

**Handel's Dramatic Oratorios (listed in order of composition)**  
**Period Instrument Performances by The Boston Cecilia**  
all conducted by Donald Teeters

Acis and Galatea (*not with period instruments*) - October 25, 1974  
Deborah - November 20, 1998  
Athalia - March 21, 1982  
Saul - November 21, 1993  
Samson - October 14, 2001  
Semele - March 28, 1981  
Joseph and his Brethren - November 15, 1997  
Hercules - March 20, 1988  
Belshazzar - October 24, 1982  
Judas Maccabaeus - October 22, 1989  
Joshua - November 5, 1995  
Solomon - February 27, 1987  
The Choice of Hercules - November 5, 2005  
Jephtha - March 12, 1995, March 13, 2011

**Other oratorios, Odes, etc.**

Alexander's Feast - October 17, 1992  
(*also, in modern instrument performance November 19, 1972*)  
Israel in Egypt - October 26, 1991  
St. Cecilia Ode (*not with period instruments*) (*date?*)  
L'Allegro, il Penseroso ed il Moderato - October 26, 1996  
(*also, in modern instrument performance, without il Moderato - February 28, 1976*)  
Messiah - April 9, 2000

**Other Boston Cecilia Handel Concerts**

300th Birthday Concert - February 23, 1985  
Gala Handel Birthday Concert - February 24, 2008  
(*Celebrating Donald Teeters' 40th Anniversary as Music Director*)  
The Italian Handel (miscellaneous Italian-influenced works)  
March 4, 1984 and November 16, 2002