

2019 Tanglewood Season Listing

All programs and artists are subject to change.

Saturday, June 15, 5:45 p.m. Shed

Popular Artists Series

Live from Here at Tanglewood with Chris Thile

Live broadcast

American Public Media's popular *Live from Here* returns to Tanglewood, with its host Chris Thile. He will be joined by an incredible array of special musical guests—some known to all, and some who soon will be!—for a unique blend of comedy and spoken word. A vocalist and mandolin virtuoso, Chris will perform his Song of the Week, written especially by Thile for the evening's program.

Wednesday, July 3, 8 p.m. Shed

Thursday, July 4, 8 p.m. Shed

Popular Artists Series

James Taylor at Tanglewood

James Taylor returns to Tanglewood with his all-star band for two nights!

Only New England Performance this summer

Fireworks to follow the July 4 concert

Proceeds from this concert will be donated by Kim and James Taylor to Tanglewood.

Friday, July 5, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, July 5, 8 p.m. Shed

Opening Night at Tanglewood

Boston Symphony Orchestra

Andris Nelsons, conductor

Emanuel Ax, piano

MOZART Piano Concerto No. 22 in E-flat, K.482

MAHLER Symphony No. 5

Saturday, July 6, 10:30 a.m. Shed

Rehearsal, Saturday program

Saturday, July 6, 8 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Anne-Sophie Mutter, violin

Joan TOWER *Fanfare for the Uncommon Woman* No. 1

André PREVIN Violin Concerto, *Anne-Sophie**

DVOŘÁK Symphony No. 9, *From the New World*

*Celebrating Sir André Previn's 90th birthday

Sunday, July 7, 2:30 p.m. Shed

Boston Pops Orchestra

David Newman, conductor

Anne-Sophie Mutter, violin

Across the Stars: Music of John Williams

Join the Boston Pops for the first of three programs this summer, celebrating the art of John Williams. Drawing from her recent recording "Across the Stars," the great violinist Anne-Sophie Mutter performs selections from Mr. Williams' iconic scores, in brilliant new arrangements created especially for her. The program includes music from *Star Wars* and *Memoirs of a Geisha*, as well as the haunting melodies of *Schindler's List*.

Monday, July 8, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

Thomas Rolfs, trumpet

TMC Conducting Fellows

Program to include

TCHAIKOVSKY *Hamlet*, Overture-fantasy

Detlev GLANERT Concerto for Trumpet and Orchestra

(world premiere, TMC commission)

SHOSTAKOVICH Symphony No. 1

Wednesday, July 10, 8 p.m. Ozawa Hall

Hilary Hahn, violin

ALL-J.S. BACH PROGRAM

Sonata No. 2 in A minor for solo violin, BWV 1003

Partita No. 3 in E for solo violin, BWV 1006

Sonata No. 3 in C for solo violin, BWV 1005

^ Tanglewood debut

^^ Boston Symphony Orchestra debut

+ Tanglewood and Boston Symphony Orchestra debuts

** 2019 Koussevitzky Artist

Thursday, July 11, 8 p.m. Ozawa Hall

Venice Baroque Orchestra[^]

Andrea Marcon, conductor and harpsichord[^]

Avi Avital, mandolin

VIVALDI Sinfonia in C for strings and continuo,
from *L'Olimpiade*, RV 725

VIVALDI Concerto in D for lute, strings,
and continuo, RV 93

ALBINONI Concerto in G for strings and
continuo, Op. 7, No. 4

VIVALDI Concerto in G for mandolin, recorder, strings,
and continuo, RV 532

CORELLI Concerto grosso in D, Op. 6, No. 4

BARBELLA Concerto in D for mandolin, strings,
and continuo

VIVALDI Sinfonia in C for strings
and basso continuo, RV 114

VIVALDI Concerto in G minor, Op. 8, No. 2, *Summer*

Friday, July 12, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, July 12, 8 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Jan Lisiecki, piano[^]

Thomas Rolfs, trumpet

Robert Sheena, English horn

COPLAND *Quiet City*

GRIEG Piano Concerto

COPLAND Symphony No. 3

Saturday, July 13, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, July 13, 8 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Kristine Opolais, soprano

