

## **2018 Tanglewood Season Listing**

*All programs and artists are subject to change.*

### **Thursday, June 21, 8 p.m. Shed**

#### ***Wait Wait...Don't Tell Me!***

NPR's oddly informative news quiz program is again live at Tanglewood. The Peabody Award-winning series offers a fast-paced, irreverent look at the week's news, hosted by Peter Sagal along with judge and score-keeper Bill Kurtis.

### **Sunday, June 24, 2:30 p.m. Shed**

#### **Boston Pops**

#### **Audra McDonald, soloist**

#### **Andy Einhorn, musical director<sup>^</sup>**

One of today's most celebrated singers, stage actors, and television stars, Audra McDonald is unparalleled in the breadth and versatility of her artistry. The winner of a record-breaking six Tony Awards, two Grammy Awards, and an Emmy Award, she was named one of *Time* magazine's 100 most influential people of 2015 and received a 2015 National Medal of Arts—America's highest honor for achievement in the arts. With the Boston Pops, she presents a program of songs ranging from standards by Sondheim, Rodgers, and Gershwin to the sounds of today's leading music theater composers.

### **Saturday, June 30, 5:45 p.m. Shed**

#### ***A Prairie Home Companion* at Tanglewood with Chris Thile**

#### *Live broadcast*

American Public Media's popular *A Prairie Home Companion* returns to Tanglewood, with its new host Chris Thile. He will be joined by an incredible array of special musical guests—some known to all, and some who soon will be!—for a unique blend of comedy and spoken word. A vocalist and mandolin virtuoso, Chris will perform his Song of the Week, written specially by Thile for the evening's program.

### **Tuesday, July 3, 8 p.m. Shed**

#### **Wednesday, July 4, 8 p.m.**

#### *Popular Artists Series*

#### **James Taylor at Tanglewood**

James Taylor returns to Tanglewood with his all-star band for two nights!

*Only New England appearance this summer*

*Fireworks to follow the July 4 concert*

*Proceeds from the July 4 concert will be donated by Kim and James Taylor to Tanglewood.*

### **Thursday, July 5, 8 p.m. Ozawa Hall**

#### **Boston Symphony Chamber Players**

#### **Rudolf Buchbinder, piano<sup>^</sup>**

MOZART Quintet in E-flat for piano and winds, K.452  
WEINBERG Sonata for solo double bass, Op. 108  
BERNSTEIN Variations on an Octatonic Scale, for flute and cello  
SCHUMANN Piano Quintet in E-flat, Op. 44

### **Friday, July 6, 6 p.m. Ozawa Hall**

#### *Prelude Concert*

#### **Members of the Boston Symphony Orchestra**

### **Friday, July 6, 8 p.m. Shed**

#### *Opening Night at Tanglewood*

#### **Boston Symphony Orchestra**

#### **Andris Nelsons, conductor**

#### **Lang Lang, piano**

#### **ALL-TCHAIKOVSKY PROGRAM**

#### **Piano Concerto No. 1**

#### **Symphony No. 5**

### **Saturday, July 7, 8 p.m. Shed**

#### **Boston Pops Orchestra**

#### **Keith Lockhart, conductor**

#### **Singers**

#### **Kathleen Marshall, director**

#### **David Chase, musical director**

#### **BERNSTEIN *On the Town***

A collaboration with choreographer Jerome Robbins and the writing team of Betty Comden and Adolph Green, Leonard Bernstein's *On the Town*—the story of three sailors on shore leave in New York City—arrived on Broadway in December 1944, when he was just twenty-six. Based on his popular ballet collaboration with Robbins, *Fancy Free* (being performed August 18), it was not only his first musical, it was a first for Comden and Green, who would become Broadway and Hollywood legends in their own right. Hit songs include "New York, New York" and "Some Other Time."

