2017 Tanglewood Season Listing

All programs and artists are subject to change.

Sunday, June 18, 8 p.m. Shed
Boston Pops Esplanade Orchestra
Keith Lockhart, conductor
Jaws in Concert
The original summer movie blockbuster, directed by Steven Spielberg, with an Academy Award©-winning score that made John Williams a household name, *Jaws* is the ultimate film-with-live-orchestra experience! Join Keith Lockhart and the Boston Pops as they perform the entire score in sync with one of the greatest motion pictures of all time.

Wednesday, June 28, 8 p.m. Ozawa Hall
Thursday, June 29, 8 p.m. Ozawa Hall
Mark Morris Dance Group
Tanglewood Music Center Fellows
Mark Morris, choreographer
Lou 100: In Honor of the Divine Mr. Harrison
Pacific
HARRISON Trio for violin, cello, and piano, 3rd and 4th movements
Serenade
HARRISON Serenade for guitar and percussion
New Work
HARRISON Varied Trio for violin, piano, and percussion
Grand Duo
HARRISON Grand Duo for violin and piano

Sunday, July 2, 10 a.m. Ozawa Hall
Tanglewood Music Center Chamber Music Brass Extravaganza
Andris Nelsons, conductor and trumpet
Håkan Hardenberger, conductor
Tom Rolfs, trumpet
Richard Sebring, horn
Toby Oft, trombone
Mike Roylance, tuba
Program to include
Max GRAFE New work for brass and percussion (world premiere; TMC commission)

Monday, July 3, 8 p.m. Shed
Tuesday, July 4, 8 p.m. Shed
Popular Artist Series
Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced in the new year.

Fireworks to follow concert

Wednesday, July 5, 8 p.m. Ozawa Hall
Apollo's Fire
The Cleveland Baroque Orchestra
Jeannette Sorrell, Artistic Director
Vivaldi's Four Seasons: Rediscovered
Apollo's Fire returns to Tanglewood, this time bringing their distinctive take on Vivaldi's *Four Seasons.* Conductor/harpsichordist Jeannette Sorrell presents these gems as the revolutionary creations of musical storytelling they were meant to be, illustrating the naturalistic effects along the way, so that Vivaldi's pictorial descriptions come fully to life.
VIVALDI *The Four Seasons*
VIVALDI Concerto in G minor for two cellos, strings, and continuo, RV 531
DALL'ABACO Concerto in E minor "per più strumenti," Op. 5, No. 3

Thursday, July 6, 8 p.m. Ozawa Hall
Emanuel Ax, piano
Julia Hsu ^ and Peter Serkin, piano four-hands
William R. Hudgins, clarinet
James Sommerville, horn
TMC Vocal Fellows
***Schubert's Summer Journey*, Program 1**
ALL-SCHUBERT PROGRAM
The Shepherd on the Rock, D.965
Auf dem Strom, D.943
Part-songs with piano
Lebensstürme, D.947
Variations in B minor, D.823
Rondo in A, D.951

Friday, July 7, 6 p.m. Ozawa Hall
Prelude Concert
Tanglewood Festival Chorus

Friday, July 7, 8 p.m. Shed
Opening Night at Tanglewood
Boston Symphony Orchestra
Andris Nelsons, conductor
Malin Christensson, soprano ^
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus
MAHLER Symphony No. 2, *Resurrection*

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^Tanglewood debut
^^BSO and Tanglewood debuts
*2017 Koussevitzky Artist

Saturday, July 8, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, July 8, 8 p.m. Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Sarna Lapine, director
Phillip Boykin^, Carmen Cusak^, Gabriel Ebert^, and Lisa Howard^, vocalists
Sondheim on Sondheim
Hailed as a "funny, affectionate, and revealing tribute to musical theater's greatest living composer and lyricist," the symphonic *Sondheim on Sondheim* with the Boston Pops is not to be missed! This retrospective of the life and work of America's finest contemporary musical theater creator is told through his own words via film, live performers, and his amazing music. Experience this acclaimed sampling of Sondheim's extraordinary output, now for the first time with lush new arrangements for full orchestra.

