliger, piano
FAURÉ *Pavane*
Dieter AMMANN New work for piano and orchestra (American premiere; BSO co-commission)
MESSIAEN "Alleluia on the trumpet, alleluia on the cymbal" from *L'Ascension*
DEBUSSY *La Mer*

Leipzig Week in Boston

Sunday, October 27, 3 p.m.
(Non-subscription concert)+
Gewandhausorchester Leipzig
Andris Nelsons, conductor
Leonidas Kavakos, violin
Gautier Capuçon, cello
BRAHMS Double Concerto for violin, cello, and orchestra
SCHUBERT Symphony in C, *The Great*

+Presented in association with the Celebrity Series of Boston

Tuesday, October 29
Gewandhausorchester Leipzig**
Andris Nelsons, conductor
Gautier Capuçon, cello
MAHLER *Blumine*
SCHUMANN Cello Concerto
WAGNER Overture to *The Flying Dutchman*
MENDELSSOHN Symphony No. 3, *Scottish*

Thursday, October 31
Saturday, November 2
**Boston Symphony Orchestra and
Gewandhausorchester Leipzig**
Andris Nelsons, conductor
Olivier Latry, organ
John Ferrillo, oboe
Richard Svoboda, bassoon
Frank-Michael Erben, violin
Christian Giger, cello
STRAUSS *Festive Prelude*, for organ and orchestra
HAYDN *Sinfonia concertante* in B-flat for oboe, bassoon,
violin, and cello
SCHOENBERG *Verklärte Nacht*
SCRIABIN *Poem of Ecstasy*

Friday, November 1, 6 p.m. (Non-subscription concert)
**Boston Symphony Orchestra and
Gewandhausorchester Leipzig**
Andris Nelsons, conductor
Olivier Latry, organ
John Ferrillo, oboe
Richard Svoboda, bassoon
Frank-Michael Erben, violin
Christian Giger, cello
STRAUSS *Festive Prelude*, for organ and orchestra
HAYDN *Sinfonia concertante* in B-flat for oboe, bassoon,
violin, and cello
SCRIABIN *Poem of Ecstasy*

Thursday, November 7
Friday, November 8, 1:30 p.m.
Saturday, November 9
Tuesday, November 12
Andris Nelsons, conductor
Mitsuko Uchida, piano
Betsy JOLAS *Letters from Bachville*
(world premiere; BSO co-commission)
RAVEL Piano Concerto in G
SHOSTAKOVICH Symphony No. 12, *The Year 1917*

Thursday, November 14, 10:30 a.m. (Open Rehearsal)
Thursday, November 14
Friday, November 15, 1:30 p.m.
Saturday, November 16
Andris Nelsons, conductor
Leif Ove Andsnes, piano
Genia Kühmeier, soprano*
GRIEG Piano Concerto
MAHLER Symphony No. 4

Thursday, November 21
Friday, November 22 (Casual Friday)
Saturday, November 23
Tuesday, November 26
Andris Nelsons, conductor
Daniel Lozakovich, violin**
Tanglewood Festival Chorus,
James Burton, conductor
Arturs MASKATS *"My River runs to thee..."*
(Homage to Emily Dickinson)
(world premiere; BSO co-commission)
TCHAIKOVSKY Violin Concerto
Galina GRIGORJEVA *On Leaving*
For unaccompanied choir (November 21, 23, 26)
SHOSTAKOVICH Symphony No. 2, *To October*

Friday, November 29, 1:30 p.m.
Saturday, November 30
Christian Zacharias, conductor and piano
BRAHMS Serenade No. 2
SCHUMANN Introduction and Allegro appassionato,
for piano and orchestra
SCHUMANN Symphony No. 4

Thursday, January 2
Friday, January 3, 1:30 p.m.
Saturday, January 4
Marcelo Lehninger, conductor
Nelson Freire, piano
BEETHOVEN Overture to *The Creatures of Prometheus*
BEETHOVEN Piano Concerto No. 5, *Emperor*
TCHAIKOVSKY Symphony No. 5

Thursday, January 9
Friday, January 10, 1:30 p.m.
Saturday, January 11
Tuesday, January 14