*Fully staged performance*

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<sup>^</sup> Tanglewood debut

<sup>^^</sup> Boston Symphony Orchestra debut

+ Tanglewood and Boston Symphony Orchestra debuts

\* 2018 Koussevitzky Artist

**Sunday, July 8, 2:30 p.m. Shed**  
Boston Symphony Orchestra  
Andris Nelsons, conductor  
Rudolf Buchbinder, piano  
BRAHMS Piano Concerto No. 1  
SHOSTAKOVICH Symphony No. 5

**Monday, July 9, 8 p.m. Ozawa Hall**  
Tanglewood Music Center Orchestra  
Andris Nelsons, conductor  
TMC Conducting Fellows  
BERNSTEIN *Opening Prayer (Benediction)*  
SMETANA *Vyšehrad*  
DVOŘÁK *Carnival Overture*  
STRAUSS *Ein Heldenleben*

**Wednesday, July 11, 8 p.m., Ozawa Hall**  
Jeremy Denk, piano  
PROKOFIEV *Visions fugitives*  
BEETHOVEN Sonata No. 30 in E, Op. 109  
BEETHOVEN (arr. LISZT) *An die ferne Geliebte*  
SCHUMANN Fantasy in C, Op. 17

**Thursday, July 12, 8 p.m. Ozawa Hall**  
Instrumental Ensemble  
Charles Prince, conductor  
Alexandra Silber, soprano<sup>^</sup>  
Shuler Hensley, baritone<sup>^</sup>  
Vocal Ensemble  
Jamie Bernstein, director  
Selection from the Bernstein Songbook  
BERNSTEIN *Trouble in Tahiti*  
The lyrical, jazzy style of Leonard Bernstein's 1952 one-act opera *Trouble in Tahiti* has much in common with *On the Town* (being performed July 7) and *West Side Story* (July 28). Bernstein himself wrote the libretto; the scenario revolves around Dinah and her husband Sam's disaffection with their rat-race, suburban life. The plot has nothing to do with Tahiti; the title comes from a romantic movie. Dinah contrasts with her workaday, unromantic existence. *Trouble in Tahiti* was premiered in June 1952 at Brandeis University, where Bernstein was on the faculty, and was presented by NBC on television the following November.

*Semi-staged performance*

**Friday, July 13, 6 p.m. Ozawa Hall**  
Prelude Concert  
Members of the Boston Symphony Orchestra

**Friday, July 13, 8 p.m. Shed**  
Boston Symphony Orchestra  
Moritz Gnann, conductor  
Paul Lewis, piano  
WAGNER *Siegfried Idyll*  
MOZART Piano Concerto No. 27 in B-flat, K.595  
SCHUMANN Symphony No. 3, *Rhenish*

**Saturday, July 14, 10:30 a.m. Shed**  
Rehearsal, Sunday program  
Pre-Rehearsal Talk at 9:30 a.m.

**Saturday, July 14, 8 p.m. Shed**  
Boston Symphony Orchestra  
Andris Nelsons, conductor  
Kristine Opolais, soprano (Mimi)  
Piotr Beczala, tenor (Rodolfo)+  
Susanna Phillips, soprano (Musetta)+  
Franco Vassallo, baritone (Marcello)  
Davide Luciano, baritone (Schaunard)+  
Luca Pisaroni, bass-baritone (Colline)  
Paul Plishka, bass (Benoît/Alcindoro)  
Neal Ferreira, tenor (Parpignol)  
David Cushing, bass (Customs Sergeant)  
Tanglewood Festival Chorus,  
James Burton, conductor  
Children's Choir  
PUCCINI *La bohème*

*Semi-staged performance; sung in Italian with English supertitles*

**Sunday, July 15, 2:30 p.m. Shed**  
Boston Symphony Orchestra  
Andris Nelsons, conductor  
Yuja Wang, piano  
Boy soprano  
Tanglewood Festival Chorus,  
James Burton, conductor  
MENDELSSOHN Symphony No. 4, *Italian*  
BEETHOVEN Piano Concerto No. 1  
BERNSTEIN *Chichester Psalms*

**Monday, July 16, 8 p.m. Ozawa Hall**  
Tanglewood Music Center Orchestra  
Herbert Blomstedt, conductor  
TMC Conducting Fellows  
MOZART Symphony No. 35, *Haffner*  
BEETHOVEN *Leonore Overture No. 3*  
BRAHMS Symphony No. 4

**Wednesday, July 18, 8 p.m. Ozawa Hall**

**Pamela Frank, violin**

**Emanuel Ax, piano**

ALL-MOZART PROGRAM

Violin Sonata No. 10 in B-flat, K.378

Violin Sonata No. 9 in F, K.377

Piano Sonata No. 15 in F, K.533

Violin Sonata No. 13 in B-flat, K.454

**Thursday, July 19, 8 p.m. Ozawa Hall**

**The Fleisher-Jacobson Piano Duo**

**Leon Fleisher, piano, and Katherine Jacobson, piano**

J.S. BACH Capriccio in B-flat, BWV 992

(“On the departure of a beloved brother”)

