



**SAN FRANCISCO  
SYMPHONY**  
MICHAEL TILSON THOMAS • MUSIC DIRECTOR



**Contacts:**

Public Relations  
San Francisco Symphony  
(415) 503-5474  
[publicrelations@sfsymphony.org](mailto:publicrelations@sfsymphony.org)  
[sfsymphony.org/press](http://sfsymphony.org/press)

National Press Representation  
Shuman Associates  
(212) 315-1300  
[shumanpr@shumanassociates.net](mailto:shumanpr@shumanassociates.net)

**FOR IMMEDIATE RELEASE** / October 14, 2014



(High resolution images of Michael Tilson Thomas, and Gil Shaham, and Samuel Adams are available for download from the San Francisco Symphony's [Online Photo Library](#))

**CELEBRATING THEIR 20<sup>TH</sup> SEASON TOGETHER  
MICHAEL TILSON THOMAS & THE SAN FRANCISCO SYMPHONY  
PERFORM NINE CONCERTS IN SEVEN U.S. CITIES  
ON NOVEMBER 12-22 TOUR**

**Concerts feature Mahler's Symphony No. 7, Prokofiev's Violin Concerto No. 2 and Mozart's Violin Concerto No. 5 with Gil Shaham, Samuel Adams's *Drift and Providence* with the composer performing on electronica, Ravel's *Daphnis et Chloé*, and Liszt's *Mephisto Waltz No. 1***

**Tour follows release of MTT & SFS new recording, *Masterpieces in Miniature*, on November 11**

**SAN FRANCISCO, CA (October 14)** – Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony (SFS) perform nine concerts in seven U.S. cities from November 12-22 at Carnegie Hall in New York City, Boston, Miami, Cleveland, Kansas City, Ann Arbor, and Princeton. The concerts showcase repertoire by Mahler, Ravel, Liszt, and Prokofiev, along with *Drift and Providence*, a work co-commissioned by the SFS from Samuel Adams, who performs with the Orchestra on tour. MTT led the world premiere of *Drift and Providence* in 2012, and for his 20<sup>th</sup> season with the Orchestra, he has programmed works by American composers on nearly every single concert week of the San Francisco Symphony's 2014-15 season.

Since MTT assumed his post as the SFS's eleventh Music Director in September 1995, he and the San Francisco Symphony have formed a musical partnership hailed as one of the most inspiring and successful in the country. His

tenure with the Orchestra has been praised for outstanding musicianship, innovative programming, highlighting the works of American composers, and bringing new audiences to classical music. In addition, the Orchestra has been recognized nationally and internationally as a leader in music education and recording. MTT is now the longest-tenured music director for a major American orchestra, and the longest-serving music director in the San Francisco Symphony's history.

As part of their 20<sup>th</sup> season celebration together, MTT and the SFS will release a new recording of short works entitled *Masterpieces in Miniature* on its in-house label SFS Media on Tuesday, November 11. The collection features music by Mahler, Debussy, Schubert, Dvořák, Sibelius, Ives and more, including pianist Yuja Wang performing Litolff. With this recording, MTT shares some of his most personal musical memories with listeners.

On their 20<sup>th</sup> season anniversary tour, Michael Tilson Thomas and the San Francisco Symphony return to perform in many cities they have visited over the course of their two decades of touring together. The Orchestra will perform in Kansas City's Kauffman Center on November 12, a city where MTT and the SFS first performed together 10 years ago in 2004; Hill Auditorium in Ann Arbor, MI on November 13-14, a concert hall where MTT and the SFS performed on their first tour together in 1996 and have returned 6 times for 10 performances since; Cleveland's Severance Hall on November 15 where MTT and the SFS last performed 3 concerts during their 10-year anniversary tour in 2004; Boston's Symphony Hall on November 16 where MTT and the SFS performed for the first time in 2000 and again in 2004; McCarter Theater in Princeton, NJ where they will perform for the first time this November 18; New York City's Carnegie Hall on November 19-20 where MTT and the SFS performed on their first tour together and 15 times since, including season-opening nights devoted to Gershwin in 1998 and Bernstein in 2008; and the Arsht Center in Miami on November 22, a city where MTT and the SFS performed on their first tour together and is home to MTT's New World Symphony.