Alain Altinoglu, conductor
Thierry Escaich, organ*

DEBUSSY (arr. ALTINOGLU) Suite from *Pelléas et Mélisande*
POULENC Concerto for Organ, String Orchestra,
and Timpani
SAINT-SAËNS Symphony No. 3, *Organ Symphony*

Thursday, January 16
Friday, January 17, 1:30 p.m.
Saturday, January 18
Tuesday, January 21

Yu-An Chang, conductor**
Till Fellner, piano

Chihchun Chi-sun LEE New work
(world premiere; BSO commission)
MOZART Piano Concerto No. 25 in C, K.503
TCHAIKOVSKY Symphony No. 3, *Polish*

Thursday, January 23
Friday, January 24, 1:30 p.m.
Saturday, January 25

Andris Nelsons, conductor

BARBER *Medea's Meditation and Dance of Vengeance*
SHOSTAKOVICH (arr. BARSHAI) Chamber Symphony,
Op. 110a
DVOŘÁK Symphony No. 9, *From the New World*

Tuesday, January 28

Andris Nelsons, conductor

Yefim Bronfman, piano

SHOSTAKOVICH (arr. BARSHAI) Chamber Symphony,
Op. 110a
BEETHOVEN Piano Concerto No. 4
DVOŘÁK Symphony No. 9, *From the New World*

Thursday, January 30
Friday, January 31, 1:30 p.m.

Andris Nelsons, conductor

Yefim Bronfman, piano

BARTÓK *Concerto for Orchestra*
MOZART Piano Concerto No. 24 in C minor, K.491
RAVEL *Daphnis et Chloé*, Suite No. 2

Friday, February 21 (Casual Friday)

Saturday, February 22

Tuesday, February 25

Pinchas Zukerman, conductor and violin

STRAUSS Serenade for Winds, Op. 7
BRUCKNER Adagio from String Quintet (February 22, 25)
MOZART Violin Concerto No. 3 in G, K.216
HAYDN Symphony No. 49, *La passione*

Thursday, February 27

Friday, February 28, 1:30 p.m.

Saturday, February 29

Tuesday, March 3

Giancarlo Guerrero, conductor

Johannes Moser, cello

**Tanglewood Festival Chorus and
Boston Symphony Children's Choir,**

James Burton, conductor

Helen GRIME *Limina* (BSO commission)
WALTON Cello Concerto
DURUFLÉ Requiem

Thursday, March 5, 10:30 a.m. (Open Rehearsal)

Thursday, March 5

Friday, March 6, 1:30 p.m.

Saturday, March 7

Hannu Lintu, conductor

Seong-Jin Cho, piano*

Anna THORVALDSDOTTIR *Metacosmos*
PROKOFIEV Piano Concerto No. 2
SIBELIUS Symphony No. 2

Thursday, March 19

Friday, March 20 (Casual Friday)

Saturday, March 21

André Raphael, conductor**

Uri Caine Trio*

Uri Caine, piano

Mike Boone, bass

Clarence Penn, drums

Barbara Walker, vocalist*

BSO Gospel Chorus

COLERIDGE-TAYLOR *Petite Suite de Concert* (March 19, 21)

STILL Symphony No. 1, *Afro-American*

Uri CAINE *The Passion of Octavius Catto*

Thursday, March 26
Friday, March 27, 1:30 p.m.
Saturday, March 28
Thomas Adès, conductor
Steven Isserlis, cello
Edgaras Montvidas, tenor
Tanglewood Festival Chorus and
Boston Symphony Children's Choir,
James Burton, conductor
STRAVINSKY *Pulcinella* Suite
Thomas ADÈS *Lieux retrouvés*, for cello and orchestra
STRAVINSKY *Perséphone*

Thursday, April 2, 10:30 a.m. (Open Rehearsal)
Thursday, April 2
Friday, April 3, 1:30 p.m.
Saturday, April 4
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
HK GRUBER *Short Stories from the Vienna Woods*
(American premiere; BSO co-commission)
GERSHWIN Piano Concerto in F
RACHMANINOFF Symphony No. 3

Thursday, April 9
Saturday, April 11
Andris Nelsons, conductor
Emily Magee, soprano (Isolde)*
Jonas Kaufmann, tenor (Tristan)
Michelle DeYoung, mezzo-soprano (Brangäne)
Kostas Smoriginas, baritone (Kurwenal)
Günther Groissböck, bass (Marke)
Andrew Rees, tenor (Melot)
Alex Richardson, tenor (Shepherd)
David Kravitz, baritone (Helmsman)
WAGNER *Tristan und Isolde*, Act III