Sunday, July 9, 2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Daniel Lozakovich, violin ^^
Kristine Opolais, soprano
MOZART Violin Concerto No. 5 in A, K.219
MAHLER Symphony No. 4

Monday, July 10, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
TMC Conducting Fellows
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
Thomas Rolfs, trumpet
Program to include
Mark-Anthony TURNAGE *From the Wreckage*, for trumpet and orchestra
Mark-Anthony TURNAGE *Dispelling the Fears*, for two trumpets and orchestra
PROKOFIEV Symphony No. 1, *Classical*
STRAVINSKY Symphony in Three Movements

Wednesday, July 12, 8 p.m. Ozawa Hall
Daniil Trifonov, piano
SCHUMANN *Kinderszenen*, Op. 15
SCHUMANN Toccata, Op. 7
SCHUMANN *Kreisleriana*, Op. 16
SHOSTAKOVICH Selection from 24 Preludes and Fugues, Op. 87
STRAVINSKY Three Movements from *Petrushka*

Thursday, July 13, 8 p.m. Ozawa Hall
The Knights
Eric Jacobsen, conductor
Jennifer Koh, violin ^
PURCELL Fantasia upon One Note
John ADAMS *Common Tones in Simple Time*
Vijay IYER New Work for violin and chamber orchestra (BSO co-commission)
MOZART Symphony No. 40

Friday, July 14, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 14, 8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Daniil Trifonov, piano
RAVEL *Le Tombeau de Couperin*
HAYDN Symphony No. 83, *La Poule*
Thomas ADÈS *Three Studies from Couperin*
MOZART Piano Concerto No. 21 in C, K.467

Saturday, July 15, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, July 15, 8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Thomas J. Mayer, bass-baritone ^^ (Wotan)
Sarah Connolly, mezzo-soprano (Fricka)
Kim Begley, tenor ^^ (Loge)
David Cangelosi, tenor (Mime)
Jochen Schmeckenbecher, baritone ^^ (Alberich)
Morris Robinson, bass-baritone (Fasolt)
Ain Anger, bass (Fafner)
Malin Christensson, soprano (Freia)
Jacqueline Echols, soprano ^^ (Woglinde)
Catherine Martin, mezzo-soprano ^^ (Wellgunde)
Renée Tatum, mezzo-soprano (Flosshilde)
Patricia Bardon, contralto ^^ (Erda)
David Butt Philip, tenor ^^ (Froh)
Ryan McKinny, baritone ^^ (Donner)
WAGNER *Das Rheingold*

Sung in German with English supertitles
Note that there is no intermission in this performance.

Sunday, July 16, 2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Anne-Sophie Mutter, violin
John WILLIAMS *Markings*, for solo violin, strings, and harp (world premiere)
TCHAIKOVSKY Violin Concerto
BERLIOZ *Symphonie fantastique*

Monday, July 17, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
Program to include
BRAHMS *Tragic* Overture
ELGAR Symphony No. 1

Wednesday, July 19, 8 p.m. Ozawa Hall
Emerson Quartet
James Glossman, writer and director
David Strathairn, actor ^
Jay O. Sanders, actor ^
The Black Monk:
Shostakovich, Stalin, and the Dream of a Second Chance—A Russian Fantasy
The Emerson String Quartet, accompanied by an ensemble of seven actors, weaves the tale of Dmitri Shostakovich's 50-year obsessive quest to create an opera from *The Black Monk*, Chekhov's theatrical chamber masterpiece about love, art, madness, and freedom. Through music—including a complete performance of Shostakovich's String Quartet No. 14—supported by actors and multimedia projections, we see Shostakovich himself trying over decades to retell Chekhov's haunting and heroic story of a writer struggling for his sanity, only to be sidetracked again and again by the composer's own struggle to survive as an artist amid the ever-changing imperatives of Stalin's Soviet state.

