

Boston Symphony Orchestra 2018-19 Season Program Listing
(All programs and artists are subject to change.)

**denotes BSO debut*

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Thursday, October 11
Friday, October 12, 1:30 p.m.
Saturday, October 13
Hannu Lintu, conductor*
Works showcasing the BSO's strings, winds, brass,
and percussion
BARTÓK Concerto for Orchestra

Thursday, October 18
Friday, October 19, 1:30 p.m.
Saturday, October 20
Tuesday, October 23
Ken-David Masur, conductor
Garrick Ohlsson, piano
John HARBISON *Remembering Gatsby*
(Foxtrot for Orchestra)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from *Romeo and Juliet*

Thursday, October 25
Friday, October 26, 1:30 p.m.
Saturday, October 27
Tuesday, October 30
Andris Nelsons, conductor
Erin Morley, soprano
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus,
James Burton, conductor
Maija EINFELDE *Lux aeterna*, for unaccompanied chorus
MAHLER Symphony No. 2, *Resurrection*

Thursday, November 1
Friday, November 2 (Casual Friday)
Saturday, November 3
Tuesday, November 6
Andris Nelsons, conductor
HAYDN Symphony No. 93
Mark-Anthony TURNAGE *Remembering: In Memoriam*
Evan Scofield (American premiere; BSO co-commission)
(November 1, 3, 6)
ELGAR *Enigma* Variations

Thursday, November 8
Friday, November 9, 1:30 p.m.
Saturday, November 10
Tuesday, November 13
Andris Nelsons, conductor
SHOSTAKOVICH Symphony No. 1
Andris DZENĪTIS *Māra*
(American premiere; BSO co-commission)
TCHAIKOVSKY *The Nutcracker*, Act II

Thursday, November 15, 10:30 a.m. (Open Rehearsal)
Thursday, November 15
Friday, November 16, 1:30 p.m.
Saturday, November 17
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
HK GRUBER *Aerial*, Concerto for trumpet and orchestra
MAHLER Symphony No. 5

Friday, November 23, 1:30 p.m.
Saturday, November 24
Tuesday, November 27
Andris Nelsons, conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 4
Symphony No. 5

Leipzig Week in Boston
Thursday, November 29, 7:30 p.m.
Friday, November 30, 1:30 p.m.
Saturday, December 1, 7:30 p.m.
Andris Nelsons, conductor
Carolyn Sampson, soprano
Christine Rice, mezzo-soprano
Sebastian Kohlhepp, tenor*
Andrè Schuen, baritone*
Tanglewood Festival Chorus,
James Burton, conductor
J.S. BACH *Christmas Oratorio*

Thursday, January 3
Friday, January 4, 1:30 p.m.
Saturday, January 5
Shi-Yeon Sung, conductor
Ingrid Fliter, piano**
MENDELSSOHN-HENSEL Overture in C
MENDELSSOHN Piano Concerto No. 1
DVOŘÁK Symphony No. 8

Thursday, January 10, 10:30 a.m. (Open Rehearsal)
Thursday, January 10
Friday, January 11 (Casual Friday)
Saturday, January 12
Sir Andrew Davis, conductor
Alessio Bax, piano*
John HARBISON Symphony No. 2 (January 10, 12)
MOZART Piano Concerto No. 24 in C minor, K.491
VAUGHAN WILLIAMS Symphony No. 5

Thursday, January 17
Friday, January 18, 1:30 p.m.
Saturday, January 19
Tuesday, January 22
Herbert Blomstedt, conductor
Truls Mørk, cello
HAYDN Cello Concerto No. 1 in C
BRAHMS Symphony No. 1

Thursday, January 24
Friday, January 25, 1:30 p.m.
Saturday, January 26
Tuesday, January 29
John Storgårds, conductor**
Martin Helmchen, piano
Kaija SAARIAHO *Ciel d'hiver*
MOZART Piano Concerto No. 22 in E-flat, K.482
SIBELIUS Symphony No. 6
SIBELIUS Symphony No. 7