J.S. BACH Chromatic Fantasy and Fugue in D minor,

BWV 903

J.S. BACH (arr. BRAHMS) Chaconne in D minor for  
the left hand

KIRCHNER *L.H.*

BRAHMS Sixteen Waltzes, Op. 39, for piano four-hands

RAVEL *La Valse*, for piano four-hands

*Celebrating Leon Fleisher's 90th birthday*

**Friday, July 20, 6 p.m. Ozawa Hall**

Prelude Concert

**Tanglewood Festival Chorus**

**James Burton, conductor**

**Friday, July 20, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Herbert Blomstedt, conductor**

**Emanuel Ax, piano**

ALL-MOZART PROGRAM

Piano Concerto No. 17 in G, K.453

Symphony No. 41, *Jupiter*

*UnderScore Friday Concert*

**Saturday, July 21, 10:30 a.m. Shed**

Rehearsal, Sunday program

Pre-Rehearsal Talk at 9:30 a.m.

**Saturday, July 21, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Herbert Blomstedt, conductor**

**Elizabeth Rowe, flute**

**Hannah Morrison, soprano+**

**Elisabeth Kulman, mezzo-soprano+**

**Nicholas Phan, tenor**

**Michael Nagy, baritone+**

**Tanglewood Festival Chorus,**

**James Burton, conductor**

MOZART Symphony No. 34

BERNSTEIN *Halil*, Nocturne for flute and orchestra

HAYDN *Missa in angustiis* (Lord Nelson Mass)

**Sunday, July 22, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Thomas Adès, conductor**

**Christian Tetzlaff, violin**

Thomas ADÈS Suite from *Powder Her Face*

SIBELIUS Violin Concerto

SIBELIUS Symphony No. 5

**Monday, July 23, 8 p.m. Ozawa Hall**

**Tanglewood Music Center Orchestra**

**Stefan Asbury, conductor**

**TMC Conducting Fellows**

**TMC Vocal Fellows**

BERNSTEIN *Facsimile*, Choreographic Essay for Orchestra

Michael GANDOLFI New work for six voices and orchestra

(world premiere; TMC commission)

COPLAND Symphony No. 3

**Tuesday, July 24, 8 p.m. Ozawa Hall**

**Emerson String Quartet**

ALL-BEETHOVEN PROGRAM

String Quartet No. 12 in E-flat, Op. 127

String Quartet No. 16 in F, Op. 135

String Quartet No. 14 in C-sharp minor, Op. 131

**Wednesday, July 25, 8 p.m. Ozawa Hall**

**Emerson String Quartet**

ALL-BEETHOVEN PROGRAM

String Quartet No. 15 in A minor, Op. 132

String Quartet No. 13 in B-flat, Op. 130

*Grosse Fuge* in B-flat, Op. 133

**2018 Festival of Contemporary Music, July 26-30**  
**BSO Artistic Partner Thomas Adès, Director**

Tanglewood's 2018 Festival of Contemporary Music—the first of two with BSO Artistic Partner Thomas Adès as Festival Director—will feature chamber music programs for large and small ensembles, encompassing works by Gerald Barry, Harrison Birtwistle, Francisco Coll, Veronika Krausas, György Kurtág, Andrew Norman, Sean Shepherd, Conlon Nancarrow, and Per Nørgård, among other composers to be announced. The Festival will also include the world premiere of a newly commissioned work by English composer Oliver Christophe Leith for two voices and large chamber ensemble.

**Monday, July 30, 8 p.m. Ozawa Hall**

**Tanglewood Music Center Orchestra**

**Thomas Adès, conductor**

**TMC Conducting Fellows**

**Kirill Gerstein, piano\***

Poul RUDERS *Thus Saw Saint John*

Thomas ADÈS *In Seven Days*, for piano and orchestra

Gerald BARRY *Of Queens' Gardens*

LUTOSŁAWSKI *Symphony No. 3*

*The 2018 Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the National Endowment for the Arts, and the Helen F. Whitaker Fund.*

**Friday, July 27, 6 p.m. Ozawa Hall**

Prelude Concert

**Members of the Boston Symphony Orchestra**

**Friday, July 27, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Juanjo Mena, conductor**

**Garrick Ohlsson, piano**

BRITTEN *Four Sea Interludes* from *Peter Grimes*

MOZART *Piano Concerto No. 9 in E-flat, K.271*

BRAHMS *Symphony No. 3*

**Saturday, July 28, 10:30 a.m. Shed**

Rehearsal, Sunday program

Pre-Rehearsal Talk at 9:30 a.m.

