

Longy Presents SeptemberFest 2015

1915: Paris and Boston

FRIDAY, SEPTEMBER 25 | 8:00 PM

Pre-concert Talk: Musical Luminaries of Boston in 1915 | 6:30 PM

Ken Radnofsky, Longy faculty

Richard Cornell, Professor of Music, Boston University, Longy alumnus
(Bachelor of Music, '72)

Roy Rudolph (moderator), Director of Longy's Bakalar Library

La lune blanche luit dans les bois
(op. 61, La bonne chanson)

Gabriel Fauré (1845–1924)

Clair de lune (op. 46, Two Songs)

Beau soir

Claude Debussy (1862–1918)

Le lever de la lune

Camille Saint-Saëns (1835–1921)

Jayne West, soprano
Robert Merfeld, piano

Études (1915)

Debussy

pour les cinq doigts d'après Monsieur Czerny
pour les degrés chromatiques

Jiaoyao Shen, piano (Undergraduate Diploma candidate)

pour les huit doigts

Junling Lu, piano (Master of Music candidate)

pour les arpèges composés

Yijuan Geng, piano (Master of Music, '15, Graduate Performance
Diploma candidate)

Ballade Carnavalesque (1903)

Charles Martin Loeffler
(1861–1935)

Marco Granados, flute
Miri Kudo, oboe (Artist Diploma, '14 Graduate Performance Diploma, '12)
Ken Radnofsky, saxophone
Adrian Morejon, bassoon
Libor Dudas, piano

Intermission

Quatre Poèmes, op. 5 (1905) Loeffler
La cloche fêlée
Dansons la gigue!
Le son du cor s'afflige vers les bois
Sérénade

Karyl Ryczek, soprano
Masumi Per Rostad, viola (guest artist)
Wayman Chin, piano

Rapsodie (dedicated to Mme. Elise Boyer Hall) Georges Longy
(1868–1930)

Ken Radnofsky, saxophone
Jonathan Cohler and Jorge Montilla, clarinet
Pascale Delache-Feldman, double bass
Franziska Huhn, harp
Adrian Morejon, bassoon
Sylvie Zakarian, percussion
Libor Dudas, conductor

Unless otherwise noted, all performers are members of the Longy faculty.

Prelude Concert: Hommage à Longy

SATURDAY, SEPTEMBER 26 | 1:30 PM

Longy 100 Fanfare Jordan Chase
(Master of Music candidate, b. 1991)

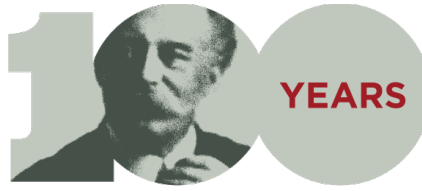
Isidro Suarez, trumpet (Master of Music candidate)
Junye Ge, trumpet (Master of Music, '15, Graduate Performance
Diploma candidate)
Aaron Buede, trombone (Master of Music candidate)

Anniversary Prelude, op. 143 Gardner Read (1913-2005)
(commissioned by the Longy School on the
occasion of its 70th anniversary)

Con Affetto String Trio
Kate Goldstein, violin (Master of Music, 2014)
Rebecca Phillips, viola (Undergraduate Diploma, '15, Master of
Music candidate)
Mina Kim, cello (Undergraduate Diploma, '14)

Poem, for solo oboe (2014) Paul Brust (faculty) (b. 1963)
Yo Shionoya, oboe (Master of Music candidate)

Prelude and Pastorale (1927), for two pianos Richard Platt
Jazz Study (1924), for two pianos Edward Burlingame Hill



(1872–1960)

(performed by pianists Richard Platt and Heinrich Gebhard on the occasion of Longy's 10th anniversary, 1925)

Donald Berman and Hugh Hinton, pianists

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Time Capsule: 1915

SATURDAY, SEPTEMBER 26 | 3:00 PM

Revue of popular songs from the early 20th century

Opera at Longy

Donna Roll, director

Tom Enman and Noriko Yasuda, music directors

The Tramp (directed by and starring Charlie Chaplin)
with live improvised accompaniment

Peter Cassino, piano

Jesse Mills, violin

Charlie Kohlhase, saxophone

Angel Subero, trombone

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Musique et lumière

SATURDAY, SEPTEMBER 26 | 8:00 PM

Pre-concert talk: A French School in Boston | 6:30pm

Alex Powell, Assistant Dean for Admissions,

New England Conservatory

Jeremy Van Buskirk, Longy faculty

Wayman Chin (moderator), Dean of the Conservatory, Longy

Oben wo die Sterne glühen

Edward MacDowell

(1860–1908)

Nachtlied, op. 12, No. 1

My Star, op. 26, No. 1

Amy Beach (1867–1944)

Pamela Dellal, mezzo soprano

Brian Moll, piano

Sonata for cello and piano (1915)

Claude Debussy (1862–1918)

Mina Kim, cello, (Undergraduate Diploma, '14)

Yoon Chung, piano, (Artist Diploma, '15)

Noël des jouets (1905)

Maurice Ravel (1875–1937)

Pamela Dellal, mezzo soprano

Brian Moll, piano

Noël des enfants qui n'ont plus de maisons (1915)

Stephanie Hollenberg, soprano (Master of Music candidate)
Alexander Johnson, piano (Master of Music candidate)

Debussy

Intermission

Piano Trio, op. 65 (1909)
Allegro giocoso
Tranquillo
Allegro molto

Arthur Foote (1853–1937)

Horszowski Trio

Jesse Mills, violin

Raman Ramakrishnan, cello (guest artist)

Rieko Aizawa, piano

Feux d'artifice (Préludes, Book II) (1912-13)

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Final: Animé, léger et nerveux

Étincelles Moritz Moszkowski

(8 Morceaux caractéristiques, op. 36) (1886) (1854–1925)

Debussy

Esther Ning Yau, piano

Mon Homme (1916) Music by Maurice Yvain (1891–1965)

Lyrics by Albert Willemetz and Jacques Charles

Sophie Michaux (Master of Music, '12)

Adam Simon (Undergraduate Diploma, '08)

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American Songbook and Broadway Revue

SUNDAY, SEPTEMBER 27 | 4:00 PM

Harvard University Science Center Plaza
1 Oxford Street
Cambridge, MA

An afternoon of popular songs and Broadway classics presented by Opera at Longy.

Opera at Longy

Donna Roll, director

Tom Enman and Noriko Yasuda, music directors

Sponsored by Harvard University.