

Embargoed for online publication and broadcast until
5 p.m. ET on Thursday, March 30,
and for print publication until Friday, March 31

Boston Symphony Orchestra 2017-18 Season Program Listing
(All programs and artists are subject to change.)

**denotes BSO debut*

***denotes BSO subscription debut*

Friday, September 22, 6 p.m.
Opening Night
Leonard Bernstein Centennial Season Celebration
Andris Nelsons, conductor
Elizabeth Rowe, flute
Julia Bullock, soprano*
Frederica von Stade, mezzo-soprano and host
ALL-BERNSTEIN PROGRAM
Divertimento for Orchestra
Ħalil, for flute and orchestra
Vocal selections
Symphonic Dances from *West Side Story*

Saturday, September 23
Tuesday, September 26
Andris Nelsons, conductor
HAYDN Symphony No. 103, *Drumroll*
MAHLER Symphony No. 1

Thursday, September 28
Friday, September 29, 1:30 p.m.
Saturday, September 30
Tuesday, October 3
Andris Nelsons, conductor
Paul Lewis, piano
BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 11, *The Year 1905*

Thursday, October 5, 10:30 a.m. (Open Rehearsal)
Thursday, October 5
Friday, October 6, 1:30 p.m.
Saturday, October 7
Andris Nelsons, conductor
Gil Shaham, violin
Arlene SIERRA *Moler*
TCHAIKOVSKY Violin Concerto
RACHMANINOFF Symphony No. 2

Thursday, October 12
Friday, October 13, 1:30 p.m.
Saturday, October 14
Gustavo Gimeno, conductor**
Hilary Hahn, violin
LIGETI *Concert Românesc*
DVOŘÁK Violin Concerto
SCHUMANN Symphony No. 1, *Spring*

Thursday, October 19
Friday, October 20
Saturday, October 21
Tuesday, October 24
Ken-David Masur, conductor
Camilla Tilling, soprano
Tanglewood Festival Chorus,
James Burton, conductor
Actors
Bill Barclay, stage director
Cristina Todesco, set designer
Kathleen Doyle, costume designer
BEETHOVEN Incidental music to *Egmont*
(October 19, 21, 24)
GRIEG Incidental music to *Peer Gynt*

Thursday, October 26
Friday, October 27, 1:30 p.m.
Saturday, October 28
Charles Dutoit, conductor
Susan Graham, mezzo-soprano (Marguerite)
Paul Groves, tenor (Faust)
David Kravitz, baritone (Brander)
John Relyea, bass-baritone (Mephistopheles)
Tanglewood Festival Chorus,
James Burton, conductor
Children's Chorus
BERLIOZ *The Damnation of Faust*

Sung in French with English supertitles

Thursday, November 16
Friday, November 17, 1:30 p.m.
Saturday, November 18
Christoph von Dohnányi, conductor
Martin Helmchen, piano
J.S. BACH (arr. WEBERN) Ricercar from
The Musical Offering
BEETHOVEN Piano Concerto No. 3
BARTÓK *Two Portraits*, Op. 5
JANÁČEK Sinfonietta

Tuesday, November 21
Friday, November 24, 1:30 p.m.
Saturday, November 25
Andris Nelsons, conductor
Rudolf Buchbinder, piano
BEETHOVEN Piano Concerto No. 1
BRUCKNER Symphony No. 4, *Romantic*

**Embargoed for online publication and broadcast until
5 p.m. ET on Thursday, March 30,
and for print publication until Friday, March 31**

Thursday, November 30, 10:30 a.m. (Open Rehearsal)
Thursday, November 30
Friday, December 1, 1:30 p.m.
Saturday, December 2
Andris Nelsons, conductor
Leonidas Kavakos, violin
Derek BERMEL *Elixir*
PROKOFIEV Violin Concerto No. 2
STRAUSS *An Alpine Symphony*

Thursday, January 4
Friday, January 5
Saturday, January 6
Tuesday, January 9
François-Xavier Roth, conductor
Benjamin Grosvenor, piano*
MÉHUL Overture to *The Amazons, or The Founding
of Thebes* (January 4, 6, 9)
MOZART Piano Concerto No. 21 in C, K.467
BEETHOVEN Symphony No. 5

