

2016 Tanglewood Season Listing

All programs and artists are subject to change.

Saturday, June 25, 5:45 p.m. Shed

***A Prairie Home Companion* at Tanglewood**

with Garrison Keillor

Live broadcast

Sunday, July 3, 8 p.m. Shed

Popular Artists Series

Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced in the new year.

Monday, July 4, 8 p.m. Shed

Popular Artists Series

Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced in the new year.

Fireworks to follow the concert

Wednesday, July 6, 7 p.m. Shed

Members of the Boston Pops Brass and

Percussion Sections

Boston Crusaders

Phantom Regiment

Blue Coats

Cadets

Tanglewood Brass Spectacular!

Following the extraordinary success of their 2015 concert, members of the Boston Pops brass and percussion sections again join forces with several of America's leading drum-and-bugle corps for another spectacular evening.

Thursday, July 7, 8 p.m. Ozawa Hall

Hespèrion XXI

Jordi Savall, director and viola da gamba

Tembembe Ensemble Continuo[^]

Folias, Antiguas, and Criollas: From the Ancient to the New World

The universally celebrated Jordi Savall and Hespèrion XXI combine forces with the Mexican folklore ensemble Tembembe Ensemble Continuo to offer an intoxicating program of music inspired by the "discovery" of the New World. An ensemble of five exceptional musicians joins Savall as he explores the connections and interactions among disparate musical traditions ranging from the colonials to the creole, African to indigenous. This concert features works by Diego Ortiz and Pedro Guerrero, and colonial and folk music from across South America.

Friday, July 8, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, July 8, 8 p.m. Shed

Opening Night at Tanglewood

Boston Symphony Orchestra

Jacques Lacombe, conductor

Joshua Bell, violin

RAVEL *Alborada del gracioso*

SAINT-SAËNS Violin Concerto No. 3

PROKOFIEV Symphony No. 5

Saturday, July 9, 10:30 a.m. Shed

Rehearsal, Saturday program

Saturday, July 9, 2:30 p.m.

Ozawa Hall

Tanglewood Family Concert

Members of the Boston Symphony Orchestra

The BSO's Tanglewood Family Concert provides an engaging and educational concert experience especially for children ages 3-8 and their families. Pre-concert activities begin at 12:30 p.m.

Saturday, July 9, 8 p.m. Shed

Boston Symphony Orchestra

Jacques Lacombe, conductor

Nadine Sierra, soprano^{^^}

Jean-François Monvoisin, tenor^{^^}

Stephen Powell, baritone

Tanglewood Festival Chorus

Children's Chorus

DEBUSSY *Prelude to The Afternoon of a Faun*

RAVEL *Daphnis and Chloé*, Suite No. 2

ORFF *Carmina burana*

[^]Tanglewood debut

^{^^}BSO and Tanglewood debuts

*2016 Koussevitzky Artist

Sunday, July 10, 2:30 p.m. Shed

Boston Pops Orchestra

Keith Lockhart, conductor

Seth MacFarlane, soloist^

Seth MacFarlane is a creator, writer, director, and singer of some of today's most popular content, garnering two Emmy Awards, two Grammy Award nominations, and an Academy Award nomination for his work in television, music and motion pictures. MacFarlane joins Keith Lockhart, and the Boston Pops in a swingin' symphonic serenade of classic songs from the '40s and '50s. His rich baritone voice is infectious and reflects his love of the Great American Songbook.

Tuesday, July 12, 8 p.m. Ozawa Hall

Emerson String Quartet

HAYDN The Complete Op. 76 Quartets (Nos. 1-6)

Celebrating the 40th anniversary season of the Emerson String Quartet

Wednesday, July 13, 8 p.m. Ozawa Hall

Emerson String Quartet

Renée Fleming, soprano

BRAHMS Quartet in A minor, Op. 51, No. 2

WELLESZ *Sonnets by Elizabeth Barrett Browning*, Op. 52,
for soprano and string quartet

BERG *Lyric Suite*, for soprano and string quartet

Celebrating the 40th anniversary season of the Emerson String Quartet

Thursday, July 14, 8 p.m. Ozawa Hall

The Knights

Alexandra Sopp, flute

Christina Courtin, vocalist^

The Times, They Are A-Changin'