Oksana Volkova, mezzo-soprano+

Jonathan Tetelman, tenor

Ryan Speedo Green, bass-baritone

Tanglewood Festival Chorus,

James Burton, conductor

VERDI Requiem

Sunday, July 14, 2:30 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Håkan Hardenberger, trumpet

BEETHOVEN Symphony No. 4

HK GRUBER *Aerial*, Concerto for trumpet and orchestra

STRAUSS "Dance of the Seven Veils" from *Salome*

Monday, July 15, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra

Stefan Asbury, conductor

TMC Conducting Fellows

Program to include

Helen GRIME New work

(world premiere; TMC commission)

TCHAIKOVSKY Symphony No. 6, *Pathétique*

Tuesday, July 16, 8 p.m. Ozawa Hall

MILOŠ, classical guitar[^]

J.S. BACH Suite No. 2 in C minor, BWV 997

GRANADOS from 12 Spanish Dances:

No. 5, Andaluza

No. 2, Oriental

ALBÉNIZ *Asturias*

VILLA-LOBOS Five Preludes

LENNON/McCARTNEY (arr. Sergio Assad) *Blackbird*

LENNON/McCARTNEY (arr. Sergio Assad) *Yesterday*

HARRISON/LENNON/McCARTNEY (arr. Sergio Assad)

While my guitar gently weeps

Mathias DUPLESSY *Cavalcade*

Wednesday, July 17, 8 p.m. Ozawa Hall

Gautier Capuçon, cello

Jean-Yves Thibaudet, piano

SCHUMANN *Fantasiestücke*, Op. 73

BRAHMS Cello Sonata No. 1 in E minor, Op. 38

SIBELIUS *Malinconia*, Op. 20

SHOSTAKOVICH Cello Sonata in D minor, Op. 40

Friday, July 19, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, July 19, 8 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Gautier Capuçon, cello

Betsy JOLAS *A Little Summer Suite*

SAINT-SAËNS Cello Concerto No. 1

DEBUSSY *La Mer*

RAVEL *La Valse*

UnderScore Friday Concert

Saturday, July 20, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, July 20, 8 p.m. Shed

Boston Symphony Orchestra
Andris Nelsons, conductor
Renée Fleming, soprano**
Rod Gilfry, baritone+
Wendall Harrington, video artist

ELGAR *Enigma Variations*
Kevin PUTS *The Brightness of Light*

(world premiere; BSO co-commission)

The letters of iconic American artist Georgia O’Keeffe and her husband, the photographer and curator Alfred Stieglitz, are full of poetry, humor, passion, pain, and longing. Written over the many months and years they lived apart, these letters chronicle their initial flirtations in 1915—when Georgia was a young, aspiring artist—to Alfred’s death in 1946. Written especially for Renée Fleming and Rod Gilfry, and accompanied by projections by Wendall Harrington, *The Brightness of Light* is the story of a great artist who ultimately turns from a painful marriage to embrace her work and the desert landscape she loves.

Sunday, July 21 2:30 p.m. Shed

Boston Symphony Orchestra
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano

GERSHWIN Piano Concerto in F
GERSHWIN Variations on “I Got Rhythm,” for piano
and orchestra
STRAVINSKY *Petrushka*

Tuesday, July 23, 8 p.m. Shed

Tanglewood on Parade

Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Boston Symphony Children’s Choir
Andris Nelsons, Keith Lockhart, John Williams, Thomas Wilkins, and James Burton, conductors

Program to include

WAGNER “The Ride of the Valkyries” from *Die Walküre*
James BURTON *Lost Words*, for children’s choir
and orchestra (world premiere)

TCHAIKOVSKY *1812 Overture*

Fireworks to follow the concert

Wednesday, July 24, 8 p.m. Ozawa Hall

Renée Fleming, soprano**
Emerson String Quartet

WALKER *Lyric for Strings*

Richard WERNICK String Quartet No. 10
BARBER String Quartet, Op. 11

André PREVIN and Tom STOPPARD *Penelope*, for soprano,
string quartet, and piano
(world premiere; BSO co-commission)*

