

MUSIC FROM THE FREDERICK COLLECTION
SPRING 2010
25th Anniversary Season of the Historical Piano Concerts

Performed on historic grand pianos (1790s-1928) from The Frederick Collection
Five May & June Sunday afternoons at 4:00
Ashburnham Community Church, Ashburnham, MA

Concert No. 1

Sunday afternoon at 4, May 9, 2010

EMMA TAHMIZIÄN, piano by J.B. Streicher (Vienna), 1846

“Dancing with Schumann, Brahms, Chopin & Dvorák”

Schumann Davidsbündlertänze (18 Characterstücke), Op. 6 (1837)

Brahms 8 Walzer from Op. 39 (1865)

Brahms' own reductions from his piano four-hands originals

1 in b 2 in e 3 in g# 4 in e 7 in c# 15 in Ab 14 in g#

Chopin 4 Mazurkas

Op. 24, No 2 in C (1834-35) Op. 41, No. 1 in c# (1839)

Op. 17, No. 4 in a (1832) Op. 56, No. 2 in C (1843)

Dvorák 3 Slavonic Dances, Op. 46

(1878; orig. for piano four-hands)

1 in C *Furiant* 5 in A *Skocná* (2/4) 8 in g *Furiant*

Concert No. 2

Sunday afternoon at 4, May 16, 2010

STEPHEN PORTER, piano by Erard (Paris), 1877

Liszt *Années de Pèlerinage*, Vol. III, S.163 (1867-77)

4 *Les jeux d'eaux à la Villa d'Este*

Ravel *Miroirs* (1904)

2 *Oiseaux tristes* 3 *Une barque sur l'océan* 5 *La vallée des cloches*

Debussy *Reflets dans l'eau* (*Images*, 1905)

Debussy *La neige danse* (*Coin des enfants*, 1908)

Debussy *Jardins sous la pluie* (*Estampes*, 1903)

Liszt Sonata in b, S.178 (1852-53)

Concert No. 3

Sunday afternoon at 4, May 23, 2010

MANABU TAKASAWA, piano by Erard (Paris), 1877

Debussy Préludes, Bk. 1 (1910) No. 1 *Danseuses de Delphes*

Fauré Thème et variations in c, Op. 73 (ca. 1895)

Debussy Préludes, Bk. 2 (1913)

No. 4 *Les fées sont d'exquises danseuses*

Ravel *Valses nobles et sentimentales* (1911)

Debussy Préludes, Bk. 1 (1910)

No. 4 *Les sons et les parfums tournent dans l'air du soir*

Fauré Nocturne No. 4 in Eb, Op. 36 (1884)

Fauré Impromptu No. 3 in Ab, Op. 34 (1883)

Franck *Prélude, Chorale et Fugue* in b, FWV 21 (1884)

Concert No. 4

Sunday afternoon at 4, May 30, 2010

SHUANN CHAI, piano by Erard (Paris), 1840

Chopin Scherzo No. 3 in c#, Op. 39 (1839)

Chopin Three Nocturnes Op. 62, No. 2 in E (1846);

Op. 27, No. 2 in Db (1835); Op. 48, No. 1 in c (1841)

Chopin Etude in e, Op. 25, No. 5 (1832-34)

Chopin Etude in c#, Op. 10, No. 4 (1832)

Adolph Henselt Etude in D, Op. 2, No. 6 in f# "Si oiseau j'étais"

Ignaz Moscheles Douze études caractéristiques, Op. 95

No. 12 "Die Angst"

Liszt Etudes d'exécution transcendante d'après Paganini, S.140

No. 3 in ab/g# "La Campanella" (1838)

Clara Schumann Drei Romanzen, Op. 21 No. 1 in a (1853)

Schumann Three movements from Kreisleriana, Op. 16 (1838)

1 *Äußerst bewegt* (d) 2 *Sehr innig und nicht zu rasch* (Bb)

3 *Sehr aufgeregt* (g)

Concert No. 5

Sunday afternoon at 4, June 6, 2010

YI-HENG YANG, piano by Joh. Nepomuk Tröndlin (Leipzig), ca. 1830

Beethoven Piano Sonata No. 31 in Ab, Op. 110 (1820-22)

1 *Moderato cantabile molto espressivo* 2 *Allegro molto*

3 *Adagio, ma non troppo — Arioso dolente — Fuga: Allegro, ma non troppo*

Beethoven Bagatelles, Op. 126 (1823-24)

1 in G 2 in g 3 in Eb 4 in b 5 in G 6 in Eb

Schumann 8 Noveletten, Op. 21 (1838)

1 *Markiert und kräftig* 6 *Sehr lebhaft* 8 *Sehr lebhaft*

2 *Äußerst rasch und mit Bravour*

Schumann Abegg-Variationen, Op. 1 (1829-30)

Performed on historic instruments (1790s-1928) from the

Frederick Collection of European Grand Pianos

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