Celebrity Series of Boston Events for BMInt Readers

BOSTON DEBUTS

The 2017-2018 season will feature the Boston debuts of period-instrument ensemble Quatuor Mosaïques, composer and pianist Ludovico Einaudi, Thomanerchor Leipzig (St. Thomas Boys Choir of Leipzig), violinist Benjamin Beilman (recital debut), Doric String Quartet, pianist Rafał Blechacz, and soprano Julia Bullock

CELEBRITY SERIES DEBUTS

Orchestra dell’Accademia Nazionale di Santa Cecilia with conductor Sir Antonio Pappano, pianist Sergei Babayan, bass-baritone Eric Owens, tenor Lawrence Brownlee,

THE DEBUT SERIES

The Debut Series continues for the sixth year at Longy’s Pickman Hall with mezzo-soprano Jamie Barton, Doric String Quartet, violinist Benjamin Beilman with pianist Orion Weiss, pianist Rafał Blechacz, and soprano Julia Bullock. The Debut Series is sponsored by Harriet and David Griesinger and the Longy School of Music of Bard College.

ORCHESTRAS

Celebrity Series will present Orchestra dell'Accademia Nazionale di Santa Cecilia, with conductor Sir Antonio Pappano and piano soloist Martha Argerich October 22, 2017 at Symphony Hall. They will perform Verdi’s Sinfonia from Aida, Prokofiev’s Piano Concerto No. 3, and Respighi’s Fountains of Rome and Pines of Rome. Sponsored by Zachary Haroutunian and The Garbis & Arminé Barsoumian Charitable Foundation.

Los Angeles Philharmonic will perform under the baton of Gustavo Dudamel on April 25, 2018 at Symphony Hall. They will perform the Boston premiere of Esa-Pekka Salonen’s new orchestral work, Varèse’s Ameriques, and Shostakovich’s Symphony No. 5. Sponsored by Eleanor and Frank Pao; Media partner 99.5 WCRB.

PIANISTS

The 2017-2018 Celebrity Series season will feature four piano recitals, beginning with pianists Daniil Trifonov and his esteemed teacher Sergei Babayan in a rare two-piano performance on Saturday, March 3, 2018 at NEC’s Jordan Hall. They will perform Schumann’s Andante and Variations in B-flat Major, Opus 46, Mauro Lanza’s New Work for Two Pianos, Schubert’s Fantasie in F minor for Piano Four Hands, D. 940, and Rachmaninoff’s Suites No. 1 and No. 2 for Two Pianos. Sponsored by Dorothy and Stephen Weber.

Pianist Maurizio Pollini performs a solo recital on Sunday, April 8, 2018 at Symphony Hall. Program to be announced. An Aaron Richmond Recital; Media partner 99.5 WCRB.

**Pianist Yuja Wang** performs the season’s final piano recital on Friday, May 11, 2018 at NEC’s Jordan Hall. Program to be announced. An Aaron Richmond Recital.

**ENSEMBLES**

**Quatuor Mosaïques**, the most prominent period-instrument quartet performing today, will make their Boston debut on Saturday, October 14, 2017 at NEC’s Jordan Hall. They will perform Mozart’s Quartet in B-flat Major, K. 458 “The Hunt,” Mozart’s Quartet in D minor, K. 421, and Haydn’s Quartet in C Major, Opus 20 no. 2. Sponsored by The D.L. Saunders Real Estate Corp.; An Aaron Richmond Recital.

**Canadian Brass**, seen by hundreds of millions of people on television, brings their joyous arrangements and new works to NEC’s Jordan Hall on Saturday, November 18, 2017. Sponsored by Sally Seaver and The D.L. Saunders Real Estate Corp.

**Brazilian-born guitarists Sérgio and Odair Assad** team up with Israeli mandolin player Avi Avital to bring a program that explores both classical repertoire and traditional Choro music, a popular genre in Brazil known for its upbeat rhythms and brazen virtuosity. The performance on Saturday, February 10, 2018 will take place at NEC’s Jordan Hall.

**Doric String Quartet** has been the leading British string quartet of its generation after its First Prize win at the 2008 Osaka International Chamber Music Competition and the Ensemble Prize at the Festspiele Mecklenburg-Vorpommern. On Thursday, February 15, 2018, they will make their Boston debut at Longy’s Pickman Hall with Haydn’s Quartet Opus 64, no. 6, Britten’s Quartet No. 3, and Mendelssohn’s Quartet in F minor, Op. 80. The Debut Series is sponsored by Harriet and David Griesinger and the Longy School of Music of Bard College.

**Pianist Emanuel Ax, violinist Leonidas Kavakos, and cellist Yo-Yo Ma**—three of the world's greatest classical musicians—form a “super trio” for an intimate performance exploring the piano trios of Johannes Brahms. They will perform Trio No. 2 in C Major, Trio No. 3 in C minor, and Trio No. 1 in B Major on Wednesday, February 21, 2018 at Symphony Hall. Sponsored by Eleanor and Frank Pao; Media partner 99.5 WCRB.

**Takács Quartet**, a longtime Celebrity Series favorite, performs Mozart’s Quartet in G Major, K. 387, Shostakovich’s Quartet No. 11, and Beethoven’s Quartet No. 14, Opus 131 on Friday, March 23, 2018 at NEC’s Jordan Hall. Sponsored by The D.L. Saunders Real Estate Corp.; An Aaron Richmond Recital.
World-renowned master of the pipa, **Wu Man**, joins the brilliant **Huayin Shadow Puppet Band** for an evening of traditional Chinese music and other selections with shadow puppetry on Sunday, March 25, 2018 at NEC’s Jordan Hall.

