

Boston Symphony Orchestra 2013-14 Season Program Listing
(All programs and artists are subject to change.)

*connotes BSO debut

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Saturday, September 21
Tuesday, September 24
Christoph von Dohnányi, conductor
Augustin Hadelich, violin**
Alban Gerhardt, cello
ALL-BRAHMS PROGRAM
Double Concerto for violin and cello
Symphony No. 2

Thursday, September 26
Friday, September 27, 1:30 p.m.
Saturday, September 28
Tuesday, October 1
Christoph von Dohnányi, conductor
Camilla Tilling, soprano
Sarah Connolly, mezzo-soprano
Tanglewood Festival Chorus,
John Oliver, conductor
MAHLER Symphony No. 2, *Resurrection*

Thursday, October 3, 10:30 a.m. (Open Rehearsal)
Thursday, October 3
Friday, October 4, 1:30 p.m.
Saturday, October 5
Tuesday, October 8
Stéphane Denève, conductor
Yo-Yo Ma, cello
PROKOFIEV Suite from *The Love of Three Oranges*
SHOSTAKOVICH Cello Concerto No. 1
STRAUSS *Ein Heldenleben*

Thursday, October 10, 10:30 a.m. (High School Open Rehearsal)
Thursday, October 10
Friday, October 11
Saturday, October 12
Thomas Adès, conductor
MENDELSSOHN Overture, *The Hebrides*
(*Fingal's Cave*)
ADÈS *Polaris*
IVES Orchestral Set No. 2
FRANCK Symphony (Oct. 10 and 12 only)

Thursday, October 17, 10:30 a.m. (Open Rehearsal)
Thursday, October 17
Friday, October 18, 1:30 p.m.
Saturday, October 19

Andris Nelsons, conductor
Paul Lewis, piano**
WAGNER *Siegfried Idyll*
MOZART Piano Concerto No. 25 in C, K.503
BRAHMS Symphony No. 3

Thursday, October 24
Friday, October 25, 1:30 p.m.
Saturday, October 26
Daniel Harding, conductor*
Christianne Stotijn, mezzo-soprano
Michael Schade, tenor
TURNAGE *Speranza* (American premiere;
BSO co-commission)
MAHLER *Das Lied von der Erde*

Thursday, October 31
Friday, November 1, 1:30 p.m.
Saturday, November 2
Tuesday, November 5
Charles Dutoit, conductor
Gautier Capuçon, Daniel Müller-Schott,
and Arto Noras*, cellos**
RAVEL *Le Tombeau de Couperin*
PENDERECKI Concerto Grosso No. 1 for three cellos
and orchestra
ELGAR *Enigma Variations*

Thursday, November 7
Friday, November 8
Saturday, November 9
Charles Dutoit, conductor
Tatiana Pavlovskaya, soprano*
John Mark Ainsley, tenor
Matthias Goerne, baritone**
Tanglewood Festival Chorus,
John Oliver, conductor
The American Boychoir,
Fernando Malvar-Ruiz, music director
BRITTEN *War Requiem*

Thursday, November 14
Friday, November 15, 1:30 p.m.
Saturday, November 16
Tuesday, November 19
Leonidas Kavakos, violin and conductor
MOZART Violin Concerto No. 4 in D, K.218
PROKOFIEV Symphony No. 1, *Classical*
SCHUMANN Symphony No. 2

Thursday, November 21, 10:30 a.m. (High School
Open Rehearsal)

Thursday, November 21

Friday, November 22, 1:30 p.m.

Saturday, November 23

Rafael Frühbeck de Burgos, conductor

Richard Svoboda, bassoon

BEETHOVEN Symphony No. 6, *Pastoral*

NEIKRUG Concerto for Bassoon and Orchestra
(world premiere; BSO co-commission)

FALLA *The Three-cornered Hat*, Suites 1 and 2

Tuesday, November 26

Friday, November 29, 1:30 p.m.

Saturday, November 30

Rafael Frühbeck de Burgos, conductor

Peter Serkin, piano

BRAHMS Piano Concerto No. 2

BEETHOVEN Symphony No. 7

Thursday, January 9

Friday, January 10

Saturday, January 11

Robert Spano, Conductor

Orquesta La Pasión,

Mikael Ringquist and Gonzalo Grau, leaders

Jessica Rivera, soprano

Biella da Costa, Latin-American alto*

Reynaldo González-Fernández,

Afro-Cuban singer and dancer

Deraldo Ferreira, capoeirista and berimbau

Members of the Schola Cantorum de Venezuela

GOLIJOV *La Pasión según San Marcos*

Tuesday, January 14

Members of the Boston Symphony Orchestra

Richard Goode, piano

ALL-MOZART PROGRAM

Serenade No. 6 in D for strings, K.239,

Serenata notturna

Piano Quartet in E-flat, K.493

Serenade No. 10 in B-flat for winds, K.361,

Gran partita

Thursday, January 16

Friday, January 17, 1:30 p.m.

