

Appendix:

CAST

August 1 & 3 / August 2 & 4

Cenerentola: Stephanie Scarcella / Sadie Gregg

Ramiro: Zac Engle / Jason Connell

Clorinda: Erin Merceruio / Laura DellaFera

Tisbe: Holly Seebach / Alexandra Dietrich

Magnifico: Evan Ross / Ian Bowling

Dandini: Samuel Bowen / Nathan Owen

Alidoro: Zach Ballard / Thomas Middleton

Covers: Hilary Walker (Cenerentola), George Milosh (Ramiro), Stephanie Mann (Clorinda), Thomas Middleton (Dandini), Zach Ballard (Dandini)

Coro: Daud Alzayer, RaShaun Campbell, Gabriel Pang, Alan Seigny, Zach Smith, Tyler Wolowicz

ARTISTIC AND PRODUCTION STAFF

Director: Katherine Carter

Music Director: Andrew Altenbach

Assistant Stage Director: Kelsey Carroll

Production Manager: Nicole Vander Laan

Stage Manager: Justin Villalta

Assistant Music Director: Nick Place

Rehearsal Accompanist: Nick Place

Scenic Designer/Technical Director: Shane Fuller

Costume Designer: Caitlin Cisek

Lighting Designer: Erik Fox

BOSTON OPERA COLLABORATIVE STAFF

Artistic Director: Andrew Altenbach

Production Assistant: Lindsay Conrad

Assistant to Production: Alexandra Dietrich

Assistant to Production: Jessica Jacobs

GRAND HARMONIE STAFF

Founders: Elisabeth Axtell, Christopher Belluscio, Elizabeth Hardy, Yoni Kahn, Kristin Olson, Sarah Paysnick

ABOUT BOSTON OPERA COLLABORATIVE

Boston Opera Collaborative is a company managed by its vibrant artists, dedicated to cultivating exceptional performance opportunities beyond higher education and to producing dynamic opera that engages Boston audiences.

In addition to providing high quality performance opportunities, BOC provides its artists invaluable training and hands on experience in the administrative skills needed to run a successful opera company. BOC's artists comprise all of the administrative staff for the company, from the executive team to the individuals who constitute each committee.

Katherine Carter is a Michigan born, New York based director. She is the founding Artistic Director of The Other Mirror, the 2011-12 Playwrights Horizons Directing Resident, and a guest director at The Atlantic Theatre School. Katherine is a two-time director in the Directors Company Adaptations for the Stage Workshop. Her pieces include: Madame Bovary, adapted by Katherine from the Flaubert novel; and Bite the Apple by Linda Manning. Both pieces culminated in full productions with The Other Mirror. Selected Directing Credits: Stories on Five Stories (Playwrights Horizons); At Home at the Zoo (Peter J Sharp Theatre); Darwin and Fitzroy (The Actors Studio); For Better (Pioneer Playhouse); Twelfth Night (Socrates Park); A Midsummer Night's Dream (The Secret Theatre); and over twenty-five festivals. Selected Assistant Director to: Peter Dubois, Rebecca Taichman, Trip Cullman, and Kevin Cunningham and Directing Intern to Stephen Daldry. As a teaching artist, Katherine has worked at the Metropolitan Opera Company, Stagedoor Manor, and the Oberlin in Italy program.

Andrew Altenbach is critically acclaimed for a “beyond-his-years mature sense” of musical style and nuance, Mr. Altenbach is Music Director of Opera at The Boston Conservatory and Artistic Director of the Boston Opera Collaborative. Recent guest conducting credits include Opera Birmingham, Opera Africa, Indiana University Opera Theatre, and Oberlin in Italy. Previously, Altenbach served as the Associate Conductor of both Central City and Minnesota Opera companies. Mr. Altenbach has held coaching and conducting staff positions with the Santa Fe Opera, Music Academy of the West, Cincinnati Opera, and the San Francisco Opera Merola Program.

In the symphonic realm, he is Artistic Director of the Minnesota Bach Ensemble. Recent guest conducting includes the Memphis, Milwaukee, and Atlanta Symphony Orchestras, the Brevard Music Festival and Grand Teton Music Festival. Previous posts also include Artistic Director/Conductor of the St. Cloud Symphony Orchestra.

Mr. Altenbach resides in Cambridge with his wife, Julia, and their son, Henry