

ROBERT HONEYSUCKER, Baritone

A recipient of the Boston Globe's Musician of the Year award in 1995, Robert Honeysucker has performed such roles as Count di Luna, Germont, Ford, Iago, Amonasro, Rigoletto, and Renato with companies in Boston, Philadelphia, Sacramento, Salt Lake City, Tulsa, and Fort Worth. He has also sung Don Giovanni, Figaro, Sharpless, Porgy and Jake in opera houses in Auckland, NZ, Berlin, Germany, and Linz, Austria. Orchestral performances have included Beethoven's *Ninth Symphony* with the Boston Symphony Orchestra (Seiji Ozawa) and with the Atlanta Symphony (Roberto Abbado); *All Rise* with the Boston Symphony Orchestra (Kurt Mazur); Vaughn Williams's *Hodie* with Salt Lake Symphony (Keith Lockhart); and Charles Ives' *General William Booth Enters into Heaven* with the Pittsburgh Symphony (Michael Tilson Thomas). In addition, Mr. Honeysucker has performed with symphonies in St. Louis, Sacramento, Omaha, Roanoke, St. Paul, Long Island, NY, and Flagstaff, AZ. He has also appeared with orchestras in Tokyo, Osaka, Nobeoka and Sapporo, Japan.

Mr. Honeysucker is a member of Videmus, as well as a member and co-founder of the Jubilee Trio, which presents American art songs, including those of under-performed African American composers.

Discography includes performances on five Videmus discs: "Music of William Grant Still" (New World), "Watch and Pray" (Koch International), "More Still" (Cambria), "Highway 1, USA" (Wm. Grant Still) released by Albany Records, and "Good News" (Videmus Records). He is also featured on a CD recently released by the Jubilee Trio titled "Le's have a Union" (Brave Records). Mr. Honeysucker is also featured on the Centaur, Ongaku and Titanic labels.

Robert Honeysucker is a member of the voice faculties at The Boston Conservatory and The Longy School of Music.