

Boston Symphony Orchestra 2014-15 Season Program Listing
(All programs and artists are subject to change.)

*connotes BSO debut

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Thursday, September 18

Friday, September 19, 1:30 p.m.

Saturday, September 20

Marcelo Lehninger, conductor

John Ferrillo, oboe

William R. Hudgins, clarinet

Richard Svoboda, bassoon

James Sommerville, horn

Nicole Cabell, soprano**

MOZART *Sinfonia concertante* in E-flat for oboe, clarinet,

bassoon, and horn, K.297b

VILLA-LOBOS *Bachianas brasileiras* No. 5, for

soprano and cellos

BEETHOVEN Symphony No. 5

Saturday, September 27

Andris Nelsons, conductor

Kristine Opolais, soprano**

Jonas Kaufmann, tenor*

WAGNER Overture to *Tannhäuser*

WAGNER "In fernem Land" from *Lohengrin*, Act III

WAGNER Prelude and Liebestod from *Tristan und Isolde*

MASCAGNI "Mamma, quel vino è generoso" from

Cavalleria rusticana, Act II

CATALANI "Ebben? Neandrò lontana" from *La Wally*, Act I

MASCAGNI Intermezzo from *Cavalleria rusticana*

PUCCINI "Tu, tu, amore? Tu?" from *Manon Lescaut*, Act II

RESPIGHI *Pines of Rome*

Wednesday, October 1 (Tuesday series)

Thursday, October 2

Friday, October 3, 1:30 p.m.

Andris Nelsons, conductor

BEETHOVEN Symphony No. 8

BARTÓK Suite from *The Miraculous Mandarin*

TCHAIKOVSKY Symphony No. 6, *Pathétique*

Thursday, October 9, 10:30 a.m. (Open Rehearsal)

Thursday, October 9

Friday, October 10, 1:30 p.m.

Saturday, October 11

Christian Zacharias, conductor and piano

SCHUBERT Incidental music from *Rosamunde*

MOZART Piano Concerto No. 17 in G, K.453

SCHUBERT Symphony in B minor, *Unfinished*

Thursday, October 16

Friday, October 17

Saturday, October 18

Tuesday, October 21

Rafael Frühbeck de Burgos, conductor

Rudolf Buchbinder, piano

BRAHMS Piano Concerto No. 1

NIELSEN Symphony No. 4, *The Inextinguishable*

Thursday, October 23

Friday, October 24, 1:30 p.m.

Saturday, October 25

Rafael Frühbeck de Burgos, conductor

Rosemary Joshua, soprano*

Bryn Terfel, bass-baritone

Tanglewood Festival Chorus

John Oliver, conductor

J.S. BACH Cantata No. 82, *Ich habe genug*

BRAHMS *A German Requiem*

Thursday, October 30

Friday, October 31, 1:30 p.m.

Saturday, November 1

Tuesday, November 4

Juanjo Mena, conductor

Frank Peter Zimmermann, violin

SIBELIUS Violin Concerto

SCHUBERT Symphony in C, *The Great*

Thursday, November 6

Friday, November 7, 1:30 p.m.

Saturday, November 8

Tuesday, November 11

Andris Nelsons, conductor

Baiba Skride, violin

GUBAIDULINA *Offertorium*, Concerto for violin

and orchestra

SIBELIUS Symphony No. 2

Thursday, November 13, 10:30 a.m. (High School
Open Rehearsal)

Thursday, November 13

Friday, November 14

Saturday, November 15

Tuesday, November 18

Andris Nelsons, conductor

Håkan Hardenberger, trumpet

TCHAIKOVSKY *Hamlet*

DEAN *Dramatis personae*, for trumpet and orchestra
(American premiere)

STRAVINSKY *The Rite of Spring*

Thursday, November 20, 10:30 a.m. (Special High School
Open Rehearsal)

Thursday, November 20

Friday, November 21, 1:30 p.m.

Saturday, November 22

Andris Nelsons, conductor

Yo-Yo Ma, cello

Victoria Yastrebova, soprano*

Pavel Černoch, tenor*

Kostas Smoriginas, bass-baritone*

Tanglewood Festival Chorus

John Oliver, conductor

HARBISON *Koussevitzky Said:*, Choral Scherzo
with Orchestra

EŠENVALDS New work for chorus and orchestra
(world premiere; BSO co-commission)

PROKOFIEV Symphony-Concerto for cello and orchestra

RACHMANINOFF *The Bells*

Tuesday, November 25

Friday, November 28, 1:30 p.m.

Saturday, November 29

Leonidas Kavakos, conductor and violin

BARTÓK *Two Portraits*, for violin and orchestra

HAYDN Symphony No. 82, *The Bear*

MUSSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

Thursday, January 8

Friday, January 9

Saturday, January 10

Andris Nelsons, conductor

Gautier Capuçon, cello

Steven Ansell, viola

BRAHMS Variations on a Theme by Haydn

HAYDN Symphony No. 90

STRAUSS *Don Quixote*

Thursday, January 15, 10:30 a.m. (Open Rehearsal)

Thursday, January 15

Friday, January 16, 1:30 p.m.