**Saturday, July 28, 8 p.m. Shed**

**Boston Symphony Orchestra**

**David Newman, conductor**

BERNSTEIN *West Side Story*

Experience a thrilling presentation of this iconic film and winner of ten Academy Awards®, including Best Picture. The Boston Symphony plays Leonard Bernstein's electrifying score live, while the newly remastered film is shown on large screens in high definition with the original vocals and dialogue intact. This classic romantic tragedy, directed by Robert Wise and Jerome Robbins, and with lyrics by Stephen Sondheim, is one of the greatest achievements in the history of movie musicals. It features Robbins' breathtaking choreography and a screenplay by Ernest Lehman based on the masterful book by Arthur Laurents.

**Sunday, July 29, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Juanjo Mena, conductor**

**Gil Shaham, violin**

HAYDN *Symphony No. 88*

PROKOFIEV *Violin Concerto No. 1*

MOZART *Symphony No. 40*

**Wednesday, August 1, 8 p.m. Ozawa Hall**

**Thomas Adès, piano**

**Kirill Gerstein, piano\***

DEBUSSY *En blanc et noir*, for two pianos

STRAVINSKY (arr. SHOSTAKOVICH) *Symphony of Psalms*,

for two pianos

LUTOSŁAWSKI *Variations on a Theme by Paganini*,

for two pianos

DEBUSSY *Lindaraja*, for two pianos

Thomas ADÈS *Concert paraphrase on Powder Her Face*,

for two pianos

RAVEL *Rapsodie espagnole*, for two pianos

**Thursday, August 2, 8 p.m. Ozawa Hall**

**Paul Lewis, piano**

HAYDN *Sonata No. 49 in E-flat*

BEETHOVEN *Eleven Bagatelles, Op. 119*

BRAHMS *Four Pieces, Op. 119*

HAYDN *Sonata No. 32 in B minor*

BEETHOVEN *Six Bagatelles, Op. 126*

HAYDN *Sonata No. 40 in G*

*This program launches a multi-year survey at Tanglewood featuring Paul Lewis in piano works by Haydn, Beethoven, and Brahms.*

**Friday, August 3, 6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

**Friday, August 3, 8 p.m. Shed**

*The Serge and Olga Koussevitzky Memorial Concert*

**Boston Symphony Orchestra**

**Charles Dutoit, conductor**

**Kirill Gerstein, piano\***

GLINKA Overture to *Ruslan and Ludmila*

RACHMANINOFF Piano Concerto No. 2

STRAVINSKY *The Firebird* (complete)

*UnderScore Friday Concert*

**Saturday, August 4, 10:30 a.m.**

Rehearsal, Sunday program

Pre-Rehearsal Talk at 9:30 a.m.

**Saturday, August 4, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Bramwell Tovey, conductor**

**Nadine Sierra, soprano**

**Isabel Leonard, mezzo-soprano**

**Kelley O'Connor, mezzo-soprano**

**Nicholas Phan, tenor**

**Elliot Madore, baritone**

**Eric Owens, bass**

BERNSTEIN *Songfest*

SIBELIUS Symphony No. 2

**Sunday, August 5, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Charles Dutoit, conductor**

**Joshua Bell, violin**

BORODIN *Polovtsian Dances*

WIENIAWSKI Violin Concerto No. 2

PROKOFIEV Symphony No. 5

**Tuesday, August 7, 8 p.m. Shed**

*Tanglewood on Parade*

**Boston Symphony Orchestra**

**Boston Pops Orchestra**

**Tanglewood Music Center Orchestra**

**Charles Dutoit, Bramwell Tovey, Keith Lockhart, and John Williams, conductors**

**Kirill Gerstein, piano\***

Program to include

RAVEL *Daphnis et Chloé*, Suite No. 2

GERSHWIN *Rhapsody in Blue*

TCHAIKOVSKY *1812 Overture*

*Fireworks to follow the concert*

**Thursday, August 9, 8 p.m. Ozawa Hall**

**Tanglewood Music Center Orchestra**

**Stefan Asbury, conductor**

**Tanglewood Music Center Vocal Fellows**

**Daniel Fish, director^**

**Terese Wadden, costume designer**

**Barbara Samuels, lighting designer^**

BERNSTEIN *A Quiet Place*

(chamber ensemble version by Garth Edwin Sunderland)

Conceived as a sequel to his 1952 one-act opera *Trouble in*

*Tahiti* (being performed July 12), and to be heard here in a

recent new version for chamber ensemble, *A Quiet Place*—

Bernstein's final work for the stage—was originally

premiered in 1983 on a double bill with *Trouble in Tahiti*.