Thursday, January 31
Friday, February 1, 1:30 p.m.
Saturday, February 2
Tuesday, February 5
Juanjo Mena, conductor
Julian Rachlin, violin
HAYDN Symphony No. 44, *Trauer*
MENDELSSOHN Violin Concerto
JANÁČEK Suite from *The Cunning Little Vixen*
JANÁČEK Sinfonietta

Thursday, February 7, 10:30 a.m. (Open Rehearsal)
Thursday, February 7
Friday, February 8, 1:30 p.m.
Saturday, February 9
Tuesday, February 12
Andris Nelsons, conductor
Lisa Batiashvili, violin
WILSON *Lumina*
SZYMANOWSKI Violin Concerto No. 1
COPLAND Symphony No. 3

Thursday, February 14
Friday, February 15, 1:30 p.m.
Saturday, February 16

Andris Nelsons, conductor
Yuja Wang, piano
SCHUMANN Piano Concerto
BRUCKNER Symphony No. 9

Thursday, February 21
Saturday, February 23
Andris Nelsons, conductor
Kristine Opolais, soprano (Sister Angelica)
Violeta Urmana, mezzo-soprano (The Princess)**
Lorelei Ensemble,
Beth Willer, Artistic Director
Tanglewood Festival Chorus,
James Burton, conductor
Boston Symphony Children's Choir**
BOULANGER *D'un Soir triste*
DEBUSSY *Nocturnes*
PUCCINI *Suor Angelica*[^]

[^]*Sung in Italian with English supertitles*

Friday, February 22 (Casual Friday)
Andris Nelsons, conductor
Lorelei Ensemble,
Beth Willer, Artistic Director
Boston Symphony Children's Choir
BRITTEN *Friday Afternoons*, for children's chorus
and orchestra
BOULANGER *D'un Soir triste*
DEBUSSY *Nocturnes*

Thursday, February 28
Friday, March 1, 1:30 p.m.
Saturday, March 2
Andris Nelsons, conductor
Kristine Opolais, soprano
Violeta Urmana, mezzo-soprano
Dmytro Popov, tenor**
Ain Anger, bass**
Tanglewood Festival Chorus,
James Burton, conductor
DVOŘÁK *Stabat Mater*

Thursday, March 7
Friday, March 8, 1:30 p.m.
Saturday, March 9
Thomas Adès, conductor
Kirill Gerstein, piano
LISZT *Mephisto Waltz* No. 1
Thomas ADÈS Piano Concerto
(world premiere; BSO commission)
TCHAIKOVSKY Symphony No. 4
Thursday, March 14
Friday, March 15
Saturday, March 16
Andris Nelsons, conductor
Renée Fleming, soprano

ALL-STRAUSS PROGRAM

Sextet, Moonlight Music, and Final Scene from *Capriccio*
Also sprach Zarathustra

Saturday, March 23

Thomas Wilkins, conductor**

James Carter, saxophones*

Adolphus HAILSTORK *An American Port of Call*

Roberto SIERRA Concerto for Saxophones and Orchestra

PRICE "Symphonic Reflections" from Symphony No. 3

ELLINGTON *A Tone Parallel to Harlem (Harlem Suite)*

Friday, April 5, 1:30 p.m.

Saturday, April 6

Tuesday, April 9

Gustavo Dudamel, conductor**

SCHUMANN Symphony No. 1, *Spring*

STRAVINSKY *The Rite of Spring*

Thursday, April 11

Friday, April 12 (Casual Friday)

Saturday, April 13

Gustavo Dudamel, conductor

Sergio Tiempo, piano*

Aquiles Machado, tenor*

Gustavo Castillo, baritone*

Tanglewood Festival Chorus,

James Burton, conductor

Paul DESENNE *El Caimán* (April 11, 13)

GINASTERA Piano Concerto No. 1

ESTÉVEZ *Cantata Criolla*

Thursday, April 18

Friday, April 19, 1:30 p.m.

Saturday, April 20

Andrew Manze, conductor*

Francesco Piemontesi, piano*

BACEWICZ Concerto for String Orchestra

MOZART Piano Concerto No. 19 in F, K.459

MENDELSSOHN Symphony No. 5, *Reformation*

Thursday, April 25

Friday, April 26, 1:30 p.m.