The Carnegie Hall concert of November 20 will be broadcast as part of the "Carnegie Hall Live" radio series, a co-production between WQXR classical radio and American Public Media (APM). "Carnegie Hall Live" airs in New York on WQXR 105.9 FM, is distributed by APM to classical stations across the country, and is available for live streaming on [www.wqxr.org](http://www.wqxr.org) and [www.carnegiehall.org/wqxr](http://www.carnegiehall.org/wqxr). In the San Francisco Bay Area it will air on Classical KDFC 90.3 / 89.9 / 104.9 on Sunday, November 23 at 8 p.m. and will be available on demand at [www.kdfc.com](http://www.kdfc.com) for three weeks following.

The tour is preceded by concerts of the tour repertoire in San Francisco's Davies Symphony Hall on November 6-9.

### About violinist Gil Shaham



Violinist Gil Shaham is a frequent guest of the San Francisco Symphony. Highlights of his 2014-15 season include a Parisian-themed opening-night gala with the Seattle Symphony this fall and giving the world premiere performances of a new concerto by David Bruce with the San Diego Symphony as well as performances in Philadelphia, Berlin, London, Dallas, Tokyo, Canada and Luxembourg. In recital, he presents Bach's complete Solo Sonatas and Partitas at Chicago's Symphony Center, L.A.'s Disney Hall, and other venues in a special multimedia collaboration with photographer and video artist David Michalek. Shaham has more than two dozen concerto and solo CDs to his name that have earned multiple Grammys, a Grand Prix du Disque, Diapason d'Or, and *Gramophone* Editor's Choice. His recent recordings are issued on the [Canary Classics](http://www.canaryclassics.com) label, which Shaham founded in 2004. Recent releases include *1930's Violin Concertos Vol. 1*, *Nigunim: Hebrew Melodies*, Haydn Violin Concertos and Mendelssohn's Octet with the Sejong Soloists; *Sarasate: Virtuoso Violin Works*, and the Elgar's Violin Concerto with the Chicago Symphony Orchestra and David Zinman. Upcoming titles include Bach's complete works for solo violin. Shaham was

awarded an Avery Fisher Career Grant in 1990, and in 2008 he received the coveted Avery Fisher Prize. In 2012, he was named "Instrumentalist of the Year" by *Musical America*, which cited the "special kind of humanism" with which his performances are imbued.

### About composer Samuel Adams

Samuel Adams is a composer of acoustic and electroacoustic music whose works draw from his experiences in a diverse array of fields, including noise and electronic music, jazz, and field recording. Adams has received commissions from Carnegie Hall, the San Francisco Symphony, New World Symphony, ACJW (The Academy, a program of Carnegie Hall,

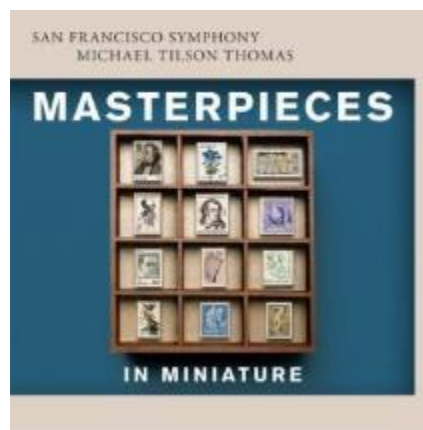


Juilliard, and The Weill Institute of Music) and St. Lawrence String Quartet. Recent highlights include a Violin Concerto for Anthony Marwood, which had its premiere with the Berkeley Symphony in February 2014. In the spring of 2013, Adams was composer-in-residence at Spoleto Festival USA, where his String Quartet in Five Movements was premiered by St. Lawrence String Quartet. The work had further performances at Stanford University's new Bing Concert Hall in the fall of 2013. In April 2013, his *Tension Studies* were presented as part of the Los Angeles Philharmonic Brooklyn Festival and, in the following November, were released on post-classical duo The Living Earth Show's