*Celebrating Sir André Previn’s 90th birthday

Thursday, July 25, 8 p.m. Ozawa Hall

Stefan Jackiw, violin^
Jeremy Denk, piano

Hudson Shad, vocal quartet^

ALL-IVES PROGRAM

Violin Sonata No. 4, *Children’s Day*

Violin Sonata No. 3

Violin Sonata No. 2

Violin Sonata No. 1

Plus hymns, patriotic songs, and marches that inspired
these sonatas

Friday, July 26, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, July 26, 8 p.m. Shed

Boston Symphony Orchestra
Andris Nelsons, conductor
Paul Lewis, piano

Tanglewood Festival Chorus,
James Burton, conductor

SHOSTAKOVICH Symphony No. 2

MOZART Piano Concerto No. 12 in A, K.414

RAVEL *Daphnis et Chloé* (complete)

Saturday, July 27, 10 a.m. Ozawa Hall

Boston Symphony Orchestra
Thomas Wilkins, conductor

BSO Family Concert

Saturday, July 27, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, July 27, 8 p.m. Shed

The Leonard Bernstein Memorial Concert

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

Amber Wagner, soprano (Sieglinde)

Simon O'Neill, tenor (Siegmund)^

Ain Anger, bass (Hunding)

WAGNER *Die Walküre*, Act I

Concert performance sung in German with English supertitles

Sunday, July 28, 2:30 p.m. (Act II) Shed

Sunday, July 28, 6:30 p.m. (Act III) Shed

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

Amber Wagner, soprano (Sieglinde)

Christine Goerke, soprano (Brünnhilde)

Mezzo-soprano to be announced (Fricka)

Simon O'Neill, tenor (Siegmund)

James Rutherford, bass-baritone (Wotan)^

Ain Anger, bass (Hunding)

WAGNER *Die Walküre*, Acts II and III

Concert performance sung in German with English supertitles

Tuesday, July 30, 8 p.m. Ozawa Hall

Paul Lewis, piano

HAYDN Sonata No. 34 in E minor

BRAHMS Three Intermezzi, Op. 117

BEETHOVEN Seven Bagatelles, Op. 33

HAYDN Sonata No. 52 in E-flat

Wednesday, July 31, 8 p.m. Ozawa Hall

Thomas Hampson, baritone

Lara Downes, piano^

The Beyond Liberty Players^

Song of America: Beyond Liberty

Beloved American baritone Thomas Hampson opens the American Songbook to explore the influential people and monumental events that helped create and define "the land of the free." Guiding the audience through centuries of stories, Mr. Hampson will share personal anecdotes and readings, offering a rich context within which to celebrate America's history of song.

Thursday, August 1, 8 p.m. Ozawa Hall

National Youth Orchestra of the United States of America

Sir Antonio Pappano, conductor^

Joyce DiDonato, mezzo-soprano^

BERLIOZ *Les Nuits d'été*

STRAUSS *An Alpine Symphony*

Friday, August 2, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, August 2, 8 p.m. Shed

The Serge and Olga Koussevitzky Memorial Concert

Boston Symphony Orchestra

Ken-David Masur, conductor

Joshua Bell, violin

MARTINŮ *Memorial to Lidice*

DVOŘÁK Violin Concerto

DVOŘÁK Symphony No. 8

UnderScore Friday Concert

Saturday, August 3, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, August 3, 8 p.m. Shed

Boston Symphony Orchestra

Asher Fisch, conductor

Pinchas Zukerman, violin

Amanda Forsyth, cello

SCHUMANN Overture to *Genoveva*

Avner DORMAN Double Concerto for violin, cello,

and orchestra (American premiere; BSO co-commission)