GREENSTEIN Flute Concerto

HAYDN Symphony No. 64, *Tempora mutantur*
(*Times Chang'd*)

KAHANE *Crane Palimpsest*

HAGGART/BAUDUC "The Big Noise from Winnetka"

Cat STEVENS/P.P. ARNOLD "The First Cut is the Deepest"

The TROGGS (arr. C. JACOBSEN) "Wild Thing"

Bob DYLAN (arr. The Knights) "The Times They
Are A-Changin'"

Friday, July 15, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, July 15, 8 p.m. Shed

Boston Symphony Orchestra

Pinchas Zukerman, conductor and violin

ALL-MOZART PROGRAM

Symphony No. 25

Violin Concerto from Serenade in D, K.250, *Haffner*

Symphony No. 39

Saturday, July 16, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, July 16, 8 p.m. Shed

Boston Symphony Orchestra

Christoph von Dohnányi, conductor

Renée Fleming, soprano

STRAUSS *Metamorphosen*

STRAUSS Four Last Songs

TCHAIKOVSKY Symphony No. 6, *Pathétique*

Sunday, July 17, 2:30 p.m. Shed

Boston Symphony Orchestra

Gustavo Gimeno, conductor^^

Yuja Wang, piano

PROKOFIEV Symphony No. 1, *Classical*

RAVEL Piano Concerto in G

GERSHWIN *Rhapsody in Blue*

STRAVINSKY Suite from *The Firebird* (1919 version)

Monday, July 18, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra

Christoph von Dohnányi, conductor

TMC Conducting Fellows

Program to include

Beethoven Symphony No. 3, *Eroica*

Wednesday, July 20, 8 p.m. Ozawa Hall

François Leleux, oboe^

Lisa Batiashvili, violin

Kim Kashkashian, viola

Lynn Harrell, cello

Emanuel Ax, piano

SAINT-SAËNS Oboe Sonata in D, Op. 166

MOZART Duets from *The Magic Flute*, for oboe and violin

DEBUSSY Violin Sonata in G minor

BRITTEN *Phantasy*, Op. 2, for oboe, violin, viola, and cello

MOZART Oboe Quartet in F, K.370

2016 FESTIVAL OF CONTEMPORARY MUSIC, JULY 21-25
Steve Stucky, Festival Director

Thursday, July 21, 8 p.m. Ozawa Hall

TMC Fellows
LUTOSŁAWSKI *Chain 1*
SALONEN *Five Images after Sappho* for mezzo-soprano
and chamber orchestra
LINDBERG *Marea*
STUCKY Chamber Concerto (East Coast premiere)

Friday, July 22, 2:30 p.m. Ozawa Hall

PHIBBS String Quartet No. 1 (US premiere)
ABRAHAMSEN *Schneebilder* for piano quartet
CURRIER *Deep-Sky Objects* for soprano, string quartet,
piano, electronics, and video
DENNEHY *One Hundred Goodbyes (Céad Slán)* for
string quartet and soundtrack

Saturday, July 23, 2:30 p.m. Ozawa Hall

The Fromm Concert
The Fromm Players
OGONEK *Falling Up*
WHITE *Learning to See*
JALBERT *L'Oeil écoute*
CROCKETT *Whistling in the Dark*
LEVERING *Cloches II*
GEE New work for voice, violin, viola, and double bass
(world premiere, TMC commission)

Sunday, July 24, 10 a.m. Ozawa Hall

HILLBORG Brass Quintet
DEAN Sextet (*Old King in Exile*)
HARVEY *Song Offerings*
BOULEZ *Dérive [1]*
DONATONI *Arpège*
MELTZER *Variations on a Summer Day* (world premiere)

Monday, July 25, 4 p.m. Ozawa Hall

Prelude Concert
MESSIAEN *Harawi* for soprano and piano

Monday, July 25, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra
Stefan Asbury, conductor
Tanglewood Music Center Conducting Fellows
BENJAMIN *Dream of the Song* for countertenor
and orchestra (US premiere, TMC75 commission)
MESSIAEN *Turungalila-Symphonie*