Thursday, January 11
Friday, January 12, 1:30 p.m.
Saturday, January 13
François-Xavier Roth, conductor
Pierre-Laurent Aimard, piano
WEBER Passacaglia, Op. 1
BARTÓK Piano Concerto No. 1
STRAVINSKY *The Firebird* (complete)

Thursday, January 18
Friday, January 19, 1:30 p.m.
Saturday, January 20
Andris Nelsons, conductor
Susan Graham, mezzo-soprano
Women of the Tanglewood Festival Chorus,
James Burton, conductor
Children's Chorus
MAHLER Symphony No. 3

Thursday, January 25
Friday, January 26, 1:30 p.m.
Saturday, January 27
Thomas Adès, conductor
Augustin Hadelich, violin
BEETHOVEN Symphony No. 8
LIGETI Violin Concerto
Thomas ADÈS Suite from *Powder Her Face*
STRAVINSKY Divertimento from *The Fairy's Kiss*

Thursday, February 1
Friday, February 2
Saturday, February 3
Andris Nelsons, conductor
Kristine Opolais, soprano
Bryn Terfel, bass-baritone
MOZART Serenade No. 10 in B-flat for winds, K.361,
Gran Partita
SHOSTAKOVICH Symphony No. 14⁺
⁺ *Sung in Russian with English supertitles*

Thursday, February 8, 10:30 a.m. (Open Rehearsal)
Thursday, February 8
Friday, February 9
Saturday, February 10
Andris Nelsons, conductor
Thomas Adès, piano (debut as soloist)**
Kirill Gerstein, piano
Jean-Yves Thibaudet, piano
Tanglewood Festival Chorus,
James Burton, conductor
J.S. BACH Concerto in D minor for three pianos, BWV 1063
SCHUMANN *Nachtlied* and *Neujahrslied*, for chorus
and orchestra (February 8, 10)
Sean SHEPHERD New work
(world premiere; BSO co-commission)
MENDELSSOHN Symphony No. 3, *Scottish*

Thursday, February 15
Friday, February 16, 1:30 p.m.
Saturday, February 17
Charles Dutoit, conductor
Jean-Yves Thibaudet, piano
Tanglewood Festival Chorus,
James Burton, conductor
DEBUSSY (orch. RAVEL) *Sarabande et Danse*
RAVEL Piano Concerto for the left hand
RAVEL *Daphnis et Chloé* (complete)

Thursday, February 22
Friday, February 23, 1:30 p.m.
Saturday, February 24
Tuesday, February 27
Herbert Blomstedt, conductor
ALL-MOZART PROGRAM
Symphony No. 34
Symphony No. 36, *Linz*
Symphony No. 41, *Jupiter*

**Embargoed for online publication and broadcast until
5 p.m. ET on Thursday, March 30,
and for print publication until Friday, March 31**

Thursday, March 1
Friday, March 2, 1:30 p.m.
Saturday, March 3
Alan Gilbert, conductor
Leila Josefowicz, violin
SIBELIUS *En saga*
DEBUSSY *Jeux*
John ADAMS *Scheherazade.2*, for violin and orchestra

Thursday, March 15
Friday, March 16
Saturday, March 17
Giancarlo Guerrero, conductor
Narrator
Tanglewood Festival Chorus,
James Burton, conductor
American Boychoir,
Fernando Malvar-Ruiz, artistic director
TCHAIKOVSKY Symphony No. 6, *Pathétique*
BERNSTEIN Symphony No. 3, *Kaddish*

Thursday, March 22
Friday, March 23, 1:30 p.m.
Saturday, March 24
Tuesday, March 27
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
BERNSTEIN Symphony No. 2, *The Age of Anxiety*
SHOSTAKOVICH Symphony No. 4

Thursday, March 29, 10:30 a.m. (Open Rehearsal)
Thursday, March 29
Friday, March 30, 1:30 p.m.
Saturday, March 31
Tuesday, April 3
Andris Nelsons, conductor
Yo-Yo Ma, cello
Steven Ansell, viola
MOZART Symphony No. 23
Jörg WIDMANN New work
(American premiere; BSO co-commission)
STRAUSS *Don Quixote*