BEETHOVEN Romance No. 1 in G for violin and orchestra

MENDELSSOHN Symphony No. 3, *Scottish*

Sunday, August 4, 2:30 p.m. Shed

Boston Symphony Orchestra

Dima Slobodeniouk, conductor

Yefim Bronfman, piano

RACHMANINOFF Piano Concerto No. 3

SIBELIUS Symphony No. 1

Tuesday, August 6, 8 p.m. Ozawa Hall

Emanuel Ax, piano

Leonidas Kavakos, violin

Yo-Yo Ma, cello

ALL-BEETHOVEN PROGRAM

Selected trios for piano, violin, and cello

Wednesday, August 7, 8 p.m. Ozawa Hall

Yefim Bronfman, piano

ALL-BEETHOVEN PROGRAM

Sonata No. 5 in C minor, Op. 10, No. 1

Sonata No. 6 in F, Op. 10, No. 2

Sonata No. 7 in D, Op. 10, No. 3

Sonata No. 23 in F minor, Op. 57, *Appassionata*

Friday, August 9, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, August 9, 8 p.m. Shed

Boston Symphony Orchestra

Leonidas Kavakos, conductor and violin

BEETHOVEN Violin Concerto

DVOŘÁK Symphony No. 7

UnderScore Friday Concert

Saturday, August 10, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, August 10, 8 p.m. Shed

Boston Symphony Orchestra

Rafael Payare, conductor+

Nikolai Lugansky, piano

CARREÑO *Margaritena*

RACHMANINOFF Piano Concerto No. 1

BRAHMS Symphony No. 1

Sunday, August 11, 2:30 p.m. Shed

Boston Symphony Orchestra

Thomas Adès, conductor

Inon Barnatan, piano+

IVES *Three Places in New England*

BEETHOVEN Piano Concerto No. 4

BEETHOVEN Symphony No. 6, *Pastoral*

Sunday, August 11, 7:30 p.m.

Shed

Yo-Yo Ma, cello

J.S. BACH Suites for unaccompanied cello

In this special Sunday-evening Shed concert, Yo-Yo Ma plays all six of J.S. Bach's Suites for Solo Cello, music that has given him, in his own words, "sustenance, comfort, and joy during times of stress, celebration, and loss." This concert is part of his two-year global initiative, "The Bach Project," encompassing performances he will give of the Bach suites across six continents, coupled with what he calls "days of action," seeking "to put culture in action by bringing people and organizations together to address pressing social issues" and "invite all of us to think differently about the role of culture in society."

2019 Festival of Contemporary Music, August 8-12

BSO Artistic Partner Thomas Adès, Director

Thursday, August 8, 8 p.m. Ozawa Hall

Opera

TMC Vocal Fellows

Richard AYERS *The Cricket Recovers* (American Premiere)

Friday, August 9, 2:30 p.m. Center for Music and Learning

Chamber Music

Erika FOX *Hungarian Rhapsody* (American premiere)

Andrew HAMILTON New work

(world premiere; TMC commission)

Hilda PAREDES *Altazor* (American premiere)

Saturday, August 10, 6:15 p.m. Center for Music and Learning

Prelude Concert

Poul RUDERS String Quartet No. 3 (American premiere)

SEEGER String Quartet

Chaya CZERNOWIN *Anea Crystal*

Sunday, August 11, 10 a.m. Ozawa Hall

Chamber Music

Andrew HAMILTON *music for people who like art* (American premiere)

Nathan SHIELDS New work

(American premiere; TMC commission)

Steve REICH *Radio Rewrite*

Thea MUSGRAVE *Space Play*

Monday, August 12, 6 p.m. Ozawa Hall

Prelude Concert

Piano works of Oliver Knussen

Monday, August 12, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra

Thomas Ades, conductor

TMC Conducting Fellows

TMC Vocal Fellows

Gerald BARRY *Canada* (American premiere)

Poul RUDERS Symphony No. 5 (American premiere)

KNUSSEN *Whitman Settings*

György KURTÁG *...concertante...*, Op. 42

(American premiere)

The 2019 Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the National Endowment for the Arts, and the Helen F. Whitaker Fund.