Saturday, January 17

Andris Nelsons, conductor

Lars Vogt, piano

MOZART Piano Concerto No. 24 in C minor, K.491

BRUCKNER Symphony No. 7

Thursday, January 22

Friday, January 23, 1:30 p.m.

Saturday, January 24

Tugan Sokhiev, conductor*

Johannes Moser, cello*

BERLIOZ *Le Corsaire* Overture

SAINT-SAËNS Cello Concerto No. 1

RIMSKY-KORSAKOV *Scheherazade*

Thursday, January 29, 10:30 a.m. (High School
Open Rehearsal)

Thursday, January 29

Friday, January 30, 1:30 p.m.

Saturday, January 31

Asher Fisch, conductor**

Julian Rachlin, violin

DORMAN *Astrolatry*

PROKOFIEV Violin Concerto No. 2

SCHUMANN Symphony No. 1, *Spring*

Thursday, February 12

Friday, February 13

Saturday, February 14

Vladimir Jurowski, conductor

Pierre-Laurent Aimard, piano

LIADOV *Baba-Yaga, Kikimora, From the Apocalypse,*
and *Nenie*

BIRTWISTLE *Responses: Of sweet disorder and the carefully*
careless, for piano and orchestra (American premiere;
BSO co-commission)

STRAVINSKY *The Firebird* (complete)

Thursday, February 19, 10:30 a.m. (Open Rehearsal)

Thursday, February 19

Friday, February 20, 1:30 p.m.

Saturday, February 21

Stéphane Denève, conductor

James Ehnes, violin

STRAVINSKY *Pulcinella* Suite

PROKOFIEV Violin Concerto No. 1

MILHAUD *The Creation of the World*

POULENC *Les Biches*

Thursday, February 26
Friday, February 27, 1:30 p.m.
Saturday, February 28
Tuesday, March 3
Charles Dutoit, conductor
Julia Fischer, violin
STRAVINSKY Concerto in E-flat, *Dumbarton Oaks*
DEBUSSY *Images*, for orchestra
BRAHMS Violin Concerto

Thursday, March 5
Saturday, March 7
Charles Dutoit, conductor
Mariusz Kwiecien, baritone (King Roger)**
Olga Pasichnyk, soprano* (Roxana)
Yvonne Naef, mezzo-soprano (Deaconess)
Edgaras Montvidas, tenor (Shepherd)
Alex Richardson, tenor
Raymond Aceto, bass (Archbishop)
Tanglewood Festival Chorus
John Oliver, conductor
Voices Boston
Andy Icochea Icochea, conductor
SZYMANOWSKI *King Roger*

Sung in Polish with English supertitles

Thursday, March 12
Friday, March 13, 1:30 p.m.
Saturday, March 14
Tuesday, March 17
Christoph von Dohnányi, conductor
Emanuel Ax, piano
STRAUSS Sextet from *Capriccio*
MOZART Piano Concerto No. 14 in E-flat, K.449
STRAUSS *Burleske* for piano and orchestra
MOZART Symphony No. 35, *Haffner*

Thursday, March 19
Friday, March 20
Saturday, March 21
Christoph von Dohnányi, conductor
ALL-MOZART PROGRAM
Symphony No. 39
Symphony No. 40
Symphony No. 41, *Jupiter*

Thursday, March 26
Friday, March 27, 1:30 p.m.
Saturday, March 28
Tuesday, March 31
Andris Nelsons, conductor
Olivier Latry, organ
GANDOLFI New work for organ and orchestra
(world premiere; BSO commission)
MAHLER Symphony No. 6

Thursday, April 2, 10:30 a.m. (Open Rehearsal)
Thursday, April 2 (non-subscription concert)
Friday, April 3, 1:30 p.m.
Saturday, April 4
Andris Nelsons, conductor
Christian Tetzlaff, violin
BEETHOVEN Violin Concerto
SHOSTAKOVICH Symphony No. 10

Thursday, April 9, 10:30 a.m. (High School Open Rehearsal)
Thursday, April 9
Friday, April 10
Saturday, April 11
Tuesday, April 14
Andris Nelsons, conductor
Richard Goode, piano
SCHULLER *Dreamscape*
MOZART Piano Concerto No. 27 in B-flat, K.595
STRAUSS *Ein Heldenleben*

Thursday, April 23
Friday, April 24, 1:30 p.m.
Saturday, April 25
Tuesday, April 28
Bernard Haitink, conductor
Jean-Yves Thibaudet, piano
RAVEL *Mother Goose* (complete)
RAVEL Piano Concerto in G
ADÈS *Three Studies from Couperin*
MOZART Symphony No. 36, *Linz*

Thursday, April 30
Friday, May 1, 1:30 p.m.
Tuesday, May 2
Bernard Haitink, conductor
Maria João Pires, piano
SCHUMANN *Manfred* Overture
MOZART Piano Concerto No. 23 in A, K.488
BRAHMS Symphony No. 1