

Symposium

Music by Oliver Caplan, libretto by Anne Ray

Connecting with other people is so hard – especially when you can't stop arguing with yourself. Three singers play one woman deciding whether to risk embarrassment for a chance at love.

DIRECTION

Nathan Lofton, conductor
Jean Anderson Collier, music director
Adrienne Boris, stage director

CAST

Tamara Ryan, April 1
Alyssa Hensel, April 2
Susannah Thornton, April 3
Mitch Fitzdaniel, Man



Voice on the Wire

Music by Carrie Magin, libretto by Kendall A

She sacrificed much to help bring her husband's technology to the world. But Mabel Bell, a Cambridge native deaf from childhood, would never get to hear or use her husband's masterpiece: the telephone.

DIRECTION

Jean Anderson Collier, music director
Greg Smucker, stage director

CAST

Rebecca Krouner, Mabel



Wish You Were Here

Music by Eva Kendrick, libretto by Claudia Haas

Every once in a while, you meet someone who might have been your soulmate – had your paths taken different turns. Of course, when the street lights in Paris begin to glow, anything is possible.

DIRECTION

Nathan Lofton, conductor
Chelsea Whitaker, music director
Adrienne Boris, stage director

CAST

Carley DeFranco, Ashley
Scott Ballantine, Jean-Louis



Triangle

Music by Tony Solitro, libretto by Jane Martin

Love triangles are never easy. But when the "other woman" your boyfriend has fallen in love with is a goddess? OMG. How do you compete with that?

DIRECTION

Tian Hui Ng conductor
Brendon Shapiro, music director
Greg Smucker, stage director

CAST

Celeste Godin, Joyce
Fran Rogers, Art
Sirgourney Tanner, The Other Woman



Rapture

Music and libretto by David Wolfson

As a mother eagerly awaits The Rapture that will deliver her to Heaven, her doubtful and resentful daughter realizes that the two of them are not so different after all

DIRECTION

Tian Hui Ng conductor
Brendon Shapiro, music director
Patricia-Maria Weinmann, stage director

CAST

Stephanie Hollenberg, Holly
Jenny Marguiles, Sylvia



Lucy

Music and libretto by Tom Cipullo

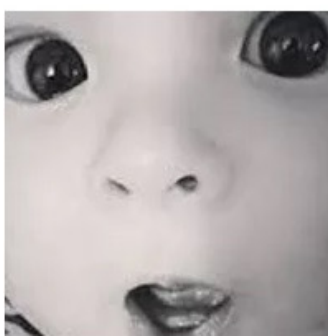
When an elderly woman living alone wishes for some company, a strange man who swears he isn't Death keeps dropping to entertain and comfort her.

DIRECTION

Chelsea Whittaker, music director/pianist
Greg Smucker, stage director

CAST

Shannon Grace, Lucy
Junhan Choi, Young Man



Womb with a View

Music by Beth Ratay, libretto by Rich Orloff

Baby is due! But before she enters the world, she has a few questions and needs some last minute adjustments.

DIRECTION

Tian Hui Ng, conductor
Brendon Shapiro, music director
Patricia-Maria Weinmann, stage director

CAST

Jenny Marguiles, Supervisor
Natalie Logan, New Kid
Celeste Godin, Assistant A
Alyssa Hensel, Assistant B