Thursday, July 20, 8 p.m. Ozawa Hall
Emerson Quartet
Andrè Schuen, baritone ^
Thomas Adès, piano ^
Harold Robinson, double bass ^
***Schubert's Summer Journey*, Program 2**
SCHUBERT Auf der Bruck, D.853
Der Wanderer an den Mond, D.870
Nachtstück, D.672
Wanderers Nachtlied II, D.768
Willkommen und Abschied, D.767
Mark-Anthony TURNAGE *Shroud*, for string quartet
SCHUBERT Quintet in A for piano and strings, D.667, *Trout*

Friday, July 21, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 21, 8 p.m. Shed
Boston Symphony Orchestra
Gustavo Gimeno, conductor
Jean-Yves Thibaudet, piano
BERNSTEIN Symphony No. 2, *The Age of Anxiety*
TCHAIKOVSKY Symphony No. 4

UnderScore Friday Concert

Saturday, July 22, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, July 22, 8 p.m. Shed
Boston Symphony Orchestra
Thomas Adès, conductor
Emanuel Ax, piano
Thomas ADÈS *...but all shall be well*
BRITTEN *Sinfonia da Requiem*
BEETHOVEN Piano Concerto No. 5, *Emperor*

Sunday, July 23 2:30 p.m. Shed
Boston Symphony Orchestra
Ken-David Masur, conductor
Nikolai Lugansky, piano
Aaron Jay KERNIS *Musica Celestis*
PROKOFIEV Piano Concerto No. 3
TCHAIKOVSKY Symphony No. 2, *Little Russian*

Wednesday, July 26, 8 p.m. Ozawa Hall
Takács Quartet
Garrick Ohlsson, piano*
HAYDN String Quartet No. 27 in D, Op. 20, No. 4
BEETHOVEN String Quartet No. 13 in B-flat, Op. 130
ELGAR Piano Quintet in A minor, Op. 84

Monday, July 24, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Thomas Adès, conductor
TMC Conducting Fellows
BRITTEN Four Sea Interludes and Passacaglia from *Peter Grimes*
Thomas ADÈS *Polaris*
SIBELIUS *The Bard*
SIBELIUS Symphony No. 7

Thursday, July 27, 8 p.m. Ozawa Hall
Pierre-Laurent Aimard, piano
Birds in Music
In a fascinating centuries-spanning program, Pierre-Laurent Aimard explores the many recreations of birdsong in music by a diverse range of composers from the Baroque to the present day, including music by Daquin, Schumann, Ravel, Bartók, and Julian Anderson. The centerpiece will be a selection from Messiaen's monumental *Catalogue of the Birds*, to be interspersed with electronic works by French composer Bernard Fort incorporating the same bird calls.

See page 9 for complete details about "Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon," Thursday, July 27-Sunday, July 30.

Friday, July 28 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 28, 8 p.m. Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Yefim Bronfman, piano
BEETHOVEN Overture to *The Creatures of Prometheus*
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 9, *From the New World*

Saturday, July 29, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, July 29, 8 p.m. Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Pierre-Laurent Aimard, piano
Paul Groves, tenor
Tanglewood Festival Chorus
Children's Chorus
BERLIOZ Overture to *Benvenuto Cellini*
RAVEL Piano Concerto for the left hand
BERLIOZ *Te Deum*

Sunday, July 30, 2:30 p.m. Shed
Boston Symphony Orchestra
Bramwell Tovey, conductor
Pinchas Zukerman, violin
Ryan Speedo Green, bass-baritone
Tanglewood Festival Chorus
BEETHOVEN Violin Concerto
WALTON *Belshazzar's Feast*