Concert performance, sung in German with English supertitles

Friday, April 17 (Casual Friday)
Andris Nelsons, conductor
Blaise Déjardin, cello
SAINT-SAËNS Cello Concerto No. 1
BARTÓK Concerto for Orchestra

Friday, April 17 (Post-concert performance)
Tanglewood Festival Chorus,
James Burton, conductor
RACHMANINOFF *All-Night Vigil**

**Celebrating the 50th anniversary of the Tanglewood Festival Chorus*

Saturday, April 18
Andris Nelsons, conductor
Blaise Déjardin, cello
BARTÓK *Concerto for Orchestra*
SAINT-SAËNS Cello Concerto No. 1
RAVEL *Daphnis et Chloé*, Suite No. 2

Thursday, April 23
Friday, April 24, 1:30 p.m.
Saturday, April 25
Tuesday, April 28
Constantinos Carydis, conductor*
Midori, violin
KODÁLY *Dances of Galánta*
PROKOFIEV Violin Concerto No. 1
Periklis KOUKOS *In Memoriam Y.A. Papaioannu*
BEETHOVEN Symphony No. 7

Thursday, April 30
Friday, May 1, 1:30 p.m.
Saturday, May 2
Christoph von Dohnányi, conductor
Elizabeth Rowe, flute
John Ferrillo, oboe
HAYDN Symphony No. 12
LIGETI Double Concerto for Flute, Oboe, and Orchestra
TCHAIKOVSKY Symphony No. 6, *Pathétique*

Boston Symphony Chamber Players 2019-2020 season programs

New England Conservatory of Music's Jordan Hall
30 Gainsborough St., Boston

Sunday, October 20, 3 p.m.

**Boston Symphony Chamber Players
with Paolo Bordignon, harpsichord**

STRAVINSKY Octet for winds

THOMSON *Sonata da Chiesa*, for clarinet, horn, trumpet,
trombone, and viola

CARTER Sonata for flute, oboe, cello, and harpsichord

Sofia GUBAIDULINA *Etudes*, for double bass

FALLA Concerto for harpsichord, flute, oboe, clarinet,
violin, and cello

Sunday, January 19, 3 p.m.

**Boston Symphony Chamber Players
with David Deveau, piano**

SCHULHOFF Concertino for flute, viola, and double bass

György KURTÁG Selection from *Signs, Games,
and Messages*, for two violins

MARTINŮ Nonet for winds and strings

REINECKE Trio in A minor for oboe, horn,
and piano, Op. 188

BRAHMS Trio in A minor for clarinet, cello,
and piano, Op. 114

Sunday, March 22, 3 p.m.

**Boston Symphony Chamber Players
with Randall Hodgkinson, piano**

Kevin PUTS *Seven Seascapes*, for flute, horn, violin, viola,
cello, double bass, and piano

Eric NATHAN *Why Old Places Matter*, for oboe, horn,
and piano

SMYTH Variations on "Bonny Sweet Robin"

(*Ophelia's Song*), for flute, oboe, and piano

MENDELSSOHN String Quintet No. 2 in B-flat, Op.87

Sunday, April 26, 3 p.m.

John Brancy, baritone

J.S. BACH (arr. MOZART) Preludes and Fugues for string
trio

Michael GANDOLFI New work for voices and ensemble
(world premiere; BSO commission)

DAHL *Allegro and Arioso*, for wind quintet

BRITTEN Sinfonietta, Op. 1

Youth and Family Concerts

Saturday, November 9, 12 p.m.

Boston Youth Symphony Orchestras (BYSO)

Adrian Slywotzky, conductor

PROKOFIEV *Peter and the Wolf*

Saturday, March 14, 2020, 10 a.m. and 12 p.m.

Boston Symphony Orchestra

Thomas Wilkins, BSO Germeshausen Youth and Family Concerts Conductor

Saturday, April 18, 2020, 12 p.m.

Boston Youth Symphony Orchestras (BYSO)

Marta Žurad, conductor

Matt Roberts, magician