Thursday, April 5
Saturday, April 7
Andris Nelsons, conductor
Camilla Nylund, soprano* (Isolde)
Jonas Kaufmann, tenor (Tristan)
Mihoko Fujimura, mezzo-soprano* (Brangäne)
Georg Zeppenfeld, bass* (Marke)
Andrew Rees, tenor* (Melot)
David Kravitz, baritone (Kurwenal)
ALL-WAGNER PROGRAM
Siegfried Idyll
Tristan und Isolde, Act II †
† *Sung in German with English supertitles*

Friday, April 6
Andris Nelsons, conductor
SHOSTAKOVICH Symphony No. 4

Thursday, April 19
Friday, April 20, 1:30 p.m.
Saturday, April 21
Tuesday, April 24
Tugan Sokhiev, conductor*
Jan Lisiecki, piano*
BRITTEN *Simple Symphony*
CHOPIN Piano Concerto No. 1
MENDELSSOHN Symphony No. 4, *Italian*

Thursday, April 26
Friday, April 27, 1:30 p.m.
Saturday, April 28
Tugan Sokhiev, conductor
Vadim Gluzman, violin**
BRAHMS Violin Concerto
PROKOFIEV Symphony No. 5

Tuesday, May 1
Thursday, May 3
Saturday, May 5
Bernard Haitink, conductor
Emanuel Ax, piano
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 7

Friday, May 4, 1:30 p.m.
Moritz Gnann, conductor
John Ferrillo, oboe
GABRIELI Canzonas for brass
MARCELLO Concerto in D minor for oboe and strings
ROSSINI (arr. SEDLAK) Excerpts from *Il barbiere di Siviglia*,
for wind ensemble
MOZART Symphony No. 40

Embargoed for online publication and broadcast until
5 p.m. ET on Thursday, March 30,
and for print publication until Friday, March 31

Special “Leipzig Week in Boston” Chamber Performance

Sunday, February 11, 3 p.m.

Symphony Hall

Boston Symphony Chamber Players

Gewandhaus-Quartett

Program to include

MENDELSSOHN Octet in E-flat for strings, Op. 20

Boston Symphony Chamber Players 2017-18 season programs

New England Conservatory of Music’s Jordan Hall

30 Gainsborough St., Boston

Sunday, October 15, 3 p.m.

Lowell LIEBERMAN *Night Music*, Op. 109, for
flute, clarinet, and piano

Kevin PUTS *Seven Seascapes*, for flute, horn, viola, cello,
bass, and piano

André PREVIN Trio for oboe, bassoon, and piano

MOZART String Quintet in G minor, K.516

Sunday, January 21, 3 p.m.

with Thomas Adès, piano

BEETHOVEN Quintet in E-flat for piano and winds, Op. 16

SCHUBERT *Notturmo* in E-flat for piano, violin,
and cello, D.897

LIGETI Six Bagatelles, for wind quintet

JANÁČEK Concertino for piano, two violins,
viola, clarinet, horn, and bassoon

Sunday, March 11, 3 p.m.

with Jean-Yves Thibaudet, piano

SAINT-SAËNS Caprice on Danish and Russian Airs, Op. 79,
for flute, oboe, clarinet, and piano

BERWALD Grand Septet in B-flat, for winds and strings

DVOŘÁK Quintet in A for piano and strings, Op. 81

Sunday, April 22, 3 p.m.

BRUCH Selection from Eight Pieces for clarinet, viola,
and piano, Op. 83

BOULANGER Nocturne and Cortège, for cello and piano

Elena LANGER New work for winds and strings
(world premiere; BSO commission)

MOZART String Quintet in C, K.515

2017-18 BSO Family Concert Series

Saturday, November 4, 12 noon

Boston Youth Symphony

PROKOFIEV *Peter and the Wolf*

Saturday, March 10, 10 a.m. & 12 noon

Boston Symphony Orchestra

Thomas Wilkins, BSO Germeshausen Youth and Family Concerts Conductor

“Learning By Heart: A Journey of Exploration and Engagement”

Saturday, April 14, 12 noon

Boston Youth Symphony Orchestras

Marta Žurad, conductor

Matt Roberts, magician

“Step in Time”