Saturday, January 18

Christoph Eschenbach, conductor and piano

MOZART Piano Concerto No. 12 in A, K.414

BRUCKNER Symphony No. 9

Thursday, January 23

Friday, January 24, 1:30 p.m.

Saturday, January 25

Andris Poga, conductor**

Garrick Ohlsson, piano

WAGNER Overture to *Rienzi*

Justin DELLO JOIO Piano Concerto (world premiere;
BSO co-commission)

SHOSTAKOVICH Symphony No. 15

Thursday, January 30

Friday, January 31, 1:30 p.m.

Saturday, February 1

Bernard Haitink, conductor

Susan Graham, mezzo-soprano

Tanglewood Festival Chorus, John Oliver, conductor

ALL-RAVEL PROGRAM

Alborada del gracioso

Shéhérazade, for mezzo-soprano and orchestra

Daphnis et Chloé (complete)

Thursday, February 6

Friday, February 7, 1:30 p.m.

Saturday, February 8

Bernard Haitink, conductor

Murray Perahia, piano

STUCKY *Music for the Funeral of Queen Mary,*
after Purcell

SCHUMANN Piano Concerto

BRAHMS Symphony No. 4

Friday, February 14

Saturday, February 15

Sunday, February 16, 3 p.m. (non-subscription
concert)

David Newman, conductor**

BERNSTEIN *West Side Story*

Experience a thrilling new presentation of this iconic film and winner of ten Academy Awards, including Best Picture. The Boston Symphony plays Leonard Bernstein's electrifying score live, while the newly re-mastered film is shown on large screens in high definition with the original vocals and dialogue intact. This classic romantic tragedy, directed by Robert Wise and Jerome Robbins, and with lyrics by Stephen Sondheim, is one of the greatest achievements in the history of movie musicals. It features Robbins' breath-taking choreography and a screenplay by Ernest Lehman based on the masterful book by Arthur Laurents.

Thursday, February 20, 10:30 a.m. (Open Rehearsal)

Thursday, February 20

Friday, February 21, 1:30 p.m.

Saturday, February 22

Manfred Honeck, conductor

Anne-Sophie Mutter, violin

DVOŘÁK Romance for violin and orchestra

DVOŘÁK Violin Concerto

BEETHOVEN Symphony No. 3, *Eroica*

Thursday, March 6

Andris Nelsons, conductor

Cast to include

Gun-Brit Barkmin, soprano (Salome)*

Jane Henschel, mezzo-soprano (Herodias)

Gerhard Siegel, tenor (Herod) *

Evgeny Nikitin, bass-baritone (Jochanaan)**

STRAUSS *Salome*

Concert performance in German with English supertitles

Saturday, March 8

Members of the Boston Symphony Orchestra

Menahem Pressler, piano

ALL-MOZART PROGRAM

Serenade No. 6 in D for strings, K.239,

Serenata notturna

Piano Quartet in G minor, K.478

Serenade No. 10 in B-flat for winds, K.361,

Gran partita

Thursday, March 13

Friday, March 14

Christoph von Dohnányi, conductor

Yefim Bronfman, piano

ALL-BEETHOVEN PROGRAM

Leonore Overture No. 1

Piano Concerto No. 1

Piano Concerto No. 2

Saturday, March 15

Tuesday, March 18

Christoph von Dohnányi, conductor

Yefim Bronfman, piano

ALL-BEETHOVEN PROGRAM

Leonore Overture No. 2

Piano Concerto No. 3

Piano Concerto No. 4

Thursday, March 20

Friday, March 21, 1:30 p.m.

Saturday, March 22

Christoph von Dohnányi, conductor

Yefim Bronfman, piano

Guy Braunstein, violin*

Alisa Weilerstein, cello

ALL-BEETHOVEN PROGRAM

Leonore Overture No. 3

Triple Concerto for violin, cello, and piano

Piano Concerto No. 5, *Emperor*

Thursday, March 27, 10:30 a.m. (High School

Open Rehearsal)

Thursday, March 27

Friday, March 28, 1:30 p.m.

Saturday, March 29

Andrew Davis, conductor

Yuja Wang, piano

VAUGHAN WILLIAMS Symphony No. 6

PROKOFIEV Piano Concerto No. 2

RIMSKY-KORSAKOV *Capriccio espagnol*

Thursday, April 3

Friday, April 4, 1:30 p.m.