Tuesday, August 1, 8 p.m. Shed
Tanglewood on Parade
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Charles Dutoit, Moritz Gnann, Keith Lockhart, Bramwell Tovey, and John Williams, conductors
Garrick Ohlsson, piano*
COPLAND *Fanfare for the Common Man*
COPLAND Piano Concerto
KODÁLY Suite from *Háry János*
MENDELSSOHN Overture, *The Hebrides* (*Fingal's Cave*)
John WILLIAMS Music from *Jurassic Park*, *Minority Report*, and *Jaws*
TCHAIKOVSKY *1812* Overture

Fireworks to follow the concert

Thursday, August 3, 8 p.m. Ozawa Hall
Emanuel Ax, piano
Colin Jacobsen, violin
Yo-Yo Ma, cello
Jamie Barton, mezzo-soprano
***Schubert's Summer Journey*, Program 3**
SCHUBERT Der König in Thule, D.367
Gretchen am Spinnrade, D.118
Schäfers Klagelied, D.121
Rastlose Liebe, D.138
SCHUBERT Sonatina No. 3 in G minor for violin and piano, D.408
Colin JACOBSEN New Work for mezzo-soprano and piano trio (world premiere)
SCHUBERT Piano Trio No. 1 in B-flat, D.898 (Op. 99)

Friday, August 4, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, August 4, 8 p.m. Shed
The Serge and Olga Koussevitzky Memorial Concert
Boston Symphony Orchestra
Hans Graf, conductor
Garrick Ohlsson, piano*
CHOPIN Piano Concerto No. 1
RACHMANINOFF Symphony No. 3

UnderScore Friday Concert

Saturday, August 5, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, August 5, 8 p.m. Shed
Boston Symphony Orchestra
Hans Graf, conductor
Garrick Ohlsson, piano*
Kiera Duffy, soprano
Abigail Fischer, mezzo-soprano
Singers from the Boston University Tanglewood Institute Chorus, Katie Woolf, conductor
Carson Elrod, actor (Felix Mendelssohn)
Karen MacDonald, actor ^ (Titania)
and
Will Lyman, actor ^ (Oberon)
Bill Barclay, stage director
Cristina Todesco, scenic designer
Kathleen Doyle, costume designer
CHOPIN Piano Concerto No. 2
MENDELSSOHN Incidental music to *A Midsummer Night's Dream* (complete)

Sunday, August 6, 2:30 p.m. Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Yo-Yo Ma, cello
MOZART Symphony No. 25
SCHUMANN Cello Concerto
SCHUMANN Symphony No. 2

Tuesday, August 8, 8 p.m. Ozawa Hall
Garrick Ohlsson, piano*
***Schubert's Summer Journey*, Program 4**
SCHUBERT Sonata No. 14 in A minor, D.784 (Op. Posth. 143)
SCRIABIN Selected works
SCRIABIN Sonata No. 5 in F-sharp, Op. 53
SCHUBERT Sonata No. 20 in A, D.959

Wednesday, August 9, 8 p.m. Ozawa Hall
The Handel and Haydn Society
Harry Christophers, conductor ^
Antonia Christophers, narrator ^
Robin Blaze, countertenor (Mopsa)
Matthew Brook, bass-baritone ^ (Drunken Poet/Corydon/Hymen)
Sarah Brailey ^, Margot Rood ^, and Sonja DuToit Tengblad ^, sopranos
Jonas Budris ^ and Stefan Reed, tenors
Woodrow Bynum, baritone ^
PURCELL *The Fairy-Queen*

Friday, August 11, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, August 11, 8 p.m. Shed
Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Gil Shaham, violin
Alisa Weilerstein, cello
DVOŘÁK *Carnival* Overture
BRAHMS Double Concerto for violin, cello, and orchestra
STRAVINSKY *The Rite of Spring*

Saturday, August 12, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, August 12, 8 p.m. Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Nikolaj Znaider, violin
Julian ANDERSON *Incantesimi*
BRAHMS Violin Concerto
BEETHOVEN Symphony No. 7