Friday, July 22, 6 p.m. Ozawa Hall

Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 22, 8 p.m. Shed

Boston Symphony Orchestra
Sir Andrew Davis, conductor
Lisa Batiashvili, violin
VAUGHAN WILLIAMS *Fantasia on a Theme by*
Thomas Tallis
DVOŘÁK Violin Concerto
SIBELIUS Symphony No. 5
UnderScore Friday Concert

Saturday, July 23, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, July 23, 8 p.m. Shed

Boston Symphony Orchestra
Juanjo Mena, conductor
Garrick Ohlsson, piano
Raquel Lojendio, soprano
TCHAIKOVSKY Piano Concerto No. 1
FALLA *The Three-cornered Hat* (complete)

Sunday, July 24, 2:30 p.m. Shed

Boston Symphony Orchestra
Juanjo Mena, conductor
Veronika Eberle, violin^^
GINASTERA *Variaciones concertantes*[°]
MOZART Violin Concerto No. 4 in D, K.218
BEETHOVEN Symphony No. 6, *Pastoral*

[°]marking the 100th anniversary of Alberto Ginastera's
birth

Monday, July 25, 8 p.m. Ozawa Hall

Festival of Contemporary Music
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
Program to include
BENJAMIN *Dream of the Song*
(U.S. premiere; BSO co-commission)
MESSIAEN *Turungalila-symphonie*

Wednesday, July 27, 8 p.m. Ozawa Hall

Chanticleer

Over the Moon

The moon—the symbol in song, story, poetry, and legend of powerful and mysterious energy, which determines and regulates so much of life on our planet. Since time began, and since music began to be written, reflections on the influence of the moon in human life have been a favorite subject, not yet exhausted.

In Chanticleer's lunar-inspired program, magnificent early statements by Monteverdi, di Lasso, des Prez, and Parsons give way to the more romantic yearnings of Elgar and Mahler. Equally fascinated are contemporary composers such as the Finn Jakko Mäntyjärvi, and Americans Stephen Paulus and Mason Bates, whose compositions for Chanticleer are audience favorites. Popular music is no stranger to the subject. *Over the Moon* will include treatments of jazz standards by Mancini and Bart Howard, and more recent songs by Elbow and others.

Thursday, July 28 8 p.m. Ozawa Hall

Danish String Quartet^

NØRGÅRD Quartet No. 1, *Quartetto breve*

MENDELSSOHN Quartet No. 2 in A minor, Op. 13

BEETHOVEN Quartet No. 12 in E-flat, Op. 127

Friday, July 29, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Paul Lewis, piano

Friday, July 29, 8 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Jonathan Biss, piano

MOZART Piano Concerto No. 27 in B-flat, K.595

MAHLER Symphony No. 9

Saturday, July 30, 10:30 a.m. Shed

Rehearsal, Saturday program

Saturday, July 30, 8 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Augustin Hadelich, violin

CORIGLIANO *Fantasia on an Ostinato*

SIBELIUS Violin Concerto

BEETHOVEN Symphony No. 7

Sunday, July 31, 2:30 p.m. Shed

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

Paul Lewis, piano

ALL-BRAHMS PROGRAM

Piano Concerto No. 1

Symphony No. 1

Sunday, July 31, 8 p.m. Ozawa Hall

Chick Corea Trio

featuring Christian McBride and Brian Blade

75th Birthday Celebration

Tuesday, August 2, 8 p.m. Shed

Tanglewood on Parade

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center Orchestra

Stéphane Denève, Giancarlo Guerrero,

and John Williams, conductors

Program to include

RAVEL *La Valse*

TCHAIKOVSKY *1812 Overture*

Fireworks to follow the concert

Wednesday, August 3, 8 p.m. Ozawa Hall

Nelson Freire, piano

J.S. BACH Partita No. 4 in D, BWV 828

BEETHOVEN Sonata No. 32 in C minor, Op. 111

SHOSTAKOVICH *Three Fantastic Dances*, Op. 5

RACHMANINOFF Prelude in G-flat, Op. 23, No. 10;

