

Boston Bach Birthday 332

Saturday, March 18, 2017

Celebrating the Music of Johann Sebastian Bach (March 21, 1685–July 28, 1750)
and the 500th Anniversary of the Reformation

Presented jointly for the 9th year by The First Lutheran Church of Boston and
Boston Chapter, The American Guild of Organists
at The First Lutheran Church of Boston, corner of Berkeley & Marlborough
Organ by Richards, Fowkes & Co., Opus X (2000) flc-bostonmusic.org/flc-pipe-organ

— Free Admission all day; donation requested —

Schedule and Repertoire

8:00 a.m. John Robinson, organ; St. Paul's Church, Harvard Square

- *Jesus Christus, unser Heiland (sub Communione)*, BWV 665 (Leipzig)
- *Trio super: Allein Gott in der Höh sei Ehr*, BWV 664 (Leipzig)
- *Aus tiefer Not schrei ich zu dir, a 6 – in Organo pleno con Pedale doppio*, BWV 686 (*Clavier-Übung III*)
- *Prelude and Fugue in G*, BWV 541
- *Herr Jesu Christ, dich zu uns wend – à 2 claviers et pédale*, BWV 709 (Kirnberger)
- *Fantasia and Fugue in g*, BWV 542

9:00 Brink Bush, organ; Sainte Anne Parish, Salem

- *Fantasia and Fugue in c*, BWV 537
- *Liebster Jesu, wir sind hier*, BWV 731 (“Miscellaneous” chorales)
- *Nun freut euch, lieben Christen g'mein*, BWV 755 (“Miscellaneous” chorales)
- *Ich ruf zu dir, Herr Jesu Christ*, BWV 639 (*Orgelbüchlein*)
- *Fugue in g*, BWV 578
- *Nun komm, der Heiden Heiland – a 2 Clav. e Pedale*, BWV 659 (Leipzig)
- *Prelude & Fugue in a*, BWV 543

10:00 Children's Event: *Casey at the Bat*, by Robin Dinda

Jonathan Wessler, organ; First Lutheran Church, Boston; **John Lindemann**, narrator
Children are invited to visit organ loft following the performance!

10:40 Lecture-Dialogue / Recital

Bálint Karosi, harpsichord; Saint Peter's Lutheran Church, New York City

Christoph Wolff, Harvard University and The Juilliard School

- *Prelude in b*, BWV 923
- *Toccatà in G*, BWV 916
- *Chromatic Fantasia and Fugue in d*, BWV 903
- *Prelude and Fugue in G*, BWV 884 (*Well-Tempered Clavier, Book II*)
- *French Suite No. 2 in c*, BWV 813

12:00 p.m. German Lunch / Deutscher Mittagstisch

Prepared and served by First Lutheran. Tickets \$15. flc-bostonmusic.org/bach

1:00 Students from Christian Lane's Boston Organ Studio

Jennifer Hsiao, *organ*; Old West Church, Boston

- Toccatà, Adagio, and Fugue in C, BWV 564
- O Mensch, beweine dein Sünde groß*", BWV 622 (*Orgelbüchlein*)

Laura Gullett, *organ*; President, Harvard Organ Society

- Prelude, Largo and Fugue in C, BWV 545/529ii

Ms. Hsiao: •*Von Gott will ich nicht lassen*, BWV 658 (Leipzig)

Khristian Erich Bauer-Rowe, *organ*; Koch Institute for Cancer Research

- Prelude and Fugue in D, BWV 532

2:00 Gergely Ittzés, *solo flute*; Budapest, Hungary, and Boston University

- Partita in a, BWV 1013, for solo flute
- Partita for Solo Flute (2003) Anthony Newman (b. 1941)
- Partita in e, BWV 1001/1003/1005 (transcribed for flute by Gergely Ittzés)

2:55 Ethan Sagin, *baritone*; Boston

Karen Burciaga, Amy Sims, *violins*; **Karina Schmitz**, *viola*;

Jonathan Wessler, *harpsichord*

Three Solo Secular Cantatas

- Amore traditore*, BWV 203 J. S. Bach
- Dalla guerra amorosa*, HWV 102a Georg Frideric Handel (1685-1759)
- Kanarienvogel-Kantate*, TWV 20:37 (1737) Georg Philipp Telemann (1681-1767)
Trauer-Music eines kunsterfahrenen Canarienvogels
Funeral music for an artistically-inclined canary

3:45 Christopher Holman, *organ*

Bach Society Houston and Christ the King Lutheran Church, Houston

- Toccatà and Fugue in F, BWV 540
- O Lamm Gottes, unschuldig*, BWV 656 (Leipzig)
- Trio super Allein Gott in der Höh' sei Ehr'*, BWV 676
à 2 clavi e pedale (Clavier-Übung III)
- Wenn wir in höchsten Nöten sein*, BWV 641 (*Orgelbüchlein*)
- Durch Adams Fall ist ganz verderbt*, BWV 637 (*Orgelbüchlein*)
- Gelobet seist du, Jesu Christ*, BWV 604 (*Orgelbüchlein*)
- Fantasia in G / *Pièce d'Orgue*, BWV 572

4:40 Kate Arndt, *violin*; Studio of Miriam Fried, New England Conservatory

Bálint Karosi, *harpsichord*

VESPERS PRELUDE

- Violin Sonata No. 1 in b, BWV 1014

5:00 VESPERS

First Lutheran Church Choir; Carolyn Balkovetz, cantata soloist

Amy Sims, Karen Burciaga, violin; Sarah Darling, Karina Schmitz, viola;

Jesse Christeson, cello; Jonathan Wessler, organ and conductor

- Alto solo cantata: *Widerstehe doch der Sünde*, BWV 54
- Psalm motet: *Schaffe in mir, Gott, ein reines Herz* Andreas Hammerschmidt (1611-1675)
- Magnificat*, SWV 426 (1657) *Meine Seele erhebt den Herren* Heinrich Schütz (1585-1672)
- Organ: *Aus tiefer Not schrei ich zu dir, a 4. Manualiter*, BWV 687 (*Clavier-Übung III*)
- Hymn: From Depths of Woe I Cry To Thee (*Aus tiefer Not*: text and tune by Martin Luther, 1483-1546)
- Hymn: May God Bestow On Us His Grace (text by Martin Luther; tune ES WOLLE GOTT UNS GNÄDIG SEIN, *Der Lxvj. Deus Misereatur*, Magdeburg, 1524)
- Organ: Prelude and Fugue in e, BWV 533

The two harpsichords played in today's concerts are generously made available by Peter Sykes

Soli Deo Gloria
Johann Sebastian Bach