Sunday, August 13, 2:30 p.m. Shed
Boston Symphony Orchestra
Lahav Shani, conductor ^^
Joshua Bell, violin
MOZART Overture to *The Marriage of Figaro*
MOZART Violin Concerto No. 1 in B-flat, K.207
SCHUBERT Symphony in C, *The Great*

2017 Festival of Contemporary Music, August 10–14
Kathryn Bates, Jacob Greenberg, and Nadia Sirota, Festival Curators

Thursday, August 10, 8 p.m. Ozawa Hall
Phyllis CHEN *Chimers*
Sofia GUBAIDULINA *Meditation*
Harrison BIRTWISTLE Selections from *Orpheus Elegies*
Anthony CHEUNG New Work for voice and piano (world premiere; TMC commission)
Nathan DAVIS New Work for 6-8 solo voices and keyboard (world premiere)
George LEWIS *Anthem*

Friday, August 11, 2:30 p.m. Ozawa Hall
Kui DONG Quartet (world premiere; TMC commission)
Terry RILEY *G Song*
Rene ORTH *Stripped*
(Jack) BODY *Flurry*, for three string quartets
Ben JOHNSTON Quartet No. 4
Moritz EGGERT *Croatoan II*
Lei LIANG *Gobi Canticle*

Saturday, August 12, 6 p.m. Ozawa Hall
Prelude Concert
Caroline SHAW *Blueprint*
Amy WILLIAMS *Abstracted Art 1 and 2*
Julian ANDERSON *Van Gogh Blue*

Sunday, August 13, 10 a.m. Ozawa Hall
David LANG *Just*
Marcos BALTER *Chambers*
Thomas ADÈS *Court Studies from The Tempest*
Nico MUHLY New Work
(world premiere; TMC commission)
Donnacha DENNEHY *Surface Tension*

Monday, August 14, 8 p.m. Shed
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
Lorelei Ensemble, Beth Willer, artistic director
LIGETI *Clocks and Clouds*
Dai FUJIKURA *Tocar y Luchar*
Anna THORVALDSDOTTIR *Hrim*
Huang RUO *Confluence*
DUTILLEUX *The Shadows of Time*

Wednesday, August 16, 8 p.m. Ozawa Hall
Boston Symphony Chamber Players
Yulia Van Doren, soprano
Paul Lewis, piano
Sofia GUBAIDULINA *Garden of Joys and Sorrows*,
for flute, viola, and harp
J.S. BACH Cantata No. 199, *Mein Herze schwimmt im Blut*
DVOŘÁK Quintet in A for piano and strings, Op. 81

Thursday, August 17, 8 p.m. Ozawa Hall
Emanuel Ax, piano
Pamela Frank, violin
Yo-Yo Ma, cello
TMC Vocal Fellows
***Schubert's Summer Journey*, Program 5**
SCHUBERT Sonatina No. 2 in A minor for violin
and piano, D.385
New songs inspired by Schubert
SCHUBERT *Arpeggione* Sonata for cello and piano, D.821
SCHUBERT Piano Trio No. 2 in E-flat, D.929 (Op. 100)

Friday, August 18, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, August 18, 8 p.m. Shed
Boston Symphony Orchestra
David Afkham, conductor
Simon Keenlyside, baritone ^
MAHLER Selections from *Des Knaben Wunderhorn*
and *Rückert-Lieder*
BRAHMS Symphony No. 2

UnderScore Friday Concert

Saturday, August 19, 10:30 a.m. Shed
Rehearsal, Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, August 19, 8 p.m. Shed
John Williams' Film Night
Boston Pops Orchestra
Andris Nelsons and John Williams, conductors
John Williams' Film Night has long been established as one of the Tanglewood calendar's most consistently popular evenings. Sharing the podium this summer for what surely will be an historic concert is BSO Music Director Andris Nelsons. The program will feature classic cinema scores by Erich Korngold, Bernard Herrmann, and Alex North, as well as music by Mr. Williams himself, including selections from the *Harry Potter* series, *E.T.*, and *Far and Away.* Also on the program will be music from Mr. Williams' score to Steven Spielberg's *Lincoln*, with a special guest trumpet soloist.