The **Ukulele Orchestra of Great Britain** tackles an ambitious range of music from Lady Gaga to Wagner. This group of eight genre-benders performs covers of pop, jazz, country, and classics from film, along with anything else they think is ripe for the picking. After their sold-out 2015 debut concert, they’ll return to NEC’s Jordan Hall on Saturday, April 14, 2018.

**NEC Philharmonia**, New England Conservatory’s top student orchestra, plays a special concert at Symphony Hall on Wednesday, April 18, 2018* in honor of the school’s 150th anniversary. Hugh Wolff conducts the orchestra with violin soloist In Mo Yang in a program of Bernstein’s *Serenade* for violin & orchestra, Debussy’s *La Mer*, and Aaron Jay Kernis’ new work which was co-commissioned by NEC in honor of its 150th anniversary with the Nashville Symphony.

*This concert is a free subscriber bonus event presented by New England Conservatory and does not count toward the three-event subscription total.

**Pianist Evgeny Kissin and the Emerson String Quartet** team up for a rare chamber music collaboration on Sunday, April 22, 2018 at Symphony Hall. The powerhouse quintet of performers will tackle Mozart’s Piano Quartet in G minor, K. 478, Fauré’s Piano Quartet No. 1 in C minor, Op. 15, and Dvořák’s Piano Quintet No. 2 in A Major, Op. 81.

**INSTRUMENTALISTS**

Italian composer and pianist Ludovico Einaudi makes his Boston debut in *Essential Einaudi* on Friday, October 27, 2017 at Berklee Performance Center with a program of hauntingly-beautiful and evocative music. His music defies categorization and is a thrilling blend of electronic and acoustic, alt-classical, ambient, and pop. He draws from his rock 'n' roll upbringing as well as from classical minimalist masters like Philip Glass and Steve Reich. Einaudi has produced 17 albums and composed scores for a plethora of major films including Clint Eastwood’s *J. Edgar* and the Oscar-winning film *Black Swan*.

Legendary **violinist Itzhak Perlman** and **violinist/violist Pinchas Zukerman** are joined by **pianist Rohan De Silva** for an evening of music including Bach, Mozart, and Bartók on Sunday, November 19, 2017 at Symphony Hall. Support provided by The Consulate General of Israel to New England.

**Pianist and artistic director Jeremy Denk** partners with **violinist Stefan Jackiw** and **a capella group Hudson Shad** on *The Complete Ives Violin Sonatas* on Friday, January 26, 2018 at NEC’s Jordan Hall. This fresh, re-imagined format features an introduction to Ives by Denk, who speaks of the penchant for nostalgia in Ives’ work drawn from church hymns, patriotic songs and marches. To illustrate, the five singers of Hudson Shad will perform hymns and songs before the performance of the sonata in which they are musically quoted. The violin sonatas include: Violin Sonata No. 4, “Children’s Day at the Camp Meeting”; Violin Sonata No. 3; Violin Sonata No. 2; and Violin Sonata No. 1. An Aaron Richmond Recital.

**Violinist Benjamin Beilman** and **pianist Orion Weiss** are two of the industry’s most exciting
ranging international stars. The duo will perform on Wednesday, March 7, 2018 at Longy’s Pickman Hall in a program of Beethoven’s Sonata for Violin and Piano No. 1, Bartók’s Sonata for Violin and Piano No. 2, Frederic Rzewski’s new work, co-commissioned by Celebrity Series of Boston, and Beethoven’s Sonata for Violin and Piano No. 10. The Debut Series is sponsored by Harriet and David Griesinger and the Longy School of Music of Bard College.

THE HUMAN VOICE

Thomanerchor Leipzig (St. Thomas Boys Choir) was established 800 years ago (in 1212) in Leipzig, Germany, and was led by J.S. Bach for 27 years until his death in 1750. In celebration of the 500th anniversary of the Protestant Reformation, the choir will perform works by Heinrich Schütz, Johann Hermann Schein, J.S. Bach, and Mendelssohn on Sunday, November 12, 2017 at NEC’s Jordan Hall. Sponsored by The D.L. Saunders Real Estate Corp. Support provided by the Consulate General of the Federal Republic of Germany.

Mezzo-soprano Jamie Barton, winner of the 2017 Beverly Sills Artist Award, the 2015 Richard Tucker Award, and the 2007 Metropolitan Opera National Council Auditions, makes her Celebrity Series debut on Wednesday, December 13, 2017 at Longy’s Pickman Hall. Program to be announced. The Debut Series is sponsored by Harriet and David Griesinger and the Longy School of Music of Bard College.

Tenor Lawrence Brownlee and bass-baritone Eric Owens are two of today’s greatest American voices, and they’ll make their Celebrity Series debuts on Saturday, April 7, 2018 at NEC’s Jordan Hall. Program to be announced. Sponsored by The D.L. Saunders Real Estate Corp.; an Aaron Richmond Recital.

Soprano Julia Bullock makes her Boston recital debut on Wednesday, May 2, 2018 at Longy’s Pickman Hall. Winner of the 2014 Naumburg International Vocal Competition, Bullock has captivated audiences with her artistry and commanding stage presence. The Debut Series is sponsored by Harriet and David Griesinger and the Longy School of Music of Bard College.