Providing an intimate picture of family relationships, the

story rejoins Sam from *Trouble in Tahiti* years later,

following Dinah's unexpected death. Entering the picture

are their son Junior, daughter Dede, and her husband (and

Junior's former boyfriend) François. The final, closing

scene for Sam and the three young people brings closure

and hope to their lives.

*Fully staged performance sung in English with supertitles*

**Friday, August 10, 7 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Jamie Bernstein, host**

*Young People's Concert*

From 1958 until 1972, Leonard Bernstein and the New

York Philharmonic presented a landmark series of

televised *Young People's Concerts™* which introduced

classical music to millions of listeners. Inspired by

Bernstein's pioneering work as an educator, the BSO and

Andris Nelsons offer a one-time-only hour-long program

designed especially for young audiences and their families.

Following in the great tradition of her father, Jamie

Bernstein will be the evening's host and presenter.

*Concert duration is approximately 60 minutes without*

*intermission.*

**Saturday, August 11, 10:30 a.m. Shed**

Rehearsal, Sunday program

Pre-Rehearsal Talk at 9:30 a.m.

**Saturday, August 11, 8 p.m. Shed**

*John Williams' Film Night*

**Boston Pops**

**John Williams and Andris Nelsons, conductors**

*John Williams' Film Night* has long been established as one

of the Tanglewood calendar's most consistently

captivating evenings. Join Mr. Williams as he presents this

year's celebration of the music of Hollywood and beyond

featuring the Boston Pops and BSO Music Director Andris

Nelsons.

**Sunday, August 12, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Michael Tilson Thomas, conductor**

**Igor Levit, piano**

Michael TILSON THOMAS *Agnegram*

RACHMANINOFF Rhapsody on a Theme of Paganini

MAHLER Symphony No. 1

**Monday, August 13, 8 p.m. Ozawa Hall**

**TMC Chamber Orchestra**

**Andris Nelsons, conductor**

**TMC Conducting Fellows**

Program to include

SCHREKER Chamber Symphony for  
twenty-three instruments (1916)

HAYDN Symphony No. 97

**Wednesday, August 15, 8 p.m. Ozawa Hall**

**Igor Levit, piano**

**JACK Quartet**

BEETHOVEN Variations and Fugue in E-flat, Op. 35, *Eroica*

SCHOENBERG *Ode to Napoleon*, Op. 41

Frederic RZEWSKI *The People United Will Never  
Be Defeated!*

**Thursday, August 16, 8 p.m. Ozawa Hall**

**Skride Quartet<sup>^</sup>**

MAHLER Piano Quartet in A minor

MOZART Piano Quartet No. 1 in G minor, K.478

BRAHMS Piano Quartet No. 1 in G minor, Op. 25

**Friday, August 17, 6 p.m. Ozawa Hall**

Prelude Concert

**Members of the Boston Symphony Orchestra**

**Friday, August 17, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Yefim Bronfman, piano**

BEETHOVEN Piano Concerto No. 4

SHOSTAKOVICH Symphony No. 4

*UnderScore Friday Concert*

**Saturday, August 18, 10:30 a.m.**

Rehearsal, Sunday program

Pre-Rehearsal Talk at 9:30 a.m.

**Saturday, August 18, 8 p.m. Shed**

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Boston Ballet+**

**Mikko Nissinen, artistic director**

**Baiba Skride, violin**

ALL-BERNSTEIN PROGRAM

*Fancy Free*<sup>#</sup>

Divertimento for Orchestra

*Serenade (after Plato's "Symposium")*, for violin  
and orchestra

When Leonard Bernstein and Jerome Robbins created the hit ballet *Fancy Free* in 1944, each was just twenty-five years old. Bernstein's first ballet score and Robbins' first full-scale choreographic effort, it catapulted both men to stardom. In what would become his signature style, Robbins combined classical choreography with jazz and popular dance moves. Just months after *Fancy Free* was premiered at the old Metropolitan Opera House, its scenario had become the basis for Bernstein and Robbins' hit Broadway musical *On the Town* (being performed July 7). *Fancy Free* is being presented here in collaboration with Boston Ballet, using Robbins' original choreography.