Sunday, August 20, 2:30 p.m. Shed
The Leonard Bernstein Memorial Concert
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
Paul Lewis, piano
BEETHOVEN Piano Concerto No. 3
STRAUSS *An Alpine Symphony*

Sunday, August 20, 8 p.m. Shed
Popular Artists Series
David Sedaris ^
An Evening with David Sedaris
celebrating the release of his new book *Theft By Finding*

Wednesday, August 23, 8 p.m. Ozawa Hall
Simon Keenlyside, baritone
Emanuel Ax, piano
***Schubert's Summer Journey*, Program 6**
SCHUBERT Impromptus, D.935
Samuel ADAMS Impromptus (2016)
SCHUBERT *Schwanengesang*, D.957

Friday, August 25, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, August 25, 8 p.m. Shed
Boston Pops
Keith Lockhart, conductor
E.T. with Orchestra
Relive the magic on the silver screen of Steven Spielberg's great family adventure, *E.T. The Extra-Terrestrial*—a best picture nominee and one of the most popular films of all time—featuring John Williams' Academy Award-winning score performed live by the Boston Pops.

Saturday, August 26, 10:30 a.m. Shed
Rehearsal Sunday program;
Pre-Rehearsal talk at 9:30 a.m.

Saturday, August 26, 8 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Kristine Opolais, soprano
Dmitri Hvorostovsky, baritone ^
Tanglewood Festival Chorus
Two of today's most acclaimed singers—soprano Kristine Opolais and, in his Tanglewood debut, baritone Dmitri Hvorostovsky—join Andris Nelsons for an exciting evening of opera and song, to feature arias, duets, and choruses from the Italian and Russian lyric stage. The program will include excerpts from Verdi's *Simon Boccanegra* and *La traviata*, and Tchaikovsky's *Eugene Onegin*.

Sunday, August 27, 2:30 p.m. Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Katie Van Kooten, soprano ^^
Tamara Mumford, mezzo-soprano
Russell Thomas, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus
IVES "The Housatonic at Stockbridge" from
Three Places in New England
BEETHOVEN Symphony No. 9

SCHUBERT'S SUMMER JOURNEY PROGRAMS

Devised and curated by Emanuel Ax

Thursday, July 6, 8 p.m. Ozawa Hall
Emanuel Ax, piano
Julia Hsu ^ and Peter Serkin, piano four-hands
William R. Hudgins, clarinet
James Sommerville, horn
TMC Vocal Fellows
***Schubert's Summer Journey*, Program 1**
ALL-SCHUBERT PROGRAM
The Shepherd on the Rock, D.965
Auf dem Strom, D.943
Part-songs with piano
Lebensstürme, D.947
Variations in B minor, D.823
Rondo in A, D.951

Thursday, July 20, 8 p.m. Ozawa Hall
Emerson Quartet
Andrè Schuen, baritone ^
Thomas Adès, piano ^
Harold Robinson, double bass ^
***Schubert's Summer Journey*, Program 2**
SCHUBERT Auf der Bruck, D.853
Der Wanderer an den Mond, D.870
Nachtstück, D.672
Wanderers Nachtlied II, D.768
Willkommen und Abschied, D.767
Mark-Anthony TURNAGE *Shroud*, for string quartet
SCHUBERT Quintet in A for piano and strings, D.667, *Trout*

Thursday, August 3, 8 p.m. Ozawa Hall
Emanuel Ax, piano
Colin Jacobsen, violin
Yo-Yo Ma, cello
Jamie Barton, mezzo-soprano
***Schubert's Summer Journey*, Program 3**
SCHUBERT Der König in Thule, D.367
Gretchen am Spinnrade, D.118
Schäfers Klagelied, D.121
Rastlose Liebe, D.138
SCHUBERT Sonatina No. 3 in G minor for violin and piano, D.408
Colin JACOBSEN New Work for mezzo-soprano and piano trio (world premiere)
SCHUBERT Piano Trio No. 1 in B-flat, D.898 (Op. 99)

