

The Boston
Musical Intelligencer

PRESENTS

**WHAT CAN WE DO FOR
CLASSICAL MUSIC RADIO IN BOSTON?**

Panel discussion at Old South Church, Copley Square
Tuesday, January 5 at 6:00 to 7:30 p.m.

Recent articles in the Boston Musical Intelligencer and elsewhere evoked widespread dismay over the changes in WGBH and WCRB programming and the lack of signal strength from the recently-designated station for classical music, WCRB. Come hear what the experts think, ask your questions and have your say.

Moderator:

William M. Bulger, formerly President of the Massachusetts Senate, president of University of Massachusetts, and trustee of the Boston Public Library and Boston Symphony Orchestra

Panelists:

Richard Dyer, former classical music critic of the Boston Globe
Christopher Lydon, broadcast journalist on WBUR and WGBH
Dave MacNeill, announcer & former general manager of WCRB
John Voci, general manager of WGBH radio

Respondents:

Boston Musical Intelligencer reviewers **Mark DeVoto, John W. Ehrlich, Brian Jones, Peter Van Zandt Lane, and Tom Schnauber**

The Issues:

- Friday afternoon broadcasts of the Boston Symphony Orchestra are cancelled.
- In Boston's Back Bay, Beacon Hill, and areas south of Boston, listeners are unable to receive a clear signal from "all-classical" WCRB.
- Much of the music on WCRB is programmed by a Minneapolis syndicate.
- Area listeners have lost fifty hours a week of quality classical music.
- Do we really need more talk radio and duplicative NPR programming?
- Are WGBH contributors pleased with the changes?
- Are WCRB listeners pleased?
- Will the administration at WGBH reconsider?

The Boston Musical Intelligencer is at www.classical-scene.com