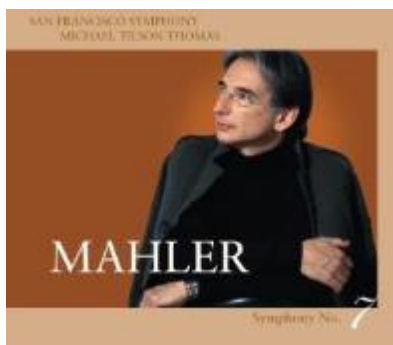
first full-length album, *High Art*. This spring, Adams will continue his activities with the San Francisco Symphony, curating two evenings as part of their new SoundBox series. In the coming years, he will focus much of his attention on the piano, writing works for David Fung, Sarah Cahill, and Emanuel Ax. Adams grew up in the San Francisco Bay Area, where he studied composition and electroacoustics at Stanford University while also working as a jazz bassist in and around San Francisco. Prior to his period in New York City between 2010 and 2014, Adams received a master's degree from Yale, where he studied primarily with Martin Bresnick. He currently lives and works in Oakland, California.

### About the *Masterpieces in Miniature* recording to be released November 11

In honor of their twentieth season together Music Director Michael Tilson Thomas and the San Francisco Symphony release a collection of short pieces entitled *Masterpieces in Miniature* on November 11, 2014 on the Orchestra's in-house label SFS Media. The album features Henry Litloff's Scherzo from *Concerto symphonique* No. 4 featuring Yuja Wang, Gustav Mahler's *Blumine*, Gabriel Fauré's *Pavane*, Claude Debussy's *La Plus que lente*, Franz Schubert's Entracte No. 3 from *Rosamunde*, Charles Ives / Henry Brant's *The Alcotts* from *A Concord Symphony*, Sergei Rachmaninoff's *Vocalise*, Antonín Dvořák's *Legend* for Orchestra, Opus 59, No. 6, Jean Sibelius's *Valse triste*, Frederick Delius's *On Hearing the First Cuckoo in Spring*, Edvard Grieg's *The Last Spring*, Opus 34, No. 2, Léo Delibes's *Cortège de Bacchus* from *Sylvia* and was mostly recorded live in performance at Davies Symphony Hall during the 2013-14 season.



About the recording MTT says, "The short pieces in this album exist in various versions. Many began as piano pieces but were, except for the Ives, orchestrated by their composers. They were often played as encores by musicians who took special delight finding the most personal way of presenting them. This recording pays homage to the tradition of these pieces. It marks the beginning of my twentieth season as Music Director of the San Francisco Symphony and my seventieth birthday. On these occasions, I wanted to give a present to our whole San Francisco family and to our listeners everywhere. What better way than to fashion a garland of these charming pieces? Playing them is now nearly a lost art. The musicians and I have taken a wonderful voyage in creating these performances, which are a mixture of my musical memories and the imagination and virtuosity of my colleagues."



### About MTT and Mahler

In 2010, Michael Tilson Thomas and the SFS concluded their self-produced Mahler recording project, launched in 2001 and encompassing all of Mahler's symphonies and works for voice, chorus and orchestra. The Orchestra's Mahler cycle on SFS Media has been recognized with seven Grammy Awards, including a Grammy Award for Best Classical Album for its recording of Mahler's Symphony No.7. Live concert footage of the scherzo from Mahler's Symphony No. 7 was included in SFS Media's PBS television series *Keeping Score: Mahler*, now available on DVD and Blu-ray. An excerpt from this performance can be viewed on the SF Symphony's YouTube channel at <http://bit.ly/SFSM7excerpt>.