Saturday, April 27

Tuesday, April 30

Andris Nelsons, conductor

Daniil Trifonov, piano

RACHMANINOFF Piano Concerto No. 3

SHOSTAKOVICH Symphony No. 15

Thursday, May 2, 10:30 a.m. (Open Rehearsal)

Thursday, May 2

Friday, May 3, 1:30 p.m.

Saturday, May 4

Andris Nelsons, conductor

Baiba Skride, violin

STRAUSS *Till Eulenspiegel's Merry Pranks*

Sebastian CURRIER *Aether*, for violin and orchestra
(world premiere; BSO co-commission)

STRAVINSKY *Petrushka*

Boston Symphony Chamber Players 2018-19 season programs

New England Conservatory of Music's Jordan Hall
30 Gainsborough St., Boston

Sunday, October 21, 3 p.m.

Boston Symphony Chamber Players
with Garrick Ohlsson, piano

HAYDN Piano Trio No. 43 in C, Hob. XV:27

Tom JOHNSON *Failing: A Very Difficult Piece for Solo String Bass*

HINDEMITH *Kleine Kammermusik*, Op. 24, No. 2,
for wind quintet

BRAHMS Quintet in F minor for piano and strings, Op. 34

Sunday, January 13, 3 p.m.

Boston Symphony Chamber Players
with Gilbert Kalish, piano
and Amanda Forsythe, soprano

Celebrating John Harbison's 80th Birthday

John HARBISON Duo, for flute and piano (1961)

HARBISON *Deep Dances*, for cello and double bass (2006)

HARBISON Piano Quintet (1981)

HARBISON Wind Quintet (1979)

J.S. BACH Cantata No. 51, *Jauchzet Gott in allen Landen*

Sunday, March 3, 3 p.m.

Boston Symphony Chamber Players

BARBER *Summer Music*, for wind quintet

Elena LANGER New work

(world premiere; BSCP commission)

ROSSINI Duo in D for cello and double bass

Michael GANDOLFI *Plain Song, Fantastic Dances*,
for strings and winds

Sunday, April 14, 3 p.m.

Boston Symphony Chamber Players

MOZART Quartet in F for oboe and strings, K.370

FRANÇAIX *Dixtuor*, for winds and strings

BEETHOVEN Septet in E-flat for strings and winds, Op. 20

Special 2018-19 recital

New England Conservatory of Music's Jordan Hall
30 Gainsborough St., Boston

Friday, March 15, 8 p.m.

Thomas Adès, piano

Kirill Gerstein, piano

DEBUSSY *En blanc et noir*, for two pianos

STRAVINSKY (arr. SHOSTAKOVICH) *Symphony of Psalms*, for two pianos

LUTOSŁAWSKI Variations on a Theme by Paganini, for two pianos

DEBUSSY *Lindaraja*, for two pianos

Thomas ADÈS Concert paraphrase on *Powder Her Face*, for two pianos

RAVEL *La Valse*, for two pianos

Presented in association with the Celebrity Series of Boston

BSO 2018-19 season Youth and Family Presentations

Saturday, November 3, 12 noon
Boston Youth Symphony Orchestras (BYSO)
Adrian Slywotzky, conductor
PROKOFIEV *Peter and the Wolf*

Sunday, March 17, 12noon & 3pm
Boston Youth Symphony Orchestras (BYSO)
Federico Cortese, conductor
Singers
MOZART *The Magic Flute*

Special one-hour version of Mozart's opera, devised for children by Federico Cortese for children, and sung in English. Suitable for children ages 6 and older.

Saturday, March 30, 10 a.m. & 12 noon
Boston Symphony Orchestra
Thomas Wilkins, BSO Germeshausen Youth and Family Concerts Conductor

Saturday, April 13, 12 noon
Boston Youth Symphony Orchestras (BYSO)
Marta Žurad, conductor
Matt Roberts, magician
"Suite Surprise"