Tuesday, August 8, 8 p.m. Ozawa Hall
Garrick Ohlsson, piano*
***Schubert's Summer Journey*, Program 4**
SCHUBERT Sonata No. 14 in A minor, D.784 (Op. Post. 143)
SCRIABIN Selected works
SCRIABIN Sonata No. 5 in F-sharp, Op. 53
SCHUBERT Sonata No. 20 in A, D.959

Thursday, August 17, 8 p.m. Ozawa Hall
Emanuel Ax, piano
Pamela Frank, violin
Yo-Yo Ma, cello
TMC Vocal Fellows
***Schubert's Summer Journey*, Program 5**
SCHUBERT Sonatina No. 2 in A minor for violin and piano, D.385
New songs inspired by Schubert
SCHUBERT *Arpeggione* Sonata for cello and piano, D.821
SCHUBERT Piano Trio No. 2 in E-flat, D.929 (Op. 100)

Wednesday, August 23, 8 p.m. Ozawa Hall
Simon Keenlyside, baritone
Emanuel Ax, piano
***Schubert's Summer Journey*, Program 6**
SCHUBERT Impromptus, D.935
Samuel ADAMS Impromptus (2016)
SCHUBERT *Schwanengesang*, D.957

Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon
Thursday, July 27-Sunday, July 30

Thursday, July 27

5:30 a.m. Guided Bird Walk • FREE EVENT
Pleasant Valley Wildlife Sanctuary

7 a.m. Recital by Pierre-Laurent Aimard • FREE EVENT
Pleasant Valley Barn
From MESSIAEN *Catalogue of the Birds*

8:30 a.m. Guided Bird Walk • FREE EVENT
Pleasant Valley Sanctuary

1 p.m. "Music and the Language of Birds"
Tanglewood Tent Club, "Talks & Walks"
Pierre-Laurent Aimard and Mass Audubon ornithologist Wayne Petersen

2 p.m. Guided Bird Walk *(part of the 1 p.m. "Talks & Walks")*
Tanglewood property and environs

6 p.m. Illustrated Lecture: "Birds at Dusk"
Tanglewood property
Pierre-Laurent Aimard and Mass Audubon ornithologist Wayne Petersen
(A ticket to the 8 p.m. Ozawa Hall concert is required)

8 p.m. Pierre-Laurent Aimard, piano
Seiji Ozawa Hall
Birds in Music

In a fascinating centuries-spanning program, Pierre-Laurent Aimard explores the many recreations of birdsong in music by a diverse range of composers from the Baroque to the present day, including music by Daquin, Schumann, Ravel, Bartók, and Julian Anderson. The centerpiece will be a selection from Messiaen's monumental *Catalogue of the Birds*, to be interspersed with electronic works by French composer Bernard Fort incorporating the same bird calls.

Friday, July 28

7 a.m. Recital by TMC Fellows • FREE EVENT
Pleasant Valley Barn
From MESSIAEN *Catalogue of the Birds*

8:30 a.m. Guided Bird Walk • FREE EVENT
Pleasant Valley Wildlife Sanctuary

Saturday, July 29

7 a.m. Recital by TMC Fellows • FREE EVENT
Pleasant Valley Barn
From MESSIAEN *Catalogue of the Birds*

8:30 a.m. Guided Bird Walk • FREE EVENT
Pleasant Valley Wildlife Sanctuary

Sunday, July 30

10 a.m. TMC Chamber Music Concert
Seiji Ozawa Hall
Including MESSIAEN *Oiseaux exotiques*

All events at Pleasant Valley Wildlife Sanctuary are free and open to the public. Seating in the barn is first-come, first served. Pleasant Valley Wildlife Sanctuary and Pleasant Valley Barn are located at 472 West Mountain Rd., Lenox, MA.