## About SFS Media



The San Francisco Symphony's own SFS Media label showcases the Orchestra's core classical repertoire alongside lesser-heard contemporary and modern works, especially by American composers. The most recent release was the first ever complete concert recording of Bernstein's score for *West Side Story* featuring Broadway and television star Cheyenne Jackson, Alexandra Silber and soprano Julia Bullock, in June 2014. As part of an ongoing Beethoven exploration, SFS Media has released recordings of MTT and the San Francisco Symphony performing Beethoven's Symphony No. 2 and the *Cantata on the Death of Emperor Joseph II*, featuring soprano Sally Matthews, mezzo-soprano Tamara Mumford, tenor Barry Banks and bass-baritone Andrew Foster-Williams, Beethoven's Symphony No. 9 featuring the San Francisco Symphony Chorus and soloists, recordings of Beethoven's Symphony No. 7 and the *Leonore Overture No. 3*, his Symphony No. 5 and Piano Concerto No. 4 featuring Emanuel Ax. In 2012 MTT and the SFS won a Grammy Award for Best Orchestral performance for a their recording of John Adams' *Short Ride in a Fast Machine* and *Harmonielehre*, and in 2013 were honored with an Echo Klassik award for "Orchestra of the Year" in recognition of this recording from the German Music Critics' Association.

The San Francisco Symphony's commitment to music education has resulted in the groundbreaking television, radio, multimedia and website project [Keeping Score](#) produced by SFS Media. The *Keeping Score* TV series has been viewed by over six million people since its first broadcast in 2006 and has been acclaimed for making classical music accessible to a wider, more diverse audience.

## About the San Francisco Symphony



SAN FRANCISCO  
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[The San Francisco Symphony](#) (SFS), widely considered to be among the most artistically adventurous and innovative arts institutions in the U.S., celebrates its 20<sup>th</sup> season with Music Director [Michael Tilson Thomas](#) (MTT) in the 2014-15

season. Michael Tilson Thomas and the San Francisco Symphony maintain a leading presence among American orchestras around the world through active touring, award-winning recordings, and innovative broadcast and education projects. The Orchestra presents more than 220 concerts and presentations annually for an audience of nearly 600,000 in its home of Davies Symphony Hall and through its active national and international touring.

Since 1996, when MTT led the Orchestra on the first of their more than 30 tours together, they have continued an ambitious yearly touring schedule that takes them to Europe, Asia, and throughout the United States. In March 2014 they returned to Europe for a three-week tour performing repertoire from the SFS Media catalogue including Ives/Brant's *A Concord Symphony*, Mahler's Symphony No. 3, and Berlioz's *Symphonie fantastique* at two concerts each in London, Paris, and Vienna, and performances in Prague, Geneva, Luxembourg, Dortmund, and Birmingham. The tour earned them an ASCAP award for Adventurous Programming, American Programming on Foreign Tours.

The San Francisco Symphony provides the most extensive education programs offered by any American orchestra today. In 1988, the Symphony established *Adventures in Music* (AIM), a free, comprehensive music education program that reaches every first- through fifth-grade child in the San Francisco Unified School District. The SFS Instrument Training and Support program reaches students in all San Francisco public middle and high schools with instrumental music programs, providing coaching by professional musicians. The Symphony expanded its educational offerings in 2011-12 with Community of Music Makers, a program that supports amateur choral singers and instrumental musicians with professional coaching by SFS musicians, rehearsals, and other learning opportunities. In 2014 it revitalized its children's music education website, [www.sfskids.org](http://www.sfskids.org), in conjunction with the UC Irvine Institute for Software Research. The SFS also offers opportunities to hear and learn about great music through its programs *Concerts for Kids*, *Music for Families*, the internationally-acclaimed SFS Youth Orchestra, and annual free and community concerts.