<sup>#</sup>*Fully staged production of Fancy Free*

**Sunday, August 19, 2:30 p.m. Shed**

*The Leonard Bernstein Memorial Concert*

**Tanglewood Music Center Orchestra**

**Andris Nelsons, conductor**

**Yo-Yo Ma, cello**

COPLAND *An Outdoor Overture*

BERNSTEIN Three Meditations from *Mass*,  
for cello and orchestra

John WILLIAMS New work for cello and orchestra  
(world premiere)

BARTÓK Concerto for Orchestra

**Wednesday, August 22, 8 p.m. Ozawa Hall**

**Thursday, August 23, 8 p.m. Ozawa Hall**

The Knights

Eric Jacobsen, conductor

Miles Mykkanen, tenor (Candide)^

Sharleen Joynt, soprano (Cunegonde)^

Alex Mansoori, tenor

Baron/Governor/Vanderdendur/Ragotski)^

Gabriel Preisser, baritone (Maximilian/Grand Inquisitor)^

Courtney Lopes and John Eirich, dancers^

Alison Moritz, stage director^

John Heginbotham, choreographer

Aaron Copp, lighting designer

Amanda Seymour, costume designer^

BERNSTEIN *Candide*

Leonard Bernstein's delightful 1956 comic operetta *Candide* is based on the 18th-century philosopher Voltaire's satirical novel, which follows the title character's traumatic adventures in imperial Europe and semi-civilized South America. All the while, his teacher's philosophy of "All's for the best in this best of all possible worlds" is put to the test. His vain sweetheart Cunegonde undergoes even worse trials as they're separated and reunited. Lillian Hellman wrote the original play; the song lyrics were mostly by poet Richard Wilbur. The score includes such familiar numbers as "Glitter and Be Gay" and "Make Our Garden Grow."

*Fully staged performances*

**Friday, August 24, 6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

**Friday, August 24, 8 p.m. Shed**

Boston Symphony Orchestra

Andris Nelsons, conductor

Susan Graham, mezzo-soprano

Tanglewood Festival Chorus,

James Burton, conductor

Children's Choir

MAHLER Symphony No. 3

**Saturday, August 25, 10:30 a.m.**

Rehearsal, Sunday program

Pre-Rehearsal Talk at 9:30 a.m.

**Saturday, August 25, 8 p.m. Shed**

*The Bernstein Centennial Celebration at Tanglewood*

Boston Symphony Orchestra#

Andris Nelsons, Christoph Eschenbach, Keith Lockhart,

Michael Tilson Thomas, and John Williams, conductors

Audra McDonald, host and vocalist

Midori, violin

Yo-Yo Ma, cello

Kian Soltani, cello+

Nadine Sierra, soprano

Susan Graham, mezzo-soprano

Isabel Leonard, mezzo-soprano

Thomas Hampson, baritone

Jessica Vosk and Tony Yazbeck, vocalists+

James Darrah, director+

Tanglewood Festival Chorus,

James Burton, conductor

Reflecting the season-long theme, *The Bernstein Centennial Celebration at Tanglewood* spotlights Bernstein's wide-ranging talents as a composer, his many gifts as a great interpreter and champion of other composers, and his role as an inspirer of a new generation of musicians and music lovers across the country and around the globe. The gala concert will feature a kaleidoscopic array of artists and ensembles from the worlds of classical music, film, and Broadway. The entire first half of the program is dedicated to selections from such brilliant Bernstein works as *Candide*, *West Side Story*, *Mass*, and *Serenade*. Music from the classical canon very dear to Bernstein's heart—selections from Mahler's *Des Knaben Wunderhorn* and music by Copland—plus a new work by John Williams for cello and orchestra, makes up a good portion of the concert's second half; the finale of Mahler's *Resurrection* Symphony brings the program to a dramatic close.

*#Joined by members of the New York Philharmonic, Vienna Philharmonic Orchestra, Israel Philharmonic Orchestra, Tanglewood Music Center Orchestra, Pacific Music Festival, and Schleswig-Holstein Music Festival.*

**Sunday, August 26, 2:30 p.m. Shed**

Boston Symphony Orchestra

Christoph Eschenbach, conductor

Hanna-Elisabeth Müller, soprano+

Sasha Cooke, mezzo-soprano^

Joseph Kaiser, tenor

Thomas Hampson, baritone

Tanglewood Festival Chorus,

James Burton, conductor

BEETHOVEN Symphony No. 9