Prelude in G-sharp minor, Op. 32, No. 12

CHOPIN Sonata No. 3 in B minor, Op. 58

Thursday, August 4, 8 p.m. Ozawa Hall

Daniil Trifonov, piano

J.S. BACH (arr. BRAHMS) Chaconne, from Violin Partita

No. 2 in D minor, BWV 1004, arranged for the left hand

LISZT *Grandes Études de Paganini*

RACHMANINOFF Sonata No. 1 in D minor, Op. 28

Friday, August 5, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, August 5, 8 p.m. Shed

Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Yefim Bronfman, piano

DVOŘÁK Serenade for Winds
LISZT Piano Concerto No. 2
MAHLER (arr. BRITTEN) *What the Wild Flowers Tell Me*
BRAHMS Serenade No. 2

UnderScore Friday Concert

Saturday, August 6, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, August 6, 8 p.m. Shed

Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Daniil Trifonov, piano

ADAMS *Harmonielehre*
CHOPIN Piano Concerto No. 2
STRAUSS *Till Eulenspiegel's Merry Pranks*

Sunday, August 7, 2:30 p.m. Shed

Boston Symphony Orchestra
Moritz Gnann, conductor^^

Nelson Freire, piano
MOZART Piano Concerto No. 9 in E-flat, K.271
MAHLER Symphony No. 1

Sunday, August 7, 8 p.m. Shed

Silk Road Ensemble
with Yo-Yo Ma

Monday, August 8, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra
TMC Conducting Fellows
Dawn Upshaw, soprano, Sanford Sylvan, baritone, and
TMC Vocal Fellows (Shostakovich)
WEILL *The Seven Deadly Sins*
SHOSTAKOVICH Symphony No. 14

Wednesday, August 10, 8 p.m. Ozawa Hall

Boston Symphony Chamber Players
Jeremy Flower, computer and piano
FLOWER *Shamu and Clinical*, for horn,
electronics, and piano
FRANÇAIX Divertissement for flute, oboe, and bassoon
BEETHOVEN String Trio in C, Op. 9, No. 1
SPOHR Nonet for flute, oboe, clarinet, bassoon,
horn, violin, viola, cello, and double bass

Friday, August 12, 6 p.m. Ozawa Hall

Prelude Concert
Members of the Boston Symphony Orchestra

Friday, August 12, 8 p.m. Shed

Boston Symphony Orchestra
Charles Dutoit, conductor*
Emanuel Ax, piano

NICOLAI Overture to *The Merry Wives of Windsor*
MOZART Piano Concerto No. 22 in E-flat, K.482
DEBUSSY *La Mer*
RAVEL *Boléro*

Saturday, August 13, 10:30 a.m.

Rehearsal, Sunday program

Saturday, August 13, 8 p.m. Shed

John Williams' Film Night

Boston Pops Orchestra
John Williams, conductor

John Williams' Film Night has long been established as one of the Tanglewood calendar's most consistently appreciated evenings. Join Mr. Williams as he presents this year's celebration of the music of Hollywood and beyond, featuring the Boston Pops and special guests.

Sunday, August 14, 2:30 p.m. Shed

The Serge and Olga Koussevitzky Memorial Concert
Boston Symphony Orchestra
David Afkham, conductor^^
Igor Levit, piano^^
BEETHOVEN *Coriolan* Overture
BEETHOVEN Piano Concerto No. 3
SCHUMANN Symphony No. 4

Sunday, August 14, 8 p.m. Ozawa Hall

Australian Chamber Orchestra

Richard Tognetti, director and violin

Barry Humphries, conf rencier^

Meow Meow, cabaret artist^

Rodney Fisher, director^

Barry Humphries' Weimar Cabaret

Barry Humphries—Australia's greatest entertainer, best known to audiences around the world as Dame Edna Everage—curates, presents, and performs the degenerate music of Berlin's Weimar Republic (1920s-1930s) including jazz, cabaret, tango, and Broadway-musical style pieces. The hedonistic partying and social revolution of this era is re-awakened in this full-throttle concert, featuring transgressive cabaret sensation Meow Meow in the racier numbers. Hear songs by Kurt Weill including *The Threepenny Opera's* "Pirate Jenny," see Barry Humphries and Meow Meow sing the duet "Mousie" and dance a tango, and join Mr. Humphries as he rediscovers the lost music of Krenek, Schulhoff, Toch, Brandt, Grosz, and more.

Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended. Also note that this production includes the use of theatrical haze (fog) machines.