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**SAN FRANCISCO SYMPHONY NOVEMBER 2014 TOUR DATES**  
**Michael Tilson Thomas, Music Director**  
**#SFSTour**

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**KANSAS CITY, MO**

**Wednesday, November 12 at 7:00 pm**

[Kauffman Center / Kansas City, MO](#)

**Michael Tilson Thomas** conductor

**Gil Shaham** violin

**Samuel Adams** electronica

**San Francisco Symphony**

**Samuel Adams**

*Drift and Providence*

**Prokofiev**

Violin Concerto No. 2 in G minor, Opus 63

**Ravel**

*Daphnis et Chloé* [complete, without chorus]

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**ANN ARBOR, MI**

**Thursday, November 13 at 7:30 pm**

[Hill Auditorium / Ann Arbor, MI](#)

**Michael Tilson Thomas** conductor

**San Francisco Symphony**

**Mahler**

Symphony No. 7 in E minor

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**ANN ARBOR, MI**

**Friday, November 14 at 8:00 pm**

[Hill Auditorium / Ann Arbor, MI](#)

**Michael Tilson Thomas** conductor

**Gil Shaham** violin

**University Musical Society Choral Union**

**San Francisco Symphony**

**Liszt**

*Mephisto Waltz No. 1*

**Prokofiev**

Violin Concerto No. 2 in G minor, Opus 63

**Ravel**

*Daphnis et Chloé*

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**CLEVELAND, OH**

**Saturday, November 15 at 8:00 pm**

[Severance Hall / Cleveland, OH](#)

**Michael Tilson Thomas** conductor

**Gil Shaham** violin

**Samuel Adams** electronica

**San Francisco Symphony**

**Liszt**

*Mephisto Waltz No. 1*

**Mozart**

Violin Concerto No. 5 in A major, *Turkish*, K.219

**Samuel Adams**

*Drift and Providence*

**Ravel**

*Daphnis et Chloé*, Suite No. 2

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**BOSTON, MA**

**Sunday, November 16 at 5:00 pm**

[Symphony Hall / Boston, MA](#)

**Michael Tilson Thomas** conductor

**Gil Shaham** violin

**Samuel Adams** electronica

**San Francisco Symphony**

<b>Liszt</b>	<i>Mephisto Waltz No. 1</i>
<b>Prokofiev</b>	Violin Concerto No. 2 in G minor, Opus 63
<b>Samuel Adams</b>	<i>Drift and Providence</i>
<b>Ravel</b>	<i>Daphnis et Chloé</i> , Suite No. 2

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**PRINCETON, NJ**

**Tuesday, November 18 at 7:30 pm**

[McCarter Theater / Princeton, NJ](#)

**Michael Tilson Thomas** conductor

**San Francisco Symphony**

**Mahler** Symphony No. 7 in E minor

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**NEW YORK, NY**

**Wednesday, November 19 at 8:00 pm**

[Carnegie Hall / New York, NY](#)

**Michael Tilson Thomas** conductor

**San Francisco Symphony**

**Mahler** Symphony No. 7 in E minor

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**NEW YORK, NY**

**Thursday, November 20 at 8:00 pm**

[Carnegie Hall / New York, NY](#)

**Michael Tilson Thomas** conductor

**Gil Shaham** violin

**Samuel Adams** electronica

**New York Choral Artists**

**Joseph Flummerfelt** director

**San Francisco Symphony**

<b>Samuel Adams</b>	<i>Drift and Providence</i>
<b>Prokofiev</b>	Violin Concerto No. 2 in G minor, Opus 63
<b>Ravel</b>	<i>Daphnis et Chloé</i> [complete]

[\\*\\* Concert will be broadcast on WQXR's "Carnegie Hall Live" program](#)

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**MIAMI, FL**

**Saturday, November 22 at 8:00 pm**

[Arsht Center / Miami, FL](#)