Tuesday, August 13, 8 p.m. Ozawa Hall

Leonidas Kavakos, violin

Emanuel Ax, piano

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 4 in A minor, Op. 23

Violin Sonata No. 6 in A, Op. 30, No. 1

Violin Sonata No. 10 in G, Op. 96

Thursday, August 15, 8 p.m. Ozawa Hall

The Knights

Eric Jacobsen, conductor

Gil Shaham, violin

LIGETI *Concert Românesc*

BRAHMS Violin Concerto

György KURTÁG *Signs, Games, and Messages*

KODÁLY *Dances of Galánta*

BRAHMS (arr. Paul Brantley) Four Hungarian Dances

Friday, August 16, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, August 16, 8 p.m. Shed

Boston Pops Orchestra

Keith Lockhart, conductor

***Star Wars: A New Hope* (film with live orchestra)**

Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment. Set 30 years after *Star Wars: The Phantom Menace*, *Star Wars: A New Hope*, the fourth episode of the saga, returns to the desert planet of Tatooine. A young Luke Skywalker (Mark Hamill) begins to discover his destiny when, searching for a lost droid, he is saved by reclusive Jedi Obi-Wan Kenobi (Alec Guinness). A civil war rages in the galaxy, and Rebel forces struggle against the evil Galactic Empire, Luke and Obi-Wan enlist the aid of hotshot pilot, Han Solo (Harrison Ford). Joined by the quirky droid duo R2-D2 and C-3PO, the unlikely team sets out to rescue Rebel leader Princess Leia (Carrie Fisher) and make use of the stolen plans to destroy the Empire's ultimate weapon. In a legendary confrontation, the rogue group mounts an attack against the Death Star for a climactic battle with the evil Sith Lord Darth Vader.

Saturday, August 17, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, August 17, 8 p.m. Shed

Boston Symphony Orchestra

François-Xavier Roth, conductor^

Kirill Gerstein, piano

BRAHMS Piano Concerto No. 2

SCHUMANN Symphony No. 2

Sunday, August 18, 2:30 p.m. Shed

Boston Symphony Orchestra

François-Xavier Roth, conductor

Yo-Yo Ma, cello

Members of the BSO horn section

SCHUMANN Concert Piece for four horns and orchestra

SCHUMANN Cello Concerto

BRAHMS Serenade No. 1

Sunday, August 18, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra

Giancarlo Guerrero, conductor

TMC Conducting Fellows

Program to include

MAHLER Symphony No. 4

Wednesday, August 21, 8 p.m. Ozawa Hall

Hong Kong Chinese Orchestra^

Huichang Yan, conductor^

With its roots in the musical heritage of its homeland, the Hong Kong Chinese Orchestra is a cultural phenomenon: an ensemble of more than 80 players, performing on traditional Chinese instruments placed in a Western orchestral configuration. The orchestra has built a repertoire that includes not only time-honored Chinese music but also contemporary works, many composed especially for the Hong Kong Chinese Orchestra by some of the leading composers of our time. This is one of only two U.S. engagements on the ensemble's 2019 international tour.

Friday, August 23, 6 p.m. Ozawa Hall

Prelude Concert

Tanglewood Festival Chorus, James Burton, conductor

Friday, August 23, 8 p.m. Shed

Boston Symphony Orchestra

Yu-An Chang, conductor^^

Ingrid Fliter, piano

MENDELSSOHN Overture to *A Midsummer Night's Dream*

RAVEL Piano Concerto in G

SCHUBERT Symphony No. 2

Saturday, August 24, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, August 24, 8 p.m. Shed

John Williams' Film Night

Boston Pops

David Newman, conductor

John Williams, host

John Williams' Film Night has long been established as one of the Tanglewood calendar's most anticipated and beloved evenings. Join Mr. Williams as he introduces this year's celebration of the music of Hollywood and beyond, featuring the Boston Pops and conductor David Newman.

Sunday, August 25, 2:30 p.m. Shed

Boston Symphony Orchestra

Giancarlo Guerrero, conductor

Nicole Cabell, soprano

J'Nai Bridges, mezzo-soprano+

Nicholas Phan, tenor

Morris Robinson, bass

Tanglewood Festival Chorus,

James Burton, conductor

SCHOENBERG *Friede auf Erde (Peace on Earth)*,

for unaccompanied chorus

BEETHOVEN Symphony No. 9