Saturday, April 5

Tuesday, April 8

Robert Spano, conductor

Jonathan Biss, piano

DEBUSSY *Nuages* and *Fêtes* from *Nocturnes*

RANDS Concerto for Piano and Orchestra

(world premiere; BSO commission)

RACHMANINOFF Symphonic Dances

Thursday, April 10

Friday, April 11, 1:30 p.m.

Saturday, April 12

Daniele Gatti, conductor

BSO soloists

Tanglewood Festival Chorus, John Oliver, conductor

J.S. BACH *Brandenburg* Concerto No. 1 in F,

BWV 1046

STRAVINSKY *Symphony of Psalms*

BEETHOVEN *Elegiac Song*, for chorus and strings

BEETHOVEN Symphony No. 4

Thursday, April 17, 10:30 a.m. (Open rehearsal)

Thursday, April 17

Friday, April 18

Saturday, April 19

Lorin Maazel, conductor

MOZART Symphony No. 38, *Prague*
(4/17 and 19 only)

MAHLER Symphony No. 5

Tuesday, April 22

Thursday, April 23

Lorin Maazel, conductor

Behzod Abduraimov, piano*

MUSSORGSKY *Night on Bare Mountain*

RACHMANINOFF Rhapsody on a Theme of Paganini

TCHAIKOVSKY Symphony No. 5

Friday, April 25, 1:30 p.m.

Saturday, April 26 (non-subscription concert)

Lorin Maazel, conductor

Behzod Abduraimov, piano

GLINKA Overture to *Ruslan and Ludmila*

RACHMANINOFF Rhapsody on a Theme of Paganini

BERLIOZ *Symphonie fantastique*

Boston Symphony Chamber Players 2013-14 Season

New England Conservatory of Music's Jordan Hall

30 Gainsborough St., Boston

Sunday, October 13, 3 p.m.

with Thomas Adès, piano and harpsichord

ADÈS *Sonata da caccia*, for oboe, horn, and harpsichord

DEBUSSY Sonata for flute, viola, and harp

RAVEL *Chansons madécasses*, for voice, flute, cello, and piano

ADÈS Piano Quintet

Sunday, January 12, 3 p.m.

with Gilbert Kalish, piano

COPLAND *Vitebsk, Study on a Jewish Theme*, for piano, violin, and cello

FINE Fantasia for String Trio (1957)

MOZART Quintet in E-flat for piano and winds, K.452

BRAHMS Quartet No. 3 in C minor for piano and strings, Op. 60

Sunday, February 9, 3 p.m.

with Randall Hodgkinson, piano

LOEFFLER Rhapsodies for oboe, viola, and piano

BEACH Quintet in F-sharp minor for piano and strings, Op. 67

Plus new works by

Kati AGÓCS, Hannah LASH, Gunther SCHULLER, and Yehudi WYNER commissioned by the BSO to celebrate the 50th Anniversary Season of the Boston Symphony Chamber Players

Sunday, April 6, 3 p.m.

MILHAUD *Suite d'après Corrette*, for oboe, clarinet, bassoon

CURRIER New work for flute and string quartet (Boston premiere; BSO co-commission)

SCHUBERT Octet for winds and strings

Boston Symphony Orchestra and Boston Youth Symphony Orchestra Youth and Family Concerts

Saturday, November 16, 12noon

Boston Youth Symphony
Federico Cortese, conductor
Bill Barclay, narrator
PROKOFIEV *Peter and the Wolf*

Saturday, March 1, 10:15 a.m. and 12noon

Boston Symphony Orchestra
Thomas Wilkins, conductor
"There's Nothing Better Than a Good Story" -
A Musical Look at the Components of Storytelling
TCHAIKOVSKY *Coronation March*
COPLAND 'Buckaroo Holiday' from *Rodeo*
ANDERSON *The Waltzing Cat*
STRAVINSKY *Circus Polka*
WILLIAMS 'Flight to Neverland' from *Hook*
RAVEL 'The Enchanted Garden' from
Mother Goose Suite
STRAVINSKY *Berceuse and Finale from The Firebird*

Sunday, March 30, 12noon and 3 p.m.

Boston Youth Symphony
Members of the Boston Symphony Orchestra
Federico Cortese, conductor
Bill Barclay, director and narrator
Vocal soloists
MOZART *The Magic Flute*

This is a special 1-hour version of Mozart's opera, devised for children by Federico Cortese and Bill Barclay, and sung in English.

Suitable for children ages 6 and older.

Saturday, April 26, 12noon

Young People's String Orchestra and members of the
Intensive Community Program
Marta Zurad, conductor
Matt Roberts, magician
Bon Voyage!

A program of music and magic from around the world, featuring talented young musicians and Matt the Magician.