**Michael Tilson Thomas** conductor  
**Gil Shaham** violin  
**Samuel Adams** electronica  
**San Francisco Symphony**

<b>Liszt</b>	<i>Mephisto Waltz No. 1</i>
<b>Prokofiev</b>	Violin Concerto No. 2 in G minor, Opus 63
<b>Samuel Adams</b>	<i>Drift and Providence</i>
<b>Ravel</b>	<i>Daphnis et Chloé</i> , Suite No. 2

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**PRE-TOUR PERFORMANCES**  
**Davies Symphony Hall, San Francisco**  
**Michael Tilson Thomas, Music Director**

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[Wednesday, October 29, 2014 at 8 pm](#)

[Thursday, October 30, 2014 at 8 pm](#)

[Saturday, November 1, 2014 at 8 pm](#)

**Michael Tilson Thomas** conductor  
**San Francisco Symphony**

**Mahler** Symphony No. 7 in E minor

**Tickets:** [\\$15-\\$158](#)

Tickets are available at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

**Pre-Concert Talk:** James Palmer will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

**Audio Program Notes:** Listen to free audio "Program Notes" podcasts about Mahler's Symphony No. 7, hosted by [KDFC's Rik Malone](#). All podcasts are archived. Listeners can subscribe, download, or stream podcasts at [sfsymphony.org/podcasts](http://sfsymphony.org/podcasts) and from the [iTunes store](#).

**Broadcast / Archived Stream:** A broadcast of these performances will air Tuesday, February 24, 2015 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](http://kdfc.com) where it will be available for on-demand streaming for 21 days following the broadcast.

**Pre-Order Food and Drinks:** New for the 2014-15 season, concertgoers may pre-order drinks and snacks [here](#) by 11 am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

**MTT and the SFS: 20 Seasons and Counting on KDFC Radio:** Each week this season KDFC Radio will air a broadcast from Michael Tilson Thomas's 20-year tenure as Music Director of the San Francisco Symphony, beginning with 1996 and moving year-by-year into the present. Join host Rik Malone for historic recordings in honor of MTT's 20<sup>th</sup> Season, and 70<sup>th</sup> Birthday, Tuesdays at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and at [kdfc.com](http://kdfc.com) where they will be available for listening on-demand for 21 days following the broadcast.

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[Thursday, November 6, 2014 at 8 pm](#)

[Friday, November 7, 2014 at 8 pm](#)

[Sunday, November 9, 2014 at 2 pm](#)

**Michael Tilson Thomas** conductor  
**Gil Shaham** violin  
**San Francisco Symphony Chorus, Ragnar Bohlin** director  
**San Francisco Symphony**

**Liszt** *Mephisto Waltz No. 1*  
**Mozart** Violin Concerto No. 5 in A major, *Turkish*, K.219  
**Ravel** *Daphnis et Chloé* (complete)

**Tickets:** [\\$39-\\$154](#)

Tickets are available at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

**Pre-Concert Talk:** Peter Grunberg will give an “Inside Music” talk from the stage one hour prior to concerts on November 7 and 9. *New Yorker* music critic Alex Ross will give the pre-concert talk on November 6. Free to all concert ticket holders; doors open 15 minutes before.

**Audio Program Notes:** Listen to free audio “Program Notes” podcasts about Samuel Adams’s *Drift and Providence*, hosted by [KDFC’s Rik Malone](#). All podcasts are archived. Listeners can subscribe, download, or stream podcasts at [sfsymphony.org/podcasts](http://sfsymphony.org/podcasts) and from the [iTunes store](#).

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[Saturday, November 8, 2014 at 8 pm](#)

**Michael Tilson Thomas** conductor  
**Gil Shaham** violin  
**Samuel Adams** electronica  
**San Francisco Symphony Chorus, Ragnar Bohlin** director  
**San Francisco Symphony**

**Samuel Adams** *Drift and Providence*  
**Prokofiev** Violin Concerto No. 2 in G minor, Opus 63  
**Ravel** *Daphnis et Chloé* (complete)

**Tickets:** [\\$43-\\$158](#)

Tickets are available at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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