Monday, August 15, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra

Charles Dutoit conductor

TMC Conducting Fellows

Gil Shaham, violin

KOD LY Dances of Gal nta

TCHAIKOVSKY Violin Concerto

STRAVINSKY The Rite of Spring

Wednesday, August 17, 8 p.m. Ozawa Hall

Gil Shaham, violin

J.S. BACH Sonatas and Partitas for solo violin,

BWV 1001-1006

Thursday, August 18, 8 p.m. Ozawa Hall

Charles Dutoit, conductor*

Chamber Ensemble

Actors

Charles Dutoit and Friends

2016 Koussevitzky Artist Charles Dutoit, in collaboration with violinist Chantal Juillet, selects and directs some of his favorite works for chamber ensemble.

Program to include

FALLA Harpsichord Concerto

STRAVINSKY *The Soldier's Tale*

Friday, August 19, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Dejan Lazi , piano^

Friday, August 19, 8 p.m. Shed

Boston Symphony Orchestra

Charles Dutoit, conductor*

Menahem Pressler, piano

Vocal soloists

Tanglewood Festival Chorus

MOZART Overture to *The Marriage of Figaro*

MOZART Piano Concerto No. 23 in A, K.488

ROSSINI *Stabat Mater*

UnderScore Friday Concert

Saturday, August 20, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, August 20, 8 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Cast to include

Kristine Opolais, soprano (Aida)

Andrea Car , tenor (Radames)^

Kwangchul Youn, bass (Ramfis)^

Tanglewood Festival Chorus

VERDI *Aida*, Acts I and II

Sung in Italian with English supertitles

Sunday, August 21, 2:30 p.m. Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Robert Sheena, English horn

Dejan Lazi , piano^^

BERLIOZ Overture to *B atrice et B n dict*

TSONTAKIS *Sonnets*, Concerto for English horn

and orchestra

SAINT-SA NS Piano Concerto No. 5, *Egyptian*

PROKOFIEV Suite from *Romeo and Juliet*

Wednesday, August 24, 8 p.m. Ozawa Hall

Jeremy Denk, piano

Medieval to Modern

In a fascinating centuries-spanning program, Jeremy Denk charts the history of Western music from the medieval and renaissance worlds of Machaut, Couperin, and Frescobaldi to Bach, Beethoven, and Brahms, the modernists Stravinsky, Cage, Ligeti, and Adams, and back to Machaut.

Thursday, August 25, 7:30 p.m. Ozawa Hall

Philharmonia Baroque Orchestra
Nicholas McGegan, conductor
Suzana Ograjenšek, soprano^
Diana Moore, mezzo-soprano
Clint van der Linde, countertenor
Nicholas Phan, tenor
Douglas Williams, baritone
Members of the Philharmonia Chorale
SCARLATTI *La gloria di primavera*

Sung in Italian with English supertitles

Friday, August 26, 6 p.m. Ozawa Hall

Prelude Concert
Tanglewood Festival Chorus

Friday, August 26, 8 p.m. Shed

Boston Pops
Keith Lockhart, conductor
"Raiders of the Lost Ark" with Orchestra
The film that gave the world one of its greatest movie heroes, Indiana Jones, is back and better than ever before! Relive the magic on the silver screen of the original great adventure, *Raiders of the Lost Ark*, with John Williams' epic score performed live by the Boston Pops.

Saturday, August 27, 10:30 a.m. Shed

Rehearsal Sunday program

Saturday, August 27, 8 p.m. Shed

Boston Symphony Orchestra
Yo-Yo Ma, cello

Sunday, August 28, 2:30 p.m. Shed

Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Rachel Willis-Sørensen, soprano^^
Ruxandra Donose, mezzo-soprano^
Joseph Kaiser, tenor
Günther Groissböck, bass^
Tanglewood Festival Chorus
BEETHOVEN Symphony No. 9

Thursday, September 1, 8 p.m. Shed

Popular Artists Series

Wait Wait...Don't Tell Me!

NPR's oddly informative weekly hour-long news quiz program is again live at Tanglewood. The Peabody Award-winning series offers a fast-paced, irreverent look at the week's news, hosted by Peter Sagal along with judge and score-keeper Bill Kurtis.