

Additional Notes:

1) For more on the history of Sanders Theater/Memorial Hall, and its most notable theatrical and musical uses, see: <http://www.fas.harvard.edu/~memhall/sanders.html>,

<http://www.fas.harvard.edu/~memhall/concept.html>, and
<http://www.fas.harvard.edu/~memhall/remember.html#theatrical>.

2) This example of the Moldeau breaks down the sections with minute markers, for those who wish to follow his (translated, here) description of the *programme* he had in mind:

<http://www.youtube.com/watch?v=WgWOjyQLB10>

"The composition describes the course of the *Vltava*, starting from the two small springs, the Cold and Warm Vltava, to the unification of both streams into a single current, the course of the Vltava through woods and meadows, through landscapes where a farmer's wedding is celebrated, the round dance of the mermaids in the night's moonshine: on the nearby rocks loom proud castles, palaces and ruins aloft. The Vltava swirls into the *St John's Rapids*; then it widens and flows toward Prague, past the Vyšehrad, and then majestically vanishes into the distance, ending at the *Labe* (or *Elbe*, in German)." (Jacobson, Julius H.; Kevin Kline (2002). *The Classical Music Experience*, New York: Sourcebooks. p. 122. [ISBN 978-1-57071-950-9](https://www.amazon.com/dp/9781570719509).)

3) Another example of DeMatos' work is at:

http://www.youtube.com/watch?v=KWhP5F_ZpOA&feature=relmfu

4) The Liszt School Of Music's Symphony Orchestra (Weimar, Prof. Nicolás Pasquet, Cond.) has recorded the Bartok *in toto* as well: <http://www.youtube.com/watch?v=C68SkzGb6Ww> (Longy still has the better piccolo player—